



# International Association of Music Libraries, Archives and Documentation Centres: United Kingdom and Ireland Branch

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## IAML(UK) Annual Report 1999

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"Music to me is dearer even than speech"  
*Vikram Seth: An Equal Music*

### **President's Report:** Ruth Hellen

Anyone wondering how IAML(UK) members are so consistently successful in working together across library sectors has only to remember the quote at the top of the page. We are all passionate about music and about the possibilities of providing access to it. It is this dedication which enabled us to gain a grant from the British Library Co-operation and Partnership Programme for the first phase

of a national catalogue of performance sets. Thanks to Malcolm Jones' determined and largely voluntary work on the initial data for vocal sets, we were in an ideal position to launch immediately into ENCORE! Phase 1, which will bring together the holdings of four entire regions and of a variety of other libraries and make the information available on the world wide web. This is a major step towards our ultimate goal of a UK catalogue of vocal and orchestral sets and the grant was the cause of great rejoicing. This was not the only celebration in 1999: during the international conference in Wellington we heard the news that the Research Support Libraries Programme had agreed to fund ENSEMBLE, a collaborative retrospective cataloguing project involving universities, conservatoires and, eventually, public libraries. Along with the other projects currently under way, these two awards make the vision of a national music database more than just a dream.

Even more good news marked this notable year. The Surrey Performing Arts Library was saved by the offer of accommodation in a local winery. The inevitable jokes masked feelings of immense relief; the move takes place in May and we wish Graham Muncy and his colleagues every success in their new home. And more cash was promised for music education; we hope that our future library users will enjoy a more secure musical education than their immediate predecessors.

This was also the year when music libraries featured in the best-seller lists: Vikram Seth's main character in *An equal music* comments on Westminster Music Library and praises the Henry Watson Music Library in Manchester. Had Martin Thacker not been experienced or knowledgeable enough to answer the enquiry posed by this particular customer, who knows how the story may have developed? So Vikram Seth now joins Sir Peter Maxwell Davies, Sir Simon Rattle and many others in their declared debt of gratitude to this venerable library.

As I write, the future of this library and its staffing hangs in the balance. There has been bad news in other areas: Elda Elliott, formerly Music Librarian in West Sussex, was made redundant in a library restructuring exercise and Stuart Waumsley (Yorkshire Libraries) took early retirement as the result of restructuring; our good wishes to them both for a happier year to come.

During the year we heard of the deaths of several distinguished colleagues. Sally Hine, BBC Sound Archivist and, during her last year, manager of the BBC Music Library, died in January. Patrick Saul, founding director of the British Institute of Recorded Sound (later the National Sound Archive) died in May. Jean Hitchon, formerly Music Librarian with the London Borough of Barnet, and a contributor to Henry Currall's *Gramophone Record Libraries*, died in August. The July edition of the LAR contained an obituary of Ruth Ballard, who was responsible for the development of the music library in Cambridge.

These colleagues were dedicated to their profession and shared our passion for music. Such professionalism is clearly shown in the contents of this report, which contains accounts of the work of IAML(UK)'s committees, project groups and other working groups. In addition to the day-to-day work of the Branch, we have

continued to keep up to date with national initiatives in the library world and have sent responses to the National Federation for Youth Music and to the DCMS on the second British Library Review and *Libraries and the Regions*.

**TOP**

### **Executive Committee**

The membership of IAML(UK) committees and working groups, listed from page 16, reflects the Herculean work carried out on behalf of the Branch. The Executive Committee membership has changed slightly: Liz Hart took over as Education Officer from Richard Buxton, who has remained as a member of the Courses & Education Committee. We thank him for his work as an Officer and for his continuing interest. The remaining Officers and elected members have all contributed far more than the official list can indicate; we are grateful to them all for their time, expertise and enthusiasm. Thanks go to Roger Crudge for his continuing work as an Honorary Auditor; thanks also to Liz Haldon, who stepped down after several years as an Auditor, and to John Butcher, who has taken over this role. Finally, many thanks to Michael Freegard and Nancy Kenny for their wonderful stewardship of the Music Libraries Trust. They have become our friends over the last few years and will, I hope, remain part of the IAML(UK) family. In their places, we welcome John Tyrrell and Rosemary Williamson. **TOP**

### **Membership**

Change is inevitable with so many people involved in Branch work and we record our thanks to those not previously mentioned who have completed terms of service: Andrew Baker (Performance Sets Project Group), Andrew Bennett (Convenor, C.B. Oldman Prize), Richard Buxton (Local representative, Conference), Roger Duce (Conference 2000 Advisory Group), Siobhan Ladyman (Conference), Stephen Morgans (Conference 2000 Advisory Group), Kenneth Wilkins (Conference 2000).

We are always pleased to welcome newly appointed members of committees and groups. In 1999 these were: C.B. Oldman Prize: Rosemary Williamson; Conference: Linda Anthony; Courses & Education: Julie Crawley; Documentation: Katharine Hogg, Peter Linnitt; E.T. Bryant Memorial Prize: Lewis Foreman; Conference 2000 Management: Sarah Batchelor, Ian Letts, Lorna Mill, Margaret Roll; Conference 2000 Advisory Group: Morag Brooksbank, Gordon Hunt, David Kett; Performance Sets Provision: Marian Hogg. We do not take this commitment for granted; on behalf of IAML(UK) members we thank all those involved in Branch work.

Our best wishes go to colleagues who retired during the year: Roger Duce (National Library of Scotland), Margaret Laurie (University of Reading), Stephen Morgans (Edinburgh City Libraries). Conversely, we welcome back Peter Baxter who has returned to Edinburgh City Libraries after a spell as Music Librarian, University of Chicago.

Finally, many congratulations to Tony Hodges (now retired from the Royal Northern College of Music) who is now a Fellow of the Library

Association. **TOP**

**Conference:** Susi Woodhouse

*The State of the Art* was the title of this last Annual Study Weekend of the Millennium, intended as an opportunity to look, Janus-like, back at past achievements and forward to those yet to come. Our venue for the event was the University College of Ripon and York St John, Ripon Campus, and I think I can speak for all of us when I say that it will rank amongst our top ten sites (and yes, they do have a website).

As you would expect from IAML, the programme ranged widely from cutting-edge ICT projects to jazz and Delius. To set the scene with a strategic overview of the current scene in the LIS world and beyond, we were delighted to welcome Lynne Brindley, Commissioner with the Library & Information Commission, and Sue Brown, Director of Professional Practice at the Library Association. Report and Information took us through the whole of Saturday morning and as always there was so much more to talk over than time allowed (but then, that's what the bar is for...). Sunday morning was devoted to our popular workshop options looking at Sibelius 7 (the software, not the symphony!); the R projects (RISM, RILM and family), Harmonica and HTML.

For me, one of the highlights of the weekend was a chance to sit and listen to Gerry Ingram (jazz enthusiast and retired library supplier) talk about his long and happy career, stopping at any excuse to play excerpts from his favourite jazz musicians - what better way to take us into our conference dinner? Roger Buckley from the Delius Society gave us a fascinating glimpse into the mind of the composer, discussing recent research into one of the composer's notebooks. Monday morning brought a fascinating look at the musical world in Moscow at the moment and database-envy from delegates listening to Matthew Greenall's paper on the British Music Information Centre catalogue.

As we were in Yorkshire, we felt we couldn't ignore the rich musical heritage of the region - and what better way to celebrate that than in a concert of brass band music. Certainly the loudest event ever at a IAML ASW, the lecture-recital given by David Lancaster and the Harrogate Band was grand!

Networking of the non-ICT kind took place aplenty with old friends catching up on the past year's trials and celebrations, and IAML ASW freshers plunging in with huge enthusiasm. I'd like to take this opportunity to thank the hard-working Conference Committee: Siobhan Ladyman, Richard Buxton, Graham Muncy, Ceri Mann, Linda Anthony, Sarah Hogan and Robert Foster - we simply couldn't put on an event of such a scale without them. For 2000 - because of the International Conference in Edinburgh - we're to have a small but beautiful one day event in Birmingham on 8th April, but for 2001 we are up to full steam ahead with an event at Sparsholt College in Winchester, 6 - 9 April. See you there! **TOP**

**Courses and Education:** Liz Hart

All the planning and groundwork of previous years really bore fruit

in 1999, with a full programme of courses, meetings and visits which is set to carry on into 2000 and beyond.

The *Music for the terrified* course is now fully established, and was most efficiently hosted by two of the newer members of the Committee: Frances Metcalfe at Maidstone in May, and Michaela Hewitt at Belfast in October. Linda Marsden, Richard Buxton and Liz Hart were the Committee's peripatetic trainers, and the local contribution from Brenda Fleming was much appreciated in Belfast. Whereas 'Mftt' is delivered from a fairly standard training pack, the *Advanced reference sources for music librarians* course is showing a tendency to be freshly devised to suit each new location. We are grateful to Rosemary Williamson, Geoff Thomason and Anna Smart for presenting a very successful second manifestation of this course at the Royal Northern College of Music, Manchester in August.

Academic music librarians held their annual May meeting in Birmingham. Liz Bird is, as always, to be thanked for organising this valuable forum for the exchange of ideas and information, which this year encompassed Tudor church music and a Mahler discovery, together with the Broadside Ballads Indexing Project and collaborative collection management. Michaela Hewitt reactivated the visits programme with three well-supported events – two to the new British Library in June and one to BLDSO in November.

Secretary Margaret Brandram's quietly effective co-ordination of these diverse activities allowed the Committee to turn greater attention to other projects in hand, the preparation of a DeskPac™ of supportive material for music library staff being one. The welcome arrival of Julie Crawley mid-year brought our numbers up to full complement whilst also formalising the Committee's link with the E. T. Bryant Prize Project Group. Liz Hart took over as from Richard Buxton as Education Officer in April, but happily Richard's valued contribution to the Committee remained with his continued membership of it. **TOP**

### **Documentation** : Chris Banks

1999 has been another exciting year for all those involved in all aspects of the documentation of our music collections, as several major projects received funding. ENSEMBLE and ENCORE! are triumphantly outlined elsewhere in this report but I am delighted to report on the successful outcome of the application made by Professor Tim Carter of Royal Holloway and Bedford New College, University of London, to the Arts and Humanities Research Board for the funding of a ½-time position of a Co-ordinator for the UK's contribution to RILM (*Répertoire International de Littérature Musicale*). Funding has been secured initially for one year; Dr Sarah Hibberd commenced work in September 1999 and has been working towards meeting the New York office's deadlines for submission of citations and abstracts for monographs, while at the same time publicising the work of RILM to authors in an attempt to encourage them to compile their own abstracts. John Wagstaff continues to co-ordinate the provision of abstracts for articles in journals and receives essential support from Almut Boehme (RCM), Roger Duce (NLS) and Melanie Groundsell (Reading University Library). Andrew Bennett (Pendlebury Library, Cambridge) co-ordinates abstracts for theses. The challenge for 2000 will be to

secure funding to extend Dr Hibberd's post beyond August and in the long term to secure the position of a permanent co-ordinator for the UK's contribution to RILM.

IAML(UK)'s *Newsletter* now regularly features a 'Connected Corner' and 1999 was no exception: Julie Crawley undertook the challenge to de-mystify 'Metadata and the Dublin Core' (*Newsletter* 37, August 1999, pp. 10–14).

Behind-the-scenes activity continues on the project to which I alluded last year. Our aim is to create an on-line resource for all kinds of information about music in libraries across all sectors throughout the UK and the project currently has the working title 'MILDRED' (**M**usic **I**n **L**ibraries: **D**irectory and **R**esource **D**iscovery). Peter Linnitt (BBC Information and Archives) and Susi Woodhouse (EARL/MLAC) have been the driving forces for the project and during the year members of the Committee have worked on a questionnaire which we hope will elicit the foundation data from libraries and archives throughout the country. We aim to gather information on address and contact details, opening hours, basic information on holdings, availability of catalogues, services offered, basic reference stock held, etc. We will also seek collection-level descriptions of collection strengths and archive holdings. The vision is of an on-line gateway to information about music library provision across the country: from answering questions relating to the locations of music libraries within a specific geographical region, to information on the location of the papers/archive of a specific composer or musician. Think of it as 'Metadata' about music libraries and holdings in the UK! MILDRED as Metadata... **TOP**

**Brio:** Paul Andrews

As usual, two issues of *Brio* were published in 1999, making up volume 36. The range of articles was impressive and for the first time included contributions from a husband and wife team (John Wagstaff and Christina Bashford) on different but related aspects of musical life in 19th Century London. Nigel Simeone demonstrated range as well as depth in following up his excellent piece on Ravel (in v.35 n.2) with a not less impressive account of Bruckner's relationships with his publishers. Richard Andrewes continued his valuable round-up of music bibliographies, Michael Greenhalgh compiled a comprehensive discography of Orlando Gibbons, spread across both issues, Tony Hodges entertainingly recounted some of the experiences of his many years in music libraries, Richard Turbet examined Peter Warlock's reputation as an editor of early music, and the present writer introduced a little known choral work of Herbert Howells. Sadly, *Brio* also had to carry the obituary of a much loved eminence grise of IAML(UK) and Lewis Foreman paid eloquent tribute to the late John May. Reviewers continued to review and John Wagstaff supplied the first of what must surely become regular updates to BUCOMP 2.

Editors come and editors go. Five years has passed in the twinkling of an eye and the time has now arrived for the present incumbent to pack his baton away, pick up his scores and gracefully leave the stage. Geoff Thomason who succeeds me will surely take *Brio* in new and exciting directions. Anyone who knows Geoff, or his already distinguished contribution to music journalism, will be

looking forward eagerly to his first issue. The editor's chair is not the only one to receive the impress of a fresh bottom, however. Chris Grogan is retiring as reviews editor, to be replaced by Antonio Rizzo whom we welcome warmly. On a more urgent note, the crucial post of advertisements manager is still vacant - please contact Geoff if this is something you feel you might be interested in.

My thanks must go to those who have assisted me over the past five years - Karen Abbott and Chris Grogan as reviews editors, and Linda Anthony as advertisements manager. Five years ago, John Wagstaff took me to the delightful village of Wardington, near Banbury, to meet the staff of BH Typesetters and Designers. Sadly, Brenda Hall, the managing director, was unwell at the time and we never did manage to meet, but we have spoken on the telephone many times and if I now know anything about the business of publishing, it is mainly due to Brenda. That *Brio* has maintained its thoroughly professional appearance over the present editorship is almost entirely due to her remarkable diligence and eye for detail. So my last thanks must go to her, and to her staff, with the hope that BH and *Brio* will remain linked for a long time to come. **TOP**

### **IAML(UK) Library:** John Wagstaff

When Ruth Hellen asked me for this year's report, my thoughts turned first of all to an attempt to find a word or phrase that would characterise the IAML(UK) library in the final year of the "19s", and would pithily sum up its mission and objectives for a new Millennium. I failed, and consequently this report will end up rather longer than anticipated. To start with slightly bad news, I have to report that usage of the library was slightly down on last year, with 14 members using the library compared with 17 in 1998. The number of items actually borrowed was also rather low: 38 items, compared with 66 in 1998. But one assumes that those members who did use the collection found it valuable: and one expects fluctuations in use year on year. Even at this level of use the collection remains viable and valuable.

There was a miscellany of new acquisitions, including Richard Smiraglia's updated manual on *Music cataloging*. Catherine Wilson's thesis *A critical evaluation of the International Association of Music Libraries, Archives and Documentation Centres (UK Branch)* provided much food for thought, as did Gerald Richings's Aberystwyth thesis on *BBC libraries: a threatened heritage*. A feature of 1999 was the purchase of a number of reports dealing with general arts policy in the UK, such as Anthony Everitt's *Joining in: an investigation into participatory music*, and the Comedia report *Borrowed time? The future of public libraries in the UK*, as well as Francois Matarosso's *Beyond book issues: the social potential of library projects*. While the main purpose of its library is to provide items dealing primarily with music libraries and librarianship, IAML(UK) is a campaigning organisation that occasionally needs to get involved in (local) politics, and such material can often provide useful statistical and anecdotal ammunition for our efforts.

Suggestions from members for items they would like to see in the library are very welcome, as are donations. Finally, the library

continues to collect the newsletters of other IAML branches, and in 1999 added *Stikknoten*, newsletter of the Norwegian branch, to its collections in return for a regular supply to Norway of IAML(UK)'s own newsletter. Such exchanges not only keep branches up to date with what is going on elsewhere, but are also a good way of cementing relationships. We currently exchange with Australia, Canada, Denmark, Finland, France, the Netherlands, Norway, and New Zealand. Anyone looking for a New Year's resolution for 2000 could do worse than resolve to borrow at least one item from the IAML(UK) library this year! **TOP**

**Outreach:** Pam Thompson

This year's report on outreach activity does not, for the first time, come from the indefatigable Roger Taylor. Curiously enough, however, his influence casts a long shadow, with the result that this report retains many of the personalised elements which made his so immediate and compelling. May this personal account carry at least a small echo of those virtues...

Plans to send another substantial consignment to library colleagues in Albania earlier this year were understandably thwarted by the conflicts in Kosovo which led to all aid being concentrated in the humanitarian rather than the cultural sphere. The plans had to be postponed, and generous offers from music libraries around the country had to be put on hold. It is still hoped that a consignment can be delivered, but finding time and funding for the trip is now less straightforward than it was. All offers of help will still be gratefully received (music, books, instruments), but may have to be held over for a little longer.

Once again, we were extremely glad to welcome colleagues from Central and Eastern Europe to our Annual Study Weekend in Ripon, thanks to support from various bodies in their own countries. This year there were delegates from Estonia (Urve Leemets and Anneli Sepp) and Russia (Marina Brokanova). It was also particularly interesting that the weekend coincided with a visit to the UK by Munira Shahidi who runs a music archive and museum in Tajikistan. Munira funded her own attendance at Ripon, where she spoke entertainingly about music in Tajikistan.

A visit to Russia in 1998 resulted this year in a return trip by a Russian colleague from the Moscow Conservatoire Library. Natalya Polekh spent two weeks in September on a study trip based at the Royal College of Music, examining services to readers in libraries in varying sectors in London. Thanks must again be recorded to all those libraries who welcomed her.

My peregrinations as President of IAML internationally continued to offer opportunities to make new contacts, to exchange information and suggest help where appropriate. An article on IAML's outreach work in the International Music Council's journal *Resonance* has brought requests for help from an Indian institution and from the Cameroons, while the International Music Council's meeting in Jordan in September led to meetings with African and Middle Eastern delegates who find access to European publications very difficult. There is a very strongly articulated need for materials of all kinds, particularly for schools and colleges, so we must attempt to

find ways to contribute and to share information on a reciprocal basis.

In October, I was invited to Lithuania and Estonia. The Lithuanian Academy of Music generously offered accommodation in Vilnius to allow me to visit collections there: in the National Library, the City Music Library, and the ancient and extraordinarily rich University Library, as well as the Academy Library itself. It was a fascinating and informative visit and, again, up-to-date materials are badly needed. The Estonians were also kind enough to accommodate me (in quite exceptionally unacceptable luxury) so that I could attend the first ever Baltic-Nordic music library conference at the National Library of Estonia. Delegates from Estonia, Latvia, Lithuania, Denmark, Finland, Norway and Sweden all spoke in a packed programme at a meeting distinguished by the number of young and enthusiastic delegates. There was also a chance to visit the brand new Estonian Academy of Music in Tallinn, a fabulous new building and new library, where the new open-access policy alas resulted initially in the problems we all know all too well. There was also the chance to visit Tartu University Library where the audio library is a treat to behold, not least because there is no music course at the university (are you listening H.E. here?). Overall, more contacts, more needs - and more work for the future.

The main conclusion to which all these delightful encounters have led me in the past year is that we need to develop a more systematised approach to outreach: a network of people who can help from time to time, a central base for donations, bodies to move material around, pack it, distribute it and ship it. IAML's international fund for the transport of donations can be used, but as both Roger Taylor and I can testify from past experience, it is too much work for a handful of people. Will YOU help?

Our challenges for the coming year will include not only this, but also an attempt to bring as many "outreach" delegates as possible to the international IAML conference in Edinburgh in August 2000. There is approximately £2,500 available from IAML's outreach conference fund, and we hope that many delegates will make small donations to add to that sum.

It would be exciting indeed if many of the committed and enthusiastic music librarians it has been my privilege to meet in the past year were able to be there and transmit their enthusiasm to our (sometimes) jaded souls. **TOP**

#### **Press and Public Relations:** Jay Glasby

This year has been spent preparing materials and contacting potential exhibitors for the Edinburgh 2000 conference. To date, I have sent packs to more than 40 organisations and we look forward to an interesting and informative exhibition.

For the first time this year we had a place in Special Libraries Group stand in the Library and Information Show held in the NEC at Birmingham in June.

One person from the Executive was present on the stall each day. Feedback received later revealed that the stand as a whole had not

generated the expected interest, but the organisers are considering a new layout for the next Show.

Two press releases were prepared and sent to the Library Association Record; however only the announcement of the C.B. Oldman Prize was published. Classical Music printed nomination and entry details for both prizes. **TOP**

**Publications:** Alex Garden

As usual, we published two editions each of Brio and the Newsletter. At the time of writing we have 160 overseas subscriptions to Brio and we donate eighteen copies to libraries in Albania, Bosnia, Bulgaria, Czech Republic (2 copies), Estonia, Hungary, India, Macedonia (2 copies), Moldova, Poland, Romania, Russia, Slovakia, Spain, Tanzania and Thailand. We also send out twelve complimentary copies of the Newsletter, which is otherwise only available to IAML(UK) members. This is, for most copies, a reciprocal arrangement with IAML branches in Belgium, Canada, Denmark, Finland, France, The Netherlands, Norway, Sweden and Switzerland.

The Annual Survey of Music Libraries in the UK no.13 1997 was published in August 1999. **TOP**

**IAML Conference 2000:** Roger Taylor

Having been planning this since 1996, what else could there possibly be left to do in 1999? Organisationally, technically, and due to circumstances changing 'beyond our control', an amazing amount has been achieved truly collectively. At the end of the year, a draft Preliminary Programme and Booking Form was sufficiently in place for its French and German versions to be commissioned.

This was a further year in which our personnel was subject to certain fluidities. Following his retirement from the Royal Scottish Academy of Music & Drama Library, Kenneth Wilkins stood down as Conference 2000 Treasurer. His advice and assistance throughout the previous three years had been an immense contribution and were deeply appreciated. His duties were assumed by Kathy Adamson, whose role hitherto as Secretary was in turn assumed by Margaret Roll - both therefore acting boldly in parallel with their Executive Committee responsibilities. Jay Glasby added Exhibitions to her Marketing role, and Lorna Mill became Estates Co-ordinator.

The Advisory Group too saw several changes during the year. Kenneth's replacement, Gordon Hunt, joined in June. Roger Duce retired from the National Library in Scotland and Stephen Morgans retired early from Edinburgh City Library due to ill-health. Contributions from both over previous years are much appreciated. Morag Brooksbank now represents the Scottish Music Information Centre and we were delighted also to welcome David Kett of Dundee City Library. A conference feature is promised in an imminent edition of *Scottish Libraries*, journal of the Scottish Library Association.

A Committee meeting was convened during the April ASW at Ripon. Following the success of the initial attempt in 1998, further video-

conferenced meetings between London and Edinburgh were arranged in June and December involving Committee and Advisory Group members. Particular thanks are due to Antony Gordon and Jeremy Upton for arranging the respective facilities. This effects considerable savings of travelling times and expenses. A Budget Sub-Committee comprising Kathy Adamson, Chris Banks, Antony Gordon, Ruth Hellen, Margaret Roll, Pam Thompson and myself met in August and December. Antony Gordon undertook a technological site-visit to Edinburgh in February. I was able to site-visit Edinburgh twice, in June and August, the first time affording me the pleasure of chairing the video-conferenced meeting from Scotland as well as the preliminary Advisory Group meeting. I was also delighted to attend a Trustees' meeting of The Music Libraries Trust in January and was grateful for its willingness to support Conference 2000.

The questions of sponsorship and donation were addressed systematically. From April over 200 corporate bodies and funding agencies were contacted by volunteers from the Committee and Advisory Group (plus other colleagues including Roger Crudge, Michaela Hewitt, Viv Kuphal, and Rosemary Williamson). We are grateful for the promises of financial support from Macmillan, The Post Office (Scottish division), Rose Records, Barenreiter, and for an offer in kind by Heather Ale Ltd. The quest continues, particularly for bursaries to support delegates from both abroad and within U.K. Richard Turbet's carefully prepared concert plans seemed to unravel when one of our favoured venues requested it be released from our contract. With the nimble footwork for which he is famous, Richard now has Cappella Nova performing not at Greyfriars Kirk but at St. Giles' Cathedral right on the Royal Mile. This will be preceded, courtesy of Pat Napier's enterprise, by a Civic Reception at the magnificent City Chambers immediately opposite. Pat's programme of optional tours now includes David Kett's Wighton Collection of Scottish National Music at Dundee, plus a tour combining a visit to the Glenturret Distillery (Scotland's oldest) with Scotland's very first public lending library at Innerpeffray near Crieff.

Sir Peter Maxwell Davies will be attending the Formal Welcome at the Playfair Library and is speaking on the Monday morning in what may well become a *de facto* plenary session. The planned plenary session consists of an entire morning devoted to the concepts of music and disability. Speakers will include Roger Firman (RNIB), Ross Kirk (*Ensemble Research* hosted by the Music Technology Group of York University), Anne Savan (currently researching the beneficial effects of Mozart on children's behaviour and learning abilities), and Nigel Osborne (of Edinburgh University) who is active in music therapy initiatives in strife-riven Balkan communities including Bosnia (Sarajevo and Mostar) and more recently Kosovo.

A final word of acknowledgement is due to Chris Banks who, in addition to guest-editing a 'UK *Fontes*' and all her other activities, has co-ordinated the drafts of Preliminary Programme and Booking Form with military precision. But to reiterate, this has been a year very much of collaborative effort and achievement. My thanks to all concerned, and good wishes for a truly great Millennium Conference! **TOP**

**IAML(UK) E-Mail List and Web Site:** Julie Crawley

The IAML(UK) e-mail list now has 132 members, compared with 97 members at the end of 1998. The list remains unmoderated with only list members allowed to send messages to the list. Monthly archives for the last two years are held at the mailbase web site: **<http://www.mailbase.ac.uk>** The archives can be searched by keyword or chronologically. Information on joining and leaving the list can also be obtained from the mailbase web site.

The IAML(UK) Home Page has seen a number of additional links during the year. The IAML(UK) Constitution is now on the Web and there is a IAML(UK) Events Diary. As the International Conference 2000 approaches in Edinburgh the conference website will give you further information on the accommodation and programme. There are also links to a virtual tour of Edinburgh, a pub crawl and a restaurant guide to whet your appetites. Members shouldn't forget that the IAML(UK) Home Page has a link to the inventory of the IAML(UK) Library at the Faculty of Music , Oxford University. Everyone is encouraged to make full use of the professional literature available to them. We are awaiting a generous donation by some rich benefactor to commense digitisation!

The IAML(UK) Home Page can be accessed at the following URL: **<http://www.iaml-uk-irl.org/>** **TOP**

**Performance Sets Provision:** Ruth Hellen

The main preoccupation of the Group this year was the prospect of a national union catalogue of performance sets. Much has been (and will be) written elsewhere about this initiative, but Project Group members record their appreciation of the invaluable assistance of Chris Banks and Pam Thompson with the compilation of project bids. **TOP**

**Prizes:** Ruth Hellen

The C.B.Oldman Prize is awarded annually by IAML(UK) for an outstanding work of music bibliography or reference. In 1999 the prize was awarded to Marshall Stoneham, Jon A. Gillaspie and David Lindsay Clark for their *Wind ensemble sourcebook: a bibliographical guide* (Greenwood, 1997). The prize was received by Jon Gillaspie and David Clark at the Annual General Meeting in April.

The E.T.Bryant prize, sponsored jointly by IAML(UK) and the Music Libraries Trust, was awarded in 1999 to Catherine Wilson for her thesis *A critical evaluation of the International Association of Music Libraries, Archives and Documentation Centres (UK Branch)*. **TOP**

**The Music Libraries Trust:** Rosemary Williamson

The Trust (Registered Charity No.284334) provides support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. Since 1982, the Trust (until 1994 known as the ERMULI Trust) has worked in conjunction with IAML(UK) to provide a focus for the inception of new ideas and for the skills of music librarians to be re-evaluated in the context of new technologies and changing bibliographical techniques.

During 1999, Michael Freegard retired as Chair and was replaced by

Professor John Tyrrell. Nancy Kenny retired as Secretary and was replaced by Rosemary Williamson. Michael Freegard and Nancy Kenny continue to serve as trustees. At the year end the Trustees were: Professor John Tyrrell (Chair), Richard Chesser, Lewis Foreman, Michael Freegard, Nancy Kenny, Helen Mason, Peter Maxwell (Treasurer), Joan Redding, Pam Thompson, Nicholas Williams and Susi Woodhouse. The Secretary is Rosemary Williamson and the Bursaries Administrator is Jane Harvell.

Having supported and supervised the development of the original Distance Learning Module in Music Librarianship module at the Open Learning Unit at the University of Aberystwyth, the Trust monitored its performance during its first year of operation and was pleased to note that 39 students took the introductory module and 5 the advanced course. Positive feedback had been received from students and the external examiner's report was favourable. The Trust continued to support this project and £1,000 was awarded to Ian Ledsham for the completion of work on the stand-alone CD-ROM version of the module.

In line with previous years, six bursaries were awarded to enable music librarians early on in their careers to attend the 1999 IAML(UK) Annual Study Weekend. Feedback from bursary recipients was published in the August 1999 issue of IAML(UK)'s Newsletter.

Three awards were made this year. The E.T. Bryant Prize for 1999 (£200), awarded jointly by the Music Libraries Trust and IAML(UK), was awarded to Catherine Wilson. Nicholas Williams continued as the Trust's representative on the prize committee. £400 was awarded for work on the Ernest Bradbury Archive, leading to its deposit at the Brotherton Library, Leeds. It was agreed to support the Research Support Libraries Programme (RSLP) *Ensemble* project with a grant of £500 per annum for 3 years. **TOP**

## **IAML(UK) EXECUTIVE COMMITTEE**

### **Officers**

**President** Ruth Hellen (London Borough of Enfield Libraries)

**Immediate Past President** Roger Taylor (Somerset County Library)

**General Secretary** Margaret Roll (Buckinghamshire County Library)

**Treasurer** Kathy Adamson (Royal Academy of Music Library)

**Brio Editor** Paul Andrews (Bedfordshire County Library)

**Education Officer** Richard Buxton (Huddersfield University Library)

[to April] Liz Hart (London Borough of Barnet Libraries) [from April]

**Membership Secretary** Siobhan Ladyman (Cramer Music)

**Press & PR Officer** Jay Glasby (Leeds College of Music Library)

**Publications Officer** Alex Garden

The Executive met on four occasions in 1999: 27 January, 28 April, 7 July and 30 September **TOP**

### **Elected Committee Members**

Chris Banks (Music Collections, British Library)  
Julie Crawley (Faculty of Music Library, Oxford)  
Antony Gordon (British Library National Sound Archive)  
Malcolm Jones  
Malcolm Lewis (Nottingham Libraries)  
Pam Thompson (Royal College of Music Library)  
Susie Woodhouse (EARL)

## **Representatives**

The Library Association: Susie Woodhouse  
The Music Libraries Trust:  
Michael Freegard [to April]  
John Tyrrell [from May]

## **Non-Voting Officers**

**Minutes Secretary** Peter Linnitt (BBC Music Library)  
**Newsletter Editor** Kathy Adamson [to April], Viv Kuphal (Essex County Library) [from April]  
**Outreach Liaison Officer** Roger Taylor [to April]  
**Statistical Survey Officer** Adrian Dover (University of Birmingham)  
**Honorary Auditors** Roger Crudge, Liz Haldon (Gloucestershire County Library) [to April], John Butcher (Rose Records) [from April]

## **COMMITTEES**

### **Conference Committee**

Susie Woodhouse (Chair), Robert Foster (Secretary), Sarah Hogan (Exhibitions), Linda Anthony, Ceri Mann (Bookings), Graham Muncy, Siobhan Ladyman [to April], Richard Buxton (Local Representative, to April).

### **Courses and Education Committee**

Richard Buxton (Chair, to April), Liz Hart (Chair, from April), Margaret Brandram (Secretary), Julie Crawley [from April], Michaela Hewitt, Linda Marsden, Frances Metcalfe

### **Documentation Committee**

Chris Banks (Chair), Almut Boehme (Secretary), Julie Crawley (co-option, to April), Lewis Foreman, Katharine Hogg [from April], Malcolm Lewis, Peter Linnitt (co-option, from April), John Wagstaff

### **Finance & Administration Committee**

Ruth Hellen (Chair), Margaret Roll (General Secretary), Kathy Adamson (Treasurer), Antony Gordon, Malcolm Lewis, Roger Taylor (co-option), Simon Lay (Minutes Secretary)

### **IAML Conference 2000 Management Committee**

Roger Taylor (Chair; Sponsorship Co-ordinator), Kathy Adamson (Secretary to February, Treasurer from February), Chris Banks (Fontes & Documentation), Sarah Batchelor (joint Bookings Secretary from September), Jay Glasby (Marketing & Exhibitions Co-ordinator), Antony Gordon (Technical Co-ordinator), Ian Letts (joint Bookings Secretary from September), Lorna Mill (Estates Co-ordinator from April), Pat Napier (Tours Co-ordinator), Margaret Roll (Secretary from February), Pam Thompson (President, IAML; MLT representative), Richard Turbet (Events Co-ordinator), Kenneth

Wilkins (Treasurer to February)

### **Library Committee**

John Wagstaff (Librarian), Richard Jones

### **Trade & Copyright Committee**

Malcolm Jones (Chair), Anne Elliott (Secretary), Kathy Adamson, Richard Chesser, Ian Ledsham, Alan Pope. **TOP**

## **PROJECT GROUPS**

### **C.B.Oldman Prize**

Andrew Bennett (Convenor, to April), Julie Crawley (Convenor, from April), Malcolm Lewis, Rosemary Williamson [from April].

### **E.T.Bryant Memorial Prize**

Richard Buxton (Convenor, to April), Julie Crawley (Convenor, from April), Lewis Foreman [from April] Nicholas Williams

### **IAML 2000 Advisory Group**

Peter Baxter, Morag Brooksbank [from April], Roger Duce [to April], Gordon Hunt [from June], David Kett [from June], Ingrid Kimbell, Marian Kirton, Helen Lambert, Martina McChrystal, Myra Mackay, Morag Mackie, Stephen Morgans [to April], Catherine Owen, Elaine Stanier, Jeremy Upton.

### **Outreach Project Group**

Roger Taylor (Convenor, to April), Pam Thompson (Acting Convenor, from April), Margaret Brandram, Katharine Hogg, Joan Redding, Michael Ward

### **Performance Sets Provision**

Roger Taylor (Convenor, to April), Malcolm Lewis (Convenor, from April), John Gough, Marian Hogg, Malcolm Jones, Chris Muncy, Graham Muncy, Stuart Waumsley, Susi Woodhouse **TOP**

## **SUBSCRIPTIONS**

ABSA [Association of Business Sponsorship for the Arts] Scottish Business Digest

International Arts Navigator, journal of the International Arts Bureau

## **AFFILIATIONS TO OTHER ORGANISATIONS**

EARL: Supporting Partnership

Forum for Interlending

Library and Information Co-operation Council [LINC]

The Library Campaign

National Music Council

IAML(UK) is an Organisation in Liaison with The Library Association

IAML(UK) is a National Branch of the International Association of Music Libraries, Archives and Documentation Centres. **TOP**

## **MEMBERSHIP**

	<b>1997</b>	<b>1998</b>	<b>1999</b>
<b>Institutional</b>			
National	38	51	45
International	75	79	74
<b>Personal</b>			
National	80	87	67
International	63	60	54
<b>Total</b>	<b>256</b>	<b>277</b>	<b>240</b>

**Honorary members:**

Eric Cooper, Roger Crudge, Henry Currall, Anthony Hodges, Patrick Mills, O.W.Neighbour, Brian Redfern, Alan Sopher, Pam Thompson

In liaison with **CILIP**

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