

Excellence Award for Music Libraries 2016 Award Winners – Citations

| Library Name | Comments |
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| Barbican Music Library | The service was particularly commended for its outstanding partnerships and community outreach (People's Piano Project and Unsigned London collection), its continued excellent exhibitions programme, strong collection and expert staffing levels. |
| Bournemouth Music library | Bournemouth was particularly commended for its excellent service to the public and engagement with its users, running a well-attended Friends group and offering a high level of knowledgeable staff. |
| Gerald Coke Handel Collection | The panel recognised the significance of the collection and the 'extreme cataloguing' and documentation undertaken to offer the maximum information to library users. Despite the small number of staff the service operates very well, and its excellent partnerships and co-operation with school and university students was particularly commended. |
| Henry Watson Music Library | The service was particularly commended for its numerous and strong partnerships, broad range of stock (including instruments), special collections and busy events programme. |
| Hertfordshire Libraries – Performing Arts | The panel noted the number of warm and kind comments from users of the service. The access to the service, including long opening hours and a one hour enquiry response was particularly commended. The publicising of the service through social media and staff training, plus the outreach to groups and Herts Music Service was also commended. |
| Irish Traditional Music Archive | The service was particularly commended for its world-class specialist collection, innovative technology and highly trained staff. |
| Library of Trinity College Dublin | The service was particularly commended for its excellent stock, participation in Pathways to Learning, the expertise of its dedicated member of staff and effective marshalling of excellent resources. |
| Oxford Music Library | Oxford was particularly commended for its vibrancy, good range of stock (particularly popular music), knowledgeable staff, long opening hours and engagement with its music groups. |
| Royal Northern College of Music Library | The service was particularly commended for its excellent collection, highly knowledgeable staff, long opening hours and ready availability of the materials and access to expertise, including a blog to highlight new stock and other areas of interest. |

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| Surrey Performing Arts Library | The panel felt that Surrey was the quintessence of what a public music library ought to be. The service was particularly commended for its impressive range of activities, good engagement with the public, lively atmosphere and outreach work. |
| Westminster Music Library | The service was particularly commended for its proactive working in seeking out new projects and partnerships, which engage with both users and potential users. The expert staffing levels and training offered to both staff and the public were also commended, as was the excellent stock and publicising of the service. The panel felt that the library is a 'national resource' and a benchmark for 'excellence'. |
| Whittaker Library at the Royal Conservatoire of Scotland | The service was particularly commended for its strong collection, highly qualified staff, publicising of resources through social media and a blog, and an innovative marketing campaign encouraging use of e-resources to enhance users' learning experience. |
| Yorkshire Music Library | The panel particularly commended the large stock, outstanding outreach to local education users, customer engagement through social media and regular newsletters and innovative catalogue allowing online booking and availability checking. |

Personal Achievement Award 2016 Award Winners – Citations

| Name | Comments |
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| Almut Boehme | <p>The judging panel recognised that Almut has for many years dedicated herself to her work as Music Curator at the National Library of Scotland, and willingly contributed efficiently and effectively to the varied roles she has assumed in IAML (UK & Irl), not to mention her considerable output in written and spoken presentations on music librarianship. At the NLS she has consistently achieved results in big projects such as the Scottish Song Index pilot database and curated significant exhibitions such as Chopin's bicentenary in 2010. Regionally, Almut convened MARS (Music and Audio Resources Scotland) for music librarians and those involved with inter-lending music. Almut has served on the Executive Committee of IAML (UK & Irl) as an officer and as Membership Secretary, been Publications Officer and a member of the C.B. Oldman Prize Committee, plus had roles on various working groups. She has contributed to major bibliographical undertakings such as the British Union Catalogue of Music Periodicals and read papers at both UK Annual Study Weekends and internationally.</p> |
| Tanith Hicks | <p>Tanith received a very warm nomination from a group member, who greatly valued the excellence of the service she provides. Tanith demonstrates sustained good work and good practice and does an outstanding job with limited time and resources, which is very much appreciated and greatly contributes to the continuation of music-making on the Isle of Wight.</p> |
| Ruth Walters | <p>The judging panel recognised that Ruth continues to bring energy, enthusiasm, creativity and professionalism to both Westminster Music Library and more widely to IAML (UK & Irl). Under her management WML – one of the UK's leading public music libraries - continues to take on new challenges in creative partnership working, event organising, and delivering an excellent music library service to its members. So much of what Ruth – and WML – does is Excellent and a benchmark for others to be inspired by and follow. One recent project of note is a partnership with the Armed Forces in which Ruth secured funding from the Ministry of Defence to set up a choir 'Joint Force Singers' with Westminster's Armed Forces. Ruth's ongoing events programmes, community partnerships and fundraising have raised the profile of a specialist music service in the community, introducing new customers – children and adults – to the world of music.</p> |