

Membership . . .

IAML can be representative only if it knows the needs of the people it aims to serve.

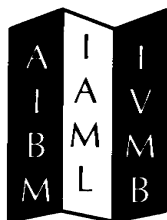
You can help the development of music library services by becoming a member and taking part in the work of IAML.

Different categories of membership are available:

Membership of the UK & Ireland Branch includes subscriptions to Brio and the Branch newsletter and confers voting rights at general meetings. IAML(UK & Irl) members are entitled to reduced fees for some courses.

Membership of the international Association covers all benefits of UK & Ireland Branch membership, plus a subscription to Fontes artis musicae and the opportunity to participate in the international work of IAML.

These categories of membership are open to both personal and institutional members. Current subscription rates are listed on the website or can be obtained from the General Secretary



IAML(UK & Irl) is an Organisation in Liaison with CILIP

March 2008

International Association of Music Libraries, Archives and Documentation Centres

United Kingdom and Ireland Branch
IAML (UK & Irl)

Information

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Benefits

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Membership



Founded 1953

IAML is the professional association for music libraries and librarians and for anyone working with music.

Membership of the Branch and of the international

is open to individuals and institutions.

IAML represents . . .

- Music libraries and archives of all kinds
- Broadcasting authorities
- Music librarians
- Library users
- Musicians
- Orchestral, opera and choral librarians
- Music publishers and suppliers

Benefits of membership include . . .

Annual Study Weekend

- Topical and wide-ranging papers
- Discussions and workshops
- Professional development opportunities
- Contact with colleagues
- Exhibition by suppliers and publishers

Courses

- Music for the terrified: a basic course for non-specialist staff
- Courses on specific aspects of music library management
- Annual meetings of librarians from academic institutions
- Annual seminars for public librarians

Professional support

- Sharing of expertise and advice
- Professional support from colleagues throughout the UK & Ireland
- Up to date information on current developments
- Website and e-mail discussion list

Representation

- Responses to government and official bodies concerning relevant legislation and policies
- Partnerships with other music organisations
- Opportunities to take part in the work of IAML

Publications include . . .

- Brio: the journal of IAML(UK & Irl), published twice yearly
- Fontes artis musicae: quarterly international journal
- IAML(UK & Irl) Newsletter: a twice yearly bulletin
- Annual report *
- Membership directory
- Access to Music: Music Libraries and archives in the United Kingdom and Ireland *
- First Stop for Music: a basic quick reference guide for enquiries
- IAML(UK) Sets Survey: a survey of performance set loans
- Library and Information Plan for Music: written statement *
- Working with Music in Libraries: a career guide *

(* also available on website)

Opportunities for research and education . . .

- The Music Libraries Trust can provide financial assistance with education and research in music librarianship, music bibliography and related topics
- E.T.Bryant Memorial Prize: awarded annually for a significant contribution to the literature of music librarianship by a student or a librarian new to the profession

Online initiatives . . .

- Encore!: the online catalogue of performance sets in UK libraries
- Cecilia: mapping the music resource of the UK and Ireland

Further details can be obtained from the IAML(UK & Irl) website www.iaml-uk-irl.org or from the General Secretary at the address in the associations section of the current British Music Yearbook