

International Association of Music Libraries, Archives and Documentation Centres

United Kingdom and Ireland Branch
founded 1953



IAML(UK & Irl)

Excellence Award for Music Libraries

2014 Award Winners - Citations

| Library Name | Citation |
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| Barbican Music Library | The service was particularly commended for the strong partnership with the GSMD resulting in the People's Piano Project, the excellent exhibitions programme and the partnerships developed there as well as the continued strong collection and expert staffing levels. |
| British Library Music Collections | The panel recognised the international significance of this collection and its key role in supporting the study, performance and enjoyment of music. The staff are of the highest calibre and there is a clear sense of mission regarding user engagement. The service was particularly commended for its innovative lead on digital music acquisition and preservation as well as for the digitisation projects from its own collections. |
| Britten-Pears Foundation | The service was particularly commended for strong outreach programme to a range of user groups, the quality of documentation, good publicising of the collection through a variety of platforms and the innovative development of the centre itself in celebration of Britten's centenary. |
| Music Collections. Cambridge University Library and Pendlebury Library of Music | The service was particularly commended for the work done to bring the two collections close together and operate with a more "joined up" approach maximising staff deployment and the sharing of collection development activities. The strong user focus was also commended as was the positive attitude to change during a period of service integration. |

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| Cardiff University – The Music Library at Aberdare Hall | The service was particularly commended for the very high student satisfaction level, its strong partnerships with other local collections and its open usage policy making it a valuable collection which supports all music making in Cardiff. The proactive approach to open access publishing was also commended as was the strong specialist team of staff managing the collection. |
| Irish Traditional Music Archive | The service was particularly commended for the very wide-ranging collection which is of national and international significance, its contribution to Europeana, the sizeable staff with broad and appropriate skills, the collection's open accessibility which is clearly widely regarded as a model for such repositories, and the strong and attractive website. |
| Jerwood Library of Performing Arts, Trinity Laban Conservatoire of Music & Dance | The service was particularly commended for the strength of its special collections and the stated objective to stimulate a broad interest in music beyond that determined by strict course requirements. Also commended is its support to the high percentage of disabled users who attend the College and the recognition of the importance of information literacy to release the full potential of the collections. |
| Kent Music & Drama Library | Kent was particularly commended for having a dedicated member of staff managing the music sets service and it's continued investment in the service and in building strong links with users of the collection. It also had a strong awareness of the wider music services – physical and virtual - available through its library service. |
| Henry Watson Music Library, Manchester City Council | The service was particularly commended for maintaining an excellent service through the period of closure but also planning for an innovative service to be available in the soon to be opened HWML The partnerships and outreach events held whilst in your temporary premises were inspiring. |
| Royal Northern College of Music | The service was particularly commended for the strength of its special collections, good and appropriate staffing, good user interface and response to user surveys, and a strong online presence. |
| Somerset | Somerset was particularly commended for the ongoing |

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| Performing Arts Library | commitment to staff development and to increasing their music expertise. Also commended was the commitment to developing a strong music collection in the county and to giving library users the opportunity to enjoy music in a variety of ways in the newly designed library building. |
| Surrey Performing Arts Library | The service was particularly commended for the significance of its collection, the expertise and excellent user engagement from staff, and good partnership arrangements. |
| Westminster Music Library | As well as a continued commitment to the development of its nationally regarded music collection Westminster was particularly commended for the strong and varied partnerships developed with variety of user groups – including children, the elderly and the homeless community as well as the partnership with the RPO which has culminated in the extensive Behind the Lines programme. |
| The Whittaker Library – Royal Conservatoire of Scotland | The service was particularly commended for the very high user satisfaction levels indicated by the National Student Survey, the seamless access to resources via the VLE, the well qualified and wide ranging expertise of staff, and the good public engagement through exhibitions. |

Personal Achievement Award

2014 Award Winners - Citations

| Name | Comments |
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| <p>Ros Edwards (Henry Watson Music Library)</p> | <p>The judging panel recognised that under your leadership the ethos of the HWML has been transformed into an innovative and outward looking leading national collection and that this has been achieved through a very understated approach. We were also impressed that you had maintained your involvement in IAML while managing the move back into the refurbished library.</p> |
| <p>Dr Catherine Ferris, Music Cataloguer (DIT Conservatory of Music and Drama Library)</p> | <p>The Panel recognises and applauds your transformational contribution to librarianship and music scholarship in Ireland and, through your work with IAML (UK & Irl) your contribution to music librarianship more widely across the UK. You have shown strategic initiative and huge energy in instigating projects and bringing them to fruition. Your contribution as the Bookings Secretary for the Dublin 2011 Conference was vital to the success of the event and as IAML (UK & Irl) General Secretary from 2011-2013 you quickly transformed some crucial aspects of the branch's day-to-day operations. You have also served on the IAML (UK & Irl) Documentation Committee from 2010 and your interest in documentation is wide-ranging – culminating most recently in a scoping and feasibility study to survey uncatalogued pre-twentieth century music scores and manuscripts held by the National Library of Ireland. This exercise had its first success with the discovery of a set of parts for Paul Alday's Grand Symphony [c. 1816], the first symphony known to have been composed in Ireland. This led to an important academic symposium 'The symphony and Ireland', organised by Catherine in April 2013 incorporating a live 1st performance of the Symphony.</p> |
| <p>Ruth Walters</p> | <p>Ruth was particularly commended for the development</p> |

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| <p>Music Services Co-ordinator, Westminster Music Library</p> | <p>of a number of strong partnerships with variety of organisations and user groups. The successful partnership with the RPO which has culminated in the extensive Behind the Lines programme commemorating music-making during WW1 was particularly commended. Ruth has also taken on the role of Tri-Borough Music Coordinator while still maintaining contributions to the wider professional network through membership of IAML's Trade and Copyright Committee and presentations at the forthcoming Annual Study Weekend.</p> |
| <p>Karen McAulay Whittaker Library, Royal Conservatoire of Scotland - Music & Academic Services Librarian</p> | <p>The judging panel recognises the lead role Karen has taken in developing music library engagement with social media, her strong expertise and promotion of Scottish traditional music and her commitment to user education and research support. She has also recently taken on the role of website development officer for IAML (UK & Irl) and so will use her IT expertise for the wider benefit of IAML.</p> |