



International Association of Music Libraries, Archives and Documentation Centres: United Kingdom and Ireland Branch

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IAML(UK & Irl) Annual Report 2004

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President's Report: Kathryn Adamson

I would like to thank my predecessor, Susi Woodhouse, for her dedication and diplomacy during the last three years. She has overseen the formation of a bi-national branch of IAML, and continued raising the profile of the association in government

circles. She also managed to hand over the 'Presidential files' on one CD, no boxes of paperwork, and no heaps of correspondence: just one CD. I aspire to that!

The first six months of my term of office as President have been marked by a succession of requests for letters of support for music services in public libraries and those in academic institutions; and I'm happy to say that some letters have produced positive results. I could, however, dwell on the relentless reduction of printed and recorded music services, brought about by the redundancy of specialist music staff. Yet as I write this on New Year's Day, the full effects of the tsunami — and the appallingly high loss of life — in the Indian Ocean are only just beginning to be realised. Where we might remark upon how a UK library no longer has a music specialist, in Malaysia and Sri Lanka entire library buildings have been swept from their foundations. The international library community has since swung into action with requests for help being relayed around the world. In what might have been an atmosphere of desperation, people pull together to try to improve the circumstances in which they find themselves. Let us hope that the efforts we make are sufficient to rebuild communities.

2004 was the year in which the Branch firmly established its bi-national nature, as we held our Annual Study Weekend in Dublin. Trinity College proved a splendid setting, and we look forward to the International Conference there in 2011. The AGM is that time of year when the Executive and other committees and project groups say goodbye to old friends and welcome new ones. Personnel changes are documented later in this report, but I'd like to thank Liz Hart, who stepped down from chairing the Courses and Education Committee, having overseen a period in which this Committee's achievements have gone from strength to strength. John Wagstaff also leaves us for pastures new (and overseas), after 17 years of much valued service on the Documentation Committee. John inaugurated the IAML(UK & Irl) Library, and we hope that we will be able to maintain this, notwithstanding the absence of its founder. I'd like to pay a heartfelt tribute to Chris Banks, who, despite battling illness and its treatment with stoicism and good humour which defied belief, made a significant contribution to the Study Weekend. We were sorry that Chris stepped down from the Executive Committee, but very glad indeed that she continues to be such a stalwart of the Branch.

It is my sad duty to report the death of Henry Currall, one of our honorary members, on 2nd July. An obituary will appear in a forthcoming *Brio*.

The Branch's activities this year have been as energetic and varied as ever. Our publications have covered these in full, and you can read a summary — in verse — in the *Brio* Editor's report. Is this the first time an annual report has included poetry? We have been able to take part in outreach endeavours to many corners of the world, and the Documentation Committee has begun taking forward the Access to Music recommendations. Work on the Cecilia Project has concentrated on consolidation of past efforts and making preparations for the future sustainability of the service.

Our membership figures are looking very healthy, and it's gratifying

to know that there is a significant number of student members, as this bodes very well for the future, and the continued profile-raising of the profession.

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Executive and other Committees and Project Groups: Kathryn Adamson

It's heartening to acknowledge that the Executive Committee members are drawn from all walks of the music library community: academic institutions, broadcasting, conservatoires, the government's Museums, Libraries and Archives Council, national and public libraries, sound archives, and 'retired', although we all know that music librarians never fully retire!

Here we record our thanks to those not already mentioned who have given their time and energy during the past year by serving on various committees and project groups which support the work of the Branch: Julie Crawley (Webteam convenor); Roy Stanley (local representative) and Glynis Hillier (secretary) stepped down from the Conference Committee; Chris Banks and Ruth Hellen from the Finance and Administration Committee; Margaret Brandram and Linda Marsden from Courses and Education; the entire Cecilia Project Team: Susi Woodhouse, Katharine Hogg, Chris Banks, Richard Chesser, Julie Crawley, Matthew Dovey, Francesca Franchi, Matthew Greenall, Martin Kinsbury, Malcolm Lewis, Peter Linnitt, Nick Poole, Dick Sargent and Rosemary Firman; and Graham Muncy from the C.B. Oldman Prize committee.

We welcome the following people: Bridget Palmer in her new role as secretary to the Conference Committee, and Anthea Craine and Lucy Rose as local representatives; Jane Henshaw in her new role as secretary to the Courses and Education Committee and Christine Hill and Geoff Thomason as members; Julie Crawley and Susi Woodhouse to the Finance and Administration Committee; Brenda Fleming and Pat Tipler to the E.T. Bryant Prize, and Brenda also to the C.B. Oldman Prize.

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Annual Study Weekend: Antony Gordon (Chair of Conference Committee)

The year 2004 saw the first Annual Study Weekend to be held in the Republic of Ireland since the formation of the joint Branch that was approved by the 2002 AGM in Durham. It took place at Trinity College Dublin between 11th and 14th June accompanied by excellent weather. We were pleased with an attendance of almost 80, together, for the first time, with a small number of accompanying persons. The city of Dublin in the run-up to the centenary celebrations for 'Bloomsday' provided a vibrant backdrop for the weekend.

Friday evening opened with a reception given by Trinity College in the spectacular old library known as the Long Room where we were welcomed by the Librarian, Robin Adams. After a buffet meal a somewhat provocative keynote session on the state of music in

Ireland was then given by Professor Harry White of University College Dublin. It was unfortunate that the acoustics in the chapel were not good and that the expected new PA system had not materialized; many attendees were consequently unable to hear him adequately. Professor White was followed by a short but sparkling harp recital by Clíona Doris that encompassed several centuries of Irish music; for which the acoustics were perfect!

The Saturday morning sessions followed the traditional pattern of reports on current projects and information on developments in music libraries. In the afternoon there was a choice of activities: Powerscourt Gardens in nearby County Wicklow were spectacular on a fine summer's afternoon; a walking tour of Dublin led by Dr Barra Boydell included various places of musical interest; the Guinness Storehouse gave a history of the dark brew and culminated in a spectacular view of Dublin. On Saturday evening Nicholas Carolan, director of the Irish Traditional Music Archive spoke about the Archive's origin and current position as well as posing open questions about how such an Archive decides where to set the boundaries for its collection policy.

Sunday morning's seminars were again presented in plenary serial fashion. To open we were especially grateful that Chris Banks (British Library) was able to hold a question and answer session on sponsorship even though a recent illness had not allowed her any time for preparation. For the second session we welcomed Alison Hall (Carleton University, Ottawa) who brought us up to date with the ideas of FRBR (Functional Requirements for Bibliographic Records and the VIAF (Virtual International Authority File). Laura Macy, Editor in Chief of The New Grove Dictionary of Music and Musicians made a presentation and then answered questions. Finally, Christine Hill (Hull Libraries) told us about Melody Monkey and Octave Owl — two characters in the box loan scheme she runs to introduce music to mothers and young children — a session that more than one seasoned music librarian found very moving.

The AGM as usual took place at the start of the afternoon. This was followed by a discussion of branch governance reporting back on the survey earlier in the year and presentation of Oldman and Bryant prizes. To end the afternoon Dr Barra Boydell (National University of Ireland Maynooth) demonstrated how the musical iconography of Ireland reflected colonial attitudes rather more than the music itself. After Sunday evening's annual dinner in the opulent surroundings of the Westbury Hotel the speech was given by our Canadian (though actually English) visitor Alison Hall. A collective 'Hello Susi' mobile phone call was also made to the outgoing President, Susi Woodhouse, who had been unable to attend, though she no doubt concluded that it came from a bunch of loud inebriates.

To open Monday's sessions Rosemary Firman (Trinity College of Music, London) gave an insight into Ebenezer Prout who was a professor for some years at Trinity College Dublin though he is probably best known today for his editions of, for example, Handel's Messiah. To conclude the morning and the weekend Professor John Tyrrell presented an educational and amusing portrait of Czech composer Leoš Janáček to commemorate the 150th anniversary of his birth. This took the form of Desert Island Discs with Pam

Thompson as Sue Lawley and Liz Hart (with hat) as Mrs Janáčková.

As always, the success of the weekend depended on the hard work of the members of the committee to whom I here give thanks: Linda Anthony, Bridget Palmer, Jay Glasby (bookings secretary), Glynis Hillier (secretary), Graham Muncy and the local representative Roy Stanley (Trinity College Dublin) without whose work the weekend surely could not have happened, let alone been a success. This includes rescuing Christine Hill's session from technology failure by managing to relocate it to another room, in the middle of a Sunday morning.

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Courses and Education Committee: Christopher Cipkin (Chair)

The Courses and Education Committee has worked tirelessly to deliver the Branch's portfolio of educational eventBBBs throughout the year. The ever popular Music for the Terrified course ran twice, at Shrewsbury in March and Colchester in November, attracting a total of 38 attendees from many different types of institution, including a significant proportion from academic libraries. We also continue to receive regular speculative e-mails from people interesting in attending this course. Two other courses were held during the year. The Advanced Reference course was held at Cardiff in March with a capacity attendance of nineteen delegates, while the Notes from Cyberspace course was hosted by King's College London in June with sixteen delegates. Both of these courses were delivered after substantial revision to their content and format to ensure they remain current and meet the needs of attendees.

Our twice-yearly visits also attracted a good number of delegates, including many who are not members of the Branch, thus presenting us with another opportunity to promote what we do. We are extremely grateful to staff at all the organisations that have hosted visits this year, namely, The Royal Northern College of Music, The Hallé Orchestra Library and Archives at the Bridgewater Hall, The Jewish Music Institute, The School of African and Oriental Studies and the Foundling Museum. Staff at all these venues went out of their way to display their diverse treasures, share their experiences and knowledge with the wider profession and host us in style and comfort. The London venues were part of what is intended to be a series of visits to music resources in and around the capital.

At the Academic Librarians' Seminar in May, another precedent was set with the invitation of a key-note external speaker, Professor Mark Everist (Southampton) who attended as a representative of the National Association for Music in Higher Education (NAMHE). He offered a response to Access to Music and outlined the challenges and opportunities facing music studies in higher education, with a focus on the part music libraries can play. Ruth Darton and Kathy Adamson respectively gave papers on the Royal Philharmonic Society Archive at the British Library and the Foyle Menuhin Archive at the Royal Academy of Music. The final speaker was John Wagstaff, who led an informative and timely session on streamed music services. A representative from Naxos was also in attendance to answer enquiries.

Our work with new entrants into the profession was also continued in earnest. The annual programme of presentations in departments of library and information studies included institutions in Birmingham, Manchester, Liverpool, Brighton, London (LMU), Sheffield, Glasgow and Dublin. The Branch also continues to field enquiries from individual students interested in entering music librarianship, including one from an American wanting to take a course in music librarianship in the United Kingdom.

It is also becoming increasingly apparent that education is an area where the Branch can usefully develop its links with the Chartered Institute of Library and Information Professionals (CILIP). Following a seminar at the 2003 Annual Study Weekend, the Committee submitted a response as part of the consultation on the proposed CILIP Framework for Continuing Professional Development. Christopher Cipkin also secured a 'scoop' by publishing an article which promoted the educational work of the Branch on the front page of a June issue of the CILIP Gazette.

By far the most significant event of the year, however, has been the change in membership within the Courses and Education Committee. Three long-standing members, Liz Hart, Margaret Brandram and Linda Marsden stood down after many years of highly-valued service. Their dedication to the work of the committee will be much missed and will be hard to match. In their place, Christopher Cipkin assumed the position of Chair and Jane Henshaw took the place of Frances Metcalfe who stood down as Secretary, but who remains on the Committee. We are also delighted to welcome two new members: Geoff Thomason and Christine Hill, who have already brought new ideas to our meetings. Without the support and enthusiasm of the Committee and also the large team of additional helpers who assist with the running of our courses, none of the vital educational work of the Branch described above would be possible. I would like to sincerely thank everyone for all their help this year.

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[Documentation Committee: Roy Stanley \(Chair\)](#)

The Access to Music report stimulated much of the Documentation Committee's work this year. Whilst a new project group has been established to promote implementation of the report's recommendations, we felt we could be of some assistance in developing a number of the ideas it puts forward. Unfortunately, for a variety of reasons (including illness and pressure of other IAML commitments) progress was slower than we had hoped.

The committee first discussed the purpose and structure of the proposed music subject portal (provisionally named Fanfare, though it was later discovered that this title cannot be adopted as it is already in use). The need for added value in terms of both access and content was recognised as a key issue, with the aim of leading users to resources (traditional as well as web-based) which they would not otherwise have identified. Work on this matter is continuing.

Another issue under discussion relates to song indexes. The need to

enhance access to the contents of song collections has long been recognised, and a number of individual libraries in the UK currently compile local indexes. Most of these are still not available on the web (with the notable exception of the Plymouth Song Index) so there is obvious scope for the development of a cooperative effort in this area.

In response to a discussion on the IAML(UK & Irl) e-mail list, John Wagstaff produced a very useful paper on electronic books on music, in which he summarises the current situation and the issues to be considered when evaluating e-book suppliers. This paper is due to be published in a forthcoming IAML(UK & Irl) Newsletter.

Our request in the February issue of the Newsletter for information on special cataloguing projects elicited a disappointing response. The intention is to guide cataloguers to reliable sources of records (particularly for use in retrospective cataloguing) by compiling information on the current strengths of individual databases, and to make the results available in the Resources section of the IAML(UK & Irl) website. A further appeal for information will be made through the e-mail list shortly.

The recent activities of RISM and other resource discovery projects supported by the AHRB are covered elsewhere in this annual report. Further to that, I am happy to report that the newly-formed RISM Ireland working committee has begun its deliberations. Chaired by Dr David Rhodes (Waterford Institute of Technology), the committee's members are Dr Ann Buckley, Treasurer (NUI Maynooth); Emma Costello (National Library of Ireland); Dr Kerry Houston (NUI Maynooth); and Dr Sarah McCleave (The Queen's University of Belfast). In its first phase of activity the project aims to document all manuscripts and printed books up to 1830 in Irish holdings, both public and private, which contain music notation, or which address the topic of music. In the case of private holdings, only materials accessible to bona fide researchers will be included.

Finally we bid farewell to John Wagstaff on his appointment as Music Librarian at the University of Illinois at Urbana-Champaign. John first joined this committee (in its earlier incarnation as Cataloguing and Classification) in 1987, and served a number of years as Chair. His principal achievement was undoubtedly the publication of BUCOMP2 in 1998. John's contribution (as well as his wit!) will be greatly missed.

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[AHRB Resource Discovery partnerships: Chris Banks and Roy Stanley](#)

The establishment of the AHRB's Resource Enhancement scheme some years ago has been of enormous benefit to the music library and research communities and, in addition to inspiring some new projects, has brought a welcome and much-needed injection of funds to some long-running resource-discovery projects. Many thanks are due to the numerous academics who have worked with us to make these applications possible, in particular: Professor David Charlton, Dr James Dack, Professor Nicholas Cook, Professor John Tyrrell, Dr Paul Banks, Dr Sarah Hibberd.

RISM

In June the RISM online database (describing ca. 30,000 pieces from 17th and 18th century manuscripts) was launched, and has since been receiving approximately 200 hits per week. A full report by project manager Sandra Tuppen is published in Brio vol. 41 no. 2, Autumn/Winter 2004.

Meanwhile cataloguing work has continued, thanks to ongoing support from the AHRB and Royal Holloway. Newly-revealed material from the first phase of the project (mainly anonyma) has been covered, and the next phase dealing with manuscripts from cathedral, chapel and private collections has begun. The RISM UK Trust is now examining options for cataloguing those collections deferred from the first phase as a result of the decision to incorporate the many newly-discovered sources.

RILM

The UK contribution to RILM has seen a break during the year: AHRB funding for Anna McCready's post as project co-ordinator ended in April. Dr Sarah Hibberd's bid, through Nottingham University, for funding for a further three years was, on its second attempt, successful and RILM work will resume early in 2005.

Concert Programmes Project

Following the publication, in 2003, of Rupert Ridgewell's Concert programmes in the UK & Ireland: a preliminary report (ISBN 0 95207 039), a joint AHRB Resource Enhancement proposal was prepared by Professor John Tyrrell (Cardiff University) and Dr Paul Banks (Royal College of Music) to create an online full-text-searchable database of holdings of concert programmes held in libraries, archives and museums in the UK and Ireland. These largely hidden — and therefore significantly underused — documents will be of enormous interest to performers, musicologists, local, economic, social, cultural and theatre historians as well as to music librarians. Funding was awarded and the three-year project commenced in November 2004. Rupert Ridgewell has been seconded from the British Library as Project Manager. The project will use the **RSLP Collection Description Schema** and is working with **Cornucopia** with a view to the data being made available alongside the Cecilia project data.

Hofmeister xix

This is a **project** initiated by international IAML to make available the very rich and valuable data on 19th century publications contained in the Hofmeister Monatsberichte. Research on 19th-century music is hampered by insufficient bibliographical control of printed music. However, the Leipzig publisher Hofmeister published monthly or bi-monthly reports (Monatsberichte) on music publications that permit datings of much that was published after 1829 when the series began, the single largest inventory of music prints produced in the 19th century. The Monatsberichte are limited by the form in which they were set out and by the fact that no single run of the series exists anywhere in the world. Hofmeister XIX remedies both problems and makes the resource available on the internet. The approach adopted is to encode the entire Monatsberichte (excluding advertisements) in XML; as well as providing a high degree of platform independence, this will support a flexible range of search and display procedures, and it is hoped to

link the results screens to facsimile images of the **Monatsberichte** which are being made in Austria — scroll down to Hofmeister. Delivery is scheduled for late 2006, but it is intended that subsets of the database will be mounted on the internet for feedback as the work proceeds.

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Trade & Copyright Committee: Ruth Hellen (Chair)

The year was relatively quiet on the copyright front. We responded to a questionnaire from IAML's Copyright Committee, whose officers are collating information about music copyright in member countries; the results will help to formulate a IAML position statement which can be used to support members in discussion with other organisations.

The President joined other IAML signatories in supporting the Geneva Declaration on the Future of the World Intellectual Property Organization issued on September 29 2004. The declaration promotes improvements in the balance between users' and owners' rights.

Music librarians involved with the provision of videos welcomed the news that all the major companies now produce specially priced rental videos and DVDs for libraries; these are available after a short holdback period.

Richard Chesser continues as the IAML(UK & Irl) representative on the Libraries and Archives Copyright Alliance (LACA) and is a member of the IFLA Committee on Copyright and Other Legal Matters. I remain as CILIP's public libraries representative on LACA.

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Brio: Geoff Thomason (Editor)

Now Christmas, we know, comes but once ev'ry year,
(Thank heavens, I hear you retort)
And with it the cross that we all have to bear —
Our bit for the annual report.
So, Editor's hat on (and for the last time?)
I thought "Let's be festive and do it in rhyme."

For 41.1 we went north of the border;
The cover could well have been tartan.
With Karen McAulay we now blog to order.
Pat Ballantyne told us they're startin'
A new web resource up in dour Aberdeen,
About James Scott Skinner. My word, how they're keen?

To prove in that usually greyest of cities,
Remote from St. Pancras's gaze,
That that's where the musicological grit is.
It never will cease to amaze
How, soon as the plea for more copy is heard,
An e-mail signed "Turbet" brings something on Byrd.

Roger Taylor, in Stornoway stranded, was fired
By something he heard on the wireless.
The Manchester pianist whom he admired,
And sought with research, ever tireless,
Was called Hubert Harry. Through Roger his name
In the pages of Brio has garnered new fame.

More Manchester pianists. Scot Callum Thomson
Presented John Ogdon — composer.
Liz Fawcett from Lancaster then came up trumps on
Jack Hylton, whose archives repose there.
Back home Martin Thacker heaped posthumous praise
Upon Leonard Duck from the Watson's past days.

With a croak and a "grrr" and a "tu-whit-tu-whu",
Plus devotees too great to number,
The opening pages of 41.2
Are alive with the sounds of the Humber.
Christine Hill, Forte Frog, Octave Owl and their kin
Had grown IAMLites finding the child within?

In Dublin, where Handel unveiled his Messiah
Before heading back to the smoke.
Much later his manuscripts, thanks to a buyer
Named Coke (don't pronounce it like "Coak")
Ended up in the care of Foundling Museum,
Where Katharine Hogg now invites us to see 'em.

If Prout means to you so much dry music theory,
To which Kitson could scarce hold a candle,
Rosemary Firman revealed him as more than the dreary
Old pedant who messed round with Handel.
A piece on The Dominant from Simon Wright
Showed OUP's mandarins in a new light.

Michael Haas made a plea for us not to forget
Those Jews who, to flee Hitler's curse,
Came to Britain as gifted musicians and yet
Found only indifference, or worse.
But, on to the future — technology races.
Now RISM can call on our own databases.

Oh yes, there were pictures — and footnotes galore.
Good luck, my successor —
it's not such a chore!

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[IAML\(UK & Irl\) Library: John Wagstaff](#)

Use of the library has not been as easy this year as in some previous years, as the migration of various electronic files, including those listing the library's holdings, from one Oxford University Faculty server to another has meant that for a considerable period it has not been possible to consult the library's catalogue effectively. I hope very much that this problem will soon be resolved, as it appears to have affected use of the library during the year: having lent 64 items to 19 users in 2003, this year the library lent just 38

items to 10 users. While low usage statistics are always disappointing, it's important to keep the figures in perspective: given that the Branch has between 100 and 150 personal members, the fact that 19 of them used the library suggests that it is still useful, and that it is still seen as a benefit of branch membership.

Acquisitions during the year included a mixture of the mundane and the exotic. The library continues to buy material that is not in English, such as André Bertrand's *La musique et le droit, de Bach à Internet* (Paris: Editions Letec, 2002), and the *Festschrift* for Anders Lönn, who is one of international IAML's heroes (most of the *Festschrift* is in Swedish). Other highlights included a copy of an interview with Arthur Walker, long-time music librarian at the John Rylands Music Library at Manchester University. The library continues to receive newsletters of other IAML branches, including Denmark, the Netherlands, Sweden, New Zealand, Australia and Finland.

Because of my imminent departure from Oxford the future of the library is currently uncertain. I hope that it has proved sufficiently useful over the years for someone, somewhere, to want to take it on. It really is a significant — maybe the most significant — resource for music librarianship in the UK (and, maybe, in Ireland as well), and it would be a shame to see it broken up, or put into inaccessible storage somewhere. Please search your shelving areas and your consciences, and see if you can't find it a home! Thank you.

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[Music Libraries and Disability Project Group: Ruth Hellen \(Convenor\)](#)

Following the revision of the IAML(UK & Irl) website, the section dealing with music provision for people with disabilities has been re-formatted to match the rest of the site and there is now a quick link to 'Accessibility' at the top of the home page. Many thanks to Antony Gordon for making the changes.

We do need to make sure the information is kept up to date, so any contributions, amendments and suggestions for extra links will be very welcome.

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[Outreach Project Group: Roger Firman \(Convenor\)](#)

For this year's report on Outreach activities, I would like to focus on donations made during 2004.

Twenty boxes were sent to the Muson School of Music, Lagos, Nigeria. This is a significant addition to their resources. Copies of *The New Grove Dictionary of Music and Musicians* are being sent to the Lithuanian Academy of Music in Vilnius, and to Tirana, Albania. A consignment of CDs, from the Royal Northern College of Music, is being sent to Budapest for distribution within Hungary. A small donation is being assembled to send to a group in Azerbaijan.

The Project Group's aims and objectives for outreach are listed on the IAML(UK & Irl) website in the Resources section.

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Publications: Margaret Roll

First stop for music: the basic quick reference guide to music enquiries was published in 2001; it is still selling, especially following 'Music for the terrified' courses. Since its launch 106 copies have been sold with copies being sent to libraries as far away as Australia.

The 2003 publication Access to Music by Pam Thompson and Malcolm Lewis has now sold 146 copies. Of those, 3 went to the United States and 9 went to Europe.

The other 2003 publication Concert Programmes by Rupert Ridgewell has now sold 135 copies: 4 to the United States and 14 to Europe.

During 2004, two editions each of Brio and the Newsletter were published. IAML(UK & Irl) had over 110 overseas subscriptions to Brio with an additional 18 copies donated to libraries in Albania, Bosnia, Bulgaria, Czech Republic, Estonia, Hungary, India, Macedonia, Moldova, Poland, Romania, Russia, Slovakia, Spain and Tanzania. Thirteen complimentary copies of the Newsletter are also sent out. The Newsletter is otherwise only available to IAML(UK & Irl) members. These complimentary copies are, for the most part, a reciprocal arrangement with IAML branches in Belgium, Canada, Denmark, Finland, France, the Netherlands, Norway, Sweden and Switzerland.

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Encore! Ruth Hellen (Convenor)

Encore! continued to be a major resource for music librarians, although funding has now come to an end. Malcolm Jones negotiated with several authorities to make their data available on Encore! and it is hoped that solutions will be found during this year. New software is being developed and should be available in the near future. The main issue for Encore! is that of sustainability and discussions on this subject took place with regional groups of music librarians.

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Cecilia: Susi Woodhouse

The **Cecilia** project to create an online searchable database of Music Collections in libraries, archives and museums throughout the UK and Ireland has been funded by the British Library Cooperation and Partnership Programme (BLCPP) and managed by the International Association of Music Libraries (UK and Ireland Branch). The original project funding awarded in 2001 was supplemented by a further award from the BLCPP in 2002, to extend the coverage of the database and fund arrangements to establish a sustainable future.

To date, a database of descriptions of approximately 1800 collections from around 600 institutions has been assembled. This can be searched at present via an interface on the AHDS Performing Arts website linked from Cecilia's home page with whom Cecilia has an agreement for the long-term preservation of the data. This is not, however, the end of the story: whilst the current scale and scope of Cecilia is a significant achievement, it has become clear that there are far more collections still to be recorded. The range of music-related materials in local authority and university archives, for example, often forming a small part of much larger collections, is much more extensive than was previously thought, but much remains undocumented within the institutions themselves. The potential exists to develop Cecilia from a valuable resource to an essential tool, as a directory of first resort for every enquiry about music.

As reported last year, agreement has been reached to host Cecilia data within **Cornucopia** allowing Cecilia to benefit from any ongoing development work at no extra cost. The first of these developments is the ability to cross search any permutation of both datasets and Google. Whilst Cecilia no longer enjoys the support of a dedicated project officer, Chris Banks and Susi Woodhouse are working with Orangeleaf Systems to ensure the successful mounting of Cecilia's data onto the Cornucopia system and the provision of online facilities for the addition and editing of collection records by individual organisations. Once this work has been completed, it will be possible for the music information community to take collective responsibility for the growth and promotion of Cecilia.

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[IAML\(UK & Irl\) Website: Antony Gordon \(Webteam convenor\)](#)

Maintenance of the IAML(UK & Irl) **website** was unfortunately in abeyance for most of the year due to various events beyond our control. Some updates were made part way through the year and then late in the year, after mastering the elements of HTML coding, more updating started to take place. Work has also been taking place in parallel to make the site more closely dependent on the W3C's preferred means of web presentation: cascading style sheets. At some stage in the not too distant future the site will be switched over though it should make little or no difference to the appearance for users of the website. It should, however, make the site easier to maintain.

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[IAML\(UK & Irl\) Email list: Julie Crawley \(joint list-owner\)](#)

Membership of the list is still showing a steady rise, from 210 members in December 2003 to 220 subscribers in December 2004. Membership from the USA stays steady at 35, while we have single subscribers from Australia, Germany and Sweden.

The IAML(UK & Irl) list, established in 1994, for the provision and management of music libraries, pools expertise from all sectors of the music library community. The last ten years has seen the list

become an increasingly valuable resource. Seemingly impossible music enquiries, which once would have been filed away as "stumpers", when let loose on the list are answered in minutes. The messages are **archived** since September 1998. Go to **jiscmail** to subscribe or unsubscribe.

The list serves as a useful tool for redistributing unwanted stock, for advertising music library jobs and for sharing knowledge of suppliers and secondhand music dealers (see the archives for January 2004). The IAML(UK & Irl) list is the most immediate vehicle for circulating updates on projects such as Encore! or Cecilia and for sharing important branch news. The list also provides an informal inter-library loan function but members are requested to head these messages "ILL" and so they need only be read by subscribers with stock to loan. The number of messages sent out on the IAML(UK & Irl) list range from 40 to 60 each month but you can select the digest option if you would rather receive weekly mailings.

Julie Crawley and **Antony Gordon** continue as the email list owners.

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Prizes: Kathryn Adamson

The C.B. Oldman Prize is awarded annually by IAML(UK & Irl) for an outstanding work of music librarianship, bibliography or reference. In 2004 the prize was awarded to David Wyn Jones for Haydn, published by Oxford University Press in 2001. The E.T. Bryant Memorial Prize is sponsored jointly between IAML(UK & Irl) and the Music Libraries Trust and was awarded to librarianship student Carl Dorney for his dissertation Public Library Music Provision since the Library and Information Plan for Music.

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Music Libraries Trust: Rosemary Firman (Secretary)

The Trust's principal objective is to provide support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. The Trust works in conjunction with IAML(UK & Irl) to provide a focus for the inception of ideas and for the skills of music librarians to be re-evaluated in the context of changing user needs and new technologies.

During the year Jane Harvell resigned as a trustee and Philip Shields (Royal Irish Academy of Music and Drama) became a trustee.

Five bursaries were awarded to enable individuals to attend the IAML(UK & Irl) Annual Study Weekend, held at Trinity College Dublin, 11-14 June 2004. The Trust would like to record its thanks to the individual bursary sponsors: Cramer Music, Music Sales, Oxford University Press, Stainer & Bell and the Staypar Trust.

The Trust was delighted that support was forthcoming from the Arts and Humanities Research Board (AHRB) Resource Enhancement

Scheme to build on the work it initiated on the concert programmes project. The three-year project, headed by the MLT Chair Professor John Tyrrell (Cardiff University), assisted by Dr Paul Banks (Royal College of Music) and with Dr Rupert Ridgewell (British Library) as Project Director, began on 1 November 2004. It is building a collection level database covering concert programme collections large and small, across the broadest possible range of repositories.

An award of £1,000 was made to the Open Learning Unit at the University of Wales, Aberystwyth, to enable Ian Ledsham to revise its distance learning course in music librarianship. Copies of its publication *The Comprehensive Guide to Music Librarianship* are still available from the Unit at a reduced cost of £90 (or £35 to students) plus £10 postage.

Two other awards were made: £400 to Wyn Thomas (University of Wales, Bangor) towards the publication of his bilingual bibliography, *Traditional Music in Wales*, and £250 to Richard Turbet (University of Aberdeen) towards the production costs of the revised edition of his *William Byrd: A Guide to Research*.

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IAML(UK & IrI) EXECUTIVE COMMITTEE 2004–2005

Officers

President	Susi Woodhouse (MLA Council) [to June] Kathryn Adamson (Royal Academy of Music Library) [from June]
Immediate Past President	Susi Woodhouse [from June]
General Secretary	Peter Baxter (Edinburgh City Libraries)
Treasurer	Peter Linnitt (BBC Music Library)
<i>Brio</i> Editor	Geoff Thomason (Royal Northern College of Music)
Education Officer	Liz Hart (London Borough of Enfield Libraries) [to June] Christopher Cipkin (University of Reading) [from June]
Membership Secretary	Almut Boehme (National Library of Scotland)
Outreach Officer	Roger Firman
Press & PR Officer	Chris Pressler (Dartington College of Arts)
Publications Officer	Margaret Roll (Buckinghamshire County Library)

Elected Committee Members

Chris Banks [to June]	Music Collections, British Library
Julie Crawley	St Matthias Library, UWE, Bristol

Antony Gordon British Library National Sound Archive
John Gough Birmingham Central Library
Malcolm Jones
Claire Marsh Leeds College of Music
Roy Stanley Trinity College Dublin

IAML Board Members

Ruth Hellen London Borough of Enfield
Pam Thompson Royal College of Music Library

Representatives

The Music Libraries Trust John Tyrrell

Non-Voting Officers

Minutes Secretary Morag Greig (University of Glasgow)
Newsletter Editor Rupert Ridgewell (British Library)

The Executive met on four occasions in 2004: 21 January, 21 April, 21 July and 20 October.

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COMMITTEES

Conference Committee

Antony Gordon (Chair), Glynis Hillier (Secretary, to June), Linda Anthony, Anthea Craine (local representative, from June), Jay Glasby, Graham Muncy, Bridget Palmer (Secretary, from June), Lucy Rose (local representative, from June), Roy Stanley (local representative, to June).

Courses and Education Committee

Liz Hart (Chair, to June), Christopher Cipkin (Chair, from June), Jane Henshaw (Secretary, from June), Liz Bird, Margaret Brandram (to June), Christine Hill (from June), Linda Marsden (to June), Frances Metcalfe (Secretary, to June, now member), Amelie Roper, Geoff Thomason (from June).

Documentation Committee

Roy Stanley (Chair), Katharine Hogg (Secretary), Chris Banks, Lewis Foreman, Malcolm Lewis, Anna McCready (RILM co-option), John Wagstaff (to December).

Finance & Administration Committee

Susi Woodhouse (Chair, to June, now member), Kathryn Adamson (Chair, from June), Peter Baxter (General Secretary), Peter Linnitt (Treasurer), Chris Banks (to June), Julie Crawley (from June), John Gough, Morag Greig (Minutes Secretary), Ruth Hellen (to June), Roy Stanley.

Library Committee

John Wagstaff (Librarian, to December), Richard Jones, Malcolm Lewis.

Trade & Copyright Committee

Ruth Hellen (Chair), Anne Elliott (Secretary), Kathryn Adamson (to June), Richard Chesser, Angela Escott, Ian Ledsham.

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PROJECT GROUPS

Access to Music Resources

Pam Thompson (Convenor), Chris Banks, Ruth Hellen, Malcolm Jones, Susi Woodhouse.

C.B. Oldman Prize

Graham Muncy (Convenor, to June), Geoff Thomason (Convenor, from June), Emma Costello, Brenda Fleming (from June).

E.T. Bryant Memorial Prize

Pam Thompson (Convenor, to June), Christopher Cipkin (Convenor, from June), Lewis Foreman (to June), Brenda Fleming (from June), Pat Tipler (from June).

Encore!

Ruth Hellen (Convenor), Chris Banks, Malcolm Jones, Malcolm Lewis, Graham Muncy, Pam Thompson, Susi Woodhouse; Steering Group members: Bob Aspey, Kate Holliday, Bridget Powell.

Music Library Excellence Award

Pam Thompson (Convenor), John Gough, Malcolm Lewis, John Tyrrell.

MARC

Richard Chesser (Convenor), Chris Bernet, Malcolm Jones, John Wagstaff.

Music Libraries and Disability

Ruth Hellen (Convenor), Christine Hallam, Roger Firman, Simon Wright (MPA Representative).

Outreach Project Group

Roger Firman (Convenor), Margaret Brandram, Ruth Hellen, Karen McAulay, Pam Thompson (to June), Roy Stanley.

Website Development

Julie Crawley (Convenor to October), Chris Banks, Antony Gordon (Convenor from October).

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MEMBERSHIP

	2002	2003	2004
Institutional			
National	54	53	58
International	72	68	67

Personal

National	68	69	87
International	57	58	52
Total	251	248	264

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HONORARY MEMBERS

Eric Cooper	Malcolm Jones	Brian Redfern
Roger Crudge	Malcolm Lewis	Alan Sopher
Henry Currall	Patrick Mills	Pam Thompson
Liz Hart	O.W. Neighbour	

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AFFILIATIONS TO OTHER ORGANISATIONS

Forum for Interlending

The Library Campaign

National Forum for Information Planning

National Music Council

IAML(UK & Irl) is an Organisation in Liaison with CILIP

IAML(UK & Irl) is a Branch of the International Association of Music Libraries, Archives and Documentation Centres

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In liaison with **CILIP**

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