

**International Association of Music Libraries,  
Archives and Documentation Centres**

**United Kingdom and Ireland Branch**

founded 1953

www.iaml-uk-irl.org



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## President's report Liz Hart

Nine months into my term as President, and more years than I care to think of as a IAML member, I am nonetheless still amazed at the multiplicity and range of Branch activities. Perusing the following pages gives some idea of their scope, so let me just highlight two particular achievements in 2007. The first was the launch in December of the Concert Programmes Project Online Database which, in offering unprecedented access to collections scattered far and wide across the UK and Ireland, is the latest of IAML-related contributions to resource discovery. The second was the 25th anniversary of the Music Libraries Trust, and in celebrating that we pay tribute to the memory of a much-esteemed former President John May whose vision started it all, whilst extending our grateful thanks to retiring trustee Michael Freegard for his sterling contribution to its work over many years.

It is the commitment and sheer hard work of such people that make it all happen, and that's certainly true of Kathy Adamson, whose

astute and unfailingly good-humoured management of affairs have steered the Branch through three very productive years – thank you Kathy from us all and good luck in your new role as international IAML's Treasurer. And as Kathy stepped down as President, so Susi Woodhouse left the Executive Committee after many years' service, latterly as Immediate Past President. The Branch has benefitted enormously from Susi's wide knowledge and calm good judgment, and she remains a true friend whose sound advice can always be relied upon.

Chris Banks also stood down from the Executive Committee in 2007, although she still makes an invaluable contribution to several of our project groups, and we wish her well and thriving in her exciting new post as Aberdeen's University Librarian. Ag (Antony Gordon) remains a hard-working member of the Executive, not least as co-ordinator of planning for the 2011 International Conference in Dublin, but he has relinquished the Chair of Conference Committee and is due our warmest thanks for all the tremendously enjoyable and successful Annual Study Weekends so effectively organised under his leadership.

At the April 2007 Annual General Meeting we awarded Honorary Membership to two distinguished members of the Branch, Roger Taylor and Ruth Hellen, in recognition of their outstanding contribution to IAML. Both have pioneered outreach work and their support and encouragement of colleagues in other countries have made them many friends. Music librarians are immensely supportive of each other, and will want to join me I know in wishing Ruth a full recovery from her current ill-health.

The Branch's reputation grows as a dependable source of expertise and advice, and we were approached on several occasions for guidance on defending, developing and promoting music collections. Our advocacy for the proper place of music in the core library service continues, through responses to the latest government initiatives such as the Museums, Libraries and Archives Council's *Blueprint for excellence*, and active representation on national resource-sharing bodies like Conarls. There's no let-up, either, in the need to weigh in with support for threatened services since, despite some shining exceptions, the trend is still towards the emasculation of music library

services, usually as a result of yet another restructure – when will these end! As music library posts disappear, the courses and seminars arranged by the Courses and Education Committee provide important support to those staff left to carry the can. It seems that just when new technologies are opening up exciting new resources and the means of offering a nationally consistent and co-ordinated level of service, the situation on the ground becomes ever more patchy and uneven.

It's heartening to see new members from the younger generation of information professionals still continuing to join our ranks, and we welcome the fresh ideas they bring with them. A new year means new opportunities, and IAML(UK & Irl) can be relied upon to seize them all!



## Courses and Education Committee Christopher Cipkin

The Courses and Education Committee continued to provide its valuable range of training and development opportunities, all organised and delivered by volunteers in their own time. Our most popular course, *Music for the Terrified*, ran at the British Library in London (February) attracting 19 attendees and the course was also offered in-house to 15 members of staff at Wolverhampton University in August. The advanced level course, *Virtuoso Skills for Music Enquiries* was scheduled to run in March, but was cancelled owing to insufficient interest. Discussion at Executive about possible reasons why the course had not recruited well focussed on the possibility that we may have temporarily saturated the market for this course and so we plan to re-run again in 2008. The final event in our existing 'repertoire' of day courses, *Music Inter-Lending for Non-Music Librarians*, ran in Bournemouth and attracted 9 attendees in its new format piloted the previous year. It expands on the former *40 Copies of Messiah* course by examining the wider issue of music inter-lending. A very positive

development this year was the piloting of a *Music Cataloguing for Non-Music Librarians Course*, kindly developed, delivered and hosted by Ann Keith at Christ's College, Cambridge. It attracted a capacity 13 attendees and filled a much needed training gap, especially following the sad death of Ian Ledsham.

In addition to the schedule of day courses the committee also delivered other valued educational activities, including its popular 'sector' meetings. The first was the regular Academic Librarians' Seminar, which took place in May at Birmingham Conservatoire and attracted 27 attendees. The programme featured presentations entitled: The Heron-Allen collection at the Royal College of Music (Pam Thompson); Upstairs-Downstairs: an archivist's perspective (MaryAnn O'Kane); and Grieg in Manchester (Geoff Thomason). It also included open fora on AV provision in academic music, and core skills for music librarians.

The second was an equivalent Public Librarians' Seminar which was hosted by Manchester City Library in May. It attracted 34 delegates and 5 speakers on topics including: ExploreMusic at the Gateshead Sage, the Blueprint for

Excellence consultation, and the future of audio provision. As a result of the discussion on these last two topics, the Branch was able to feedback to the Museums, Libraries and Archives Council a collective response. Full accounts of both seminars appeared in the August issue of the branch newsletter.

Members of the branch also continued our work with new entrants to the profession, delivering the Courses and Education Committee's music librarianship presentation to students in Loughborough, Liverpool, Dublin, Manchester and Strathclyde. We have been doing some work to get a foot in the door at other Departments of Librarianship which resulted in a presentation at London Metropolitan University and a proposed lecture to students at Sheffield University.

The year included a fascinating visit to Liverpool in July, attended by 8 people. It featured a visit to closed areas of the Central Library, including an exhibition of archival material relating to the city's musical life. In the afternoon, there was a tour of the Philharmonic Hall ending with an opportunity to sit in

on a rehearsal of the Beethoven concert. Although this was a wonderful event for those who made it, the disappointing attendance has opened up a discussion about whether the branch should continue to put its efforts into organising visits in future, at least outside the capital.

As I mentioned at the start of this report, none of the above activity would have been possible without the unstinting and voluntary efforts of all the Courses and Education Committee members: Rebecca Gunnell, Jane Henshaw, Christine Hill, Ann Keith, Frances Metcalfe, Amelie Roper and Geoff Thomason. I owe each of them an enormous debt of gratitude for all their support and hard work this year. In addition, the branch also continues to thank those institutions which have hosted branch events, usually for free, and those individuals who are not on the committee, too numerous to mention individually here, but without whose help and support it would have been impossible to achieve all we did in 2007.



## The Music Libraries Trust Claire Kidwell

The Trust's principal objective is to provide support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. The Trust works in conjunction with IAML(UK & Irl) to provide a focus for the inception of ideas and for the skills of music librarians to be re-evaluated in the context of changing user needs and new technologies.

During the year we were sorry to see Michael Freegard step down after a long involvement with the Trust, as a former Chair and latterly Trustee. However, during the same period we were pleased to welcome on board Terri Anderson (formerly of EMI, BPI and MCPS-PRS) and Roger Taylor (Somerset Libraries)

Five bursaries were awarded to enable individuals to attend the IAML(UK & Irl) Annual Study Weekend, held at the Royal Agricultural College, Cirencester, 13-16 April 2007. The Trust would like to record its thanks to the individual bursary sponsors:

Cramer Music, Oxford University Press, The Music Sales Trust, Stainer & Bell and the Staypar Trust.

The Trust made an award of £920 to Dr. Rupert Ridgwell to fund research trips to Vienna and Budapest culminating in the paper "Music in the Artaria Ledgers 1784-1827" presented at the "Music and the Book Trade" Conference held at the Foundling Museum on 1st-2nd December and the subsequent publication of the Proceedings.

Finally, 2007 marked the 25th Anniversary of the Trust. Current Trustees were delighted to be joined by former colleagues to mark the occasion with a celebratory meal. The anniversary will also be highlighted through press releases in the musical press.



## Prizes

The E.T. Bryant Prize is awarded jointly with the Music Libraries Trust to a student of Library and Information Science, or to a librarian in their first five years in music librarianship, for a significant contribution to the literature of music librarianship.

This year the prize was awarded jointly to Charlie Inskip for *Are user needs being met by the Vaughan Williams Memorial Library website?* (MA, City University), and Michael Summers for *Pop music in British libraries* (MA, University College London).

The C.B. Oldman Prize is an annual award of £200 for an outstanding work of music bibliography, music reference or music librarianship by an author resident in the United Kingdom or Republic of Ireland; this was awarded to John Henderson for *A directory of composers for organ; 3rd rev. & enl. ed.*, John Henderson, 2005.



## Website and listserv Antony Gordon

The Branch website has been kept well up to date but as always it is dependent on new content being made available in a timely manner. Site availability has been near to 100% on IAML's Milan-based server.

The iaml-uk-irl listserv continues to be popular. More use will I hope be made of the list as a discussion tool. A recent analysis confirmed that a high proportion of current traffic on the list is concerned with ILL requests, many of them being placed by libraries which have neither individual nor institutional membership. The question arises therefore of whether ability to post to the list should be made a benefit of membership.

[www.iaml-uk-irl.org](http://www.iaml-uk-irl.org); for listserv follow links to Discussion List.



## Conference Committee Graham Muncy

The 2007 ASW was held at the Royal Agricultural College, Cirencester, with its delightfully Victorian gothic college building and its campus extending into the glorious rolling Cotswold landscape.

Celebration of anniversaries has always provided a popular ASW topic and 2007 offered the opportunity to examine the work of two major figures of Nordic music - Edvard Grieg and Jean Sibelius - with an intriguing presentation from Daniel Grimley of Nottingham University: "Sound and Idea of the North," an exploration of space and place in the music of these two great composers.

With Saturday morning came the essential updating of the Report & Information session - this year followed by a Copyright refresher, facilitated by Ruth Hellen & Richard Chesser.

For Saturday afternoon excursions, Cirencester itself proved a popular choice, while many were attracted to Cheltenham and its Holst Birthplace Museum. The evening afforded an opportunity for the liberation of delegates' vocal talents with a DIY choral master-class covering repertoire from Byrd to Bruckner.

Sunday morning delivered a fascinating package of sequential seminar sessions: Guy Baxter of the V & A introducing the "Theatre Information Group" (TIG), Stewart Parsons (Lancashire Libraries) introducing the inspiring pop music project ***Get it Loud in Libraries***, and finishing with a panel session on the future of the CD as a library medium.

The afternoon saw the Branch AGM (with Honorary Memberships awarded to Ruth Hellen & Roger Taylor) followed by the awarding of the Oldman & Bryant Prizes. To finish the afternoon, Antony Gordon (British Library) introduced us to the imminent pleasures of RDA (Resource Description & Access [or cataloguing!]).

For Monday morning, Chris Jones of the Royal Opera House introduced that organisation's new on-line database. This was followed by an introduction to CHOMBEC (Centre for the History of Music in Britain, the Empire & the Commonwealth), lead by its Director, Stephen Banfield of Bristol University.

The programme finished in fine style with a session entitled "Music Hire Libraries: printing music or printing money?" delivered by Simon Wright, Rights Publishing Manager - OUP.

The success of this ASW is dependent on the hard work and inspiration of the Conference Committee: Linda Anthony, Jay Glasby, Steven Dowd, Alison Hall, Frances Metcalfe and of course, the retiring Chairman Antony Gordon, without whose lead over the past five years our ASWs would not have been so secure and enjoyable.



## Documentation Committee Malcolm Jones

Matters discussed included the following projects:

*a) Current projects*  
RILM, RISM, Encore! - ongoing funding and sustainability is an issue with all of these.

Concert Programmes Project (CPP).

Hofmeister XIX.

*b) Future projects*  
National Trust – The National Trust has approached the branch about the possibility of cataloguing printed editions and manuscripts of music housed in their properties.

Amadeus - EC funding has been applied for to fund the project, but the applications have so far not been successful.

*c) Other projects*  
BLDSC retrospective cataloguing project - the cards are now being keyed. It is expected that these records will appear on the BL integrated catalogue shortly.

## 2.2 Bibliographic standards.

RDA - the committee has, following a report to the Branch Executive, been in correspondence with CILIP over representation in the RDA process.

VIAF - nothing new of significance to us.

ISMN is now 13 digits. The ISMN has the same structure as the ISBN, and the first three digits are "978".

Project ideas discussed included creating a funding database.

The committee is happy to be consulted by any who are considering a project, and will use its best offices to help.



## Trade & Copyright Committee Richard Chesser

Some familiar issues have occupied us in the world of trade, copyright and intellectual property (IP) this year. Now that access to audio and film materials is possible in all sorts of ways not possible when the current 3-month holdback on the lending of AV materials in public libraries was agreed between the LA (now CILIP) and the BPI in 1994, there has been a call to revisit this situation. A meeting therefore took place in October between representatives of IAML, MLA and CILIP to identify the best way to initiate discussions with the BPI in the coming year. MLA has suggested that a good way forward would be not to use the old agreement as a starting point, but to advocate new arrangements that address current expectations of access, technology and political drivers in a new business model and as part of a wider picture. The MLA Strategy for Public Libraries 2008-2011, due for publication in early 2008, will provide useful strategic context for that starting point.

Apart from this, the review of IP issues in the UK initiated by the Gowers Review continues. Changes to some of the copyright

exceptions - including library privilege and fair dealing – which the Review proposed are to be considered shortly in a consultation exercise to which IAML will contribute. Here it is a pleasure to pay tribute to the collective wisdom of the Library and Archives Copyright Alliance (LACA), a group convened by CILIP, whose expertise and plain, good old-fashioned common sense has been a very powerful influence in these matters. The IAML response will undoubtedly concur with that of LACA.

In November a copyright workshop organised by Almut Boehme was held in Edinburgh. This event had been long in the planning, owing to the difficulty in finding a suitable copyright expert from IAML to take part. In the end Richard Chesser went instead, and was joined by Murray Buchanan, a media lawyer from Glasgow. Copyright being such an exciting subject, there was no shortage of material for the Q & A part of the proceedings, so the session overran by an hour. Thank goodness IP is a simple business.



## **Concert Programmes Project Rupert Ridgewell**

The CPP Online Database was officially launched at the British Library on 10 December at a reception to celebrate the culmination of the first phase of the Concert Programmes Project and the second phase of the RISM(UK) project.

The database offers a collection-level overview of the programme holdings of libraries, archives, performance venues, museums and music societies in selected regional centres in the UK and Ireland. Among the institutions covered by the project are the rich and previously uncharted holdings of the Royal College of Music, together with the national libraries of Scotland and Ireland, the British Library, the Royal Academy of Music, the Bodleian Library and repositories in Aldeburgh, Birmingham, Bradford, Cardiff, Cheltenham, Dublin, Edinburgh, Leeds, Manchester, Oxford, and Worcester.

In terms of geographical coverage, the database documents programmes from some 80 countries worldwide, revealing the diversity of institutional holdings

and making this a truly international resource. The earliest items unearthed during the project include the playbill for a performance of Purcell's music in 1690 and a previously unknown programme for a 1736 performance by the Academy of Ancient Music. Overall the project's coverage extends from 1690 to the present day, with the majority of records relating to material from the mid-nineteenth century onwards. Users of the online database may search the dataset free-text or browse by time period, venue, name (of performers, concert series, ensembles, and collectors), subject, or holding institution.

The project was funded by the Arts and Humanities Research Council and jointly hosted by Cardiff University and the Royal College of Music. The database was built using the Museums, Libraries and Archives Council's Collection Description Service, and is available free of charge at [www.concertprogrammes.org.uk](http://www.concertprogrammes.org.uk).



## **Cecilia ([www.cecilia-uk.org](http://www.cecilia-uk.org)) Susi Woodhouse**

Cecilia is IAML(UK & Irl)'s online searchable database of Music Collections in libraries, archives and museums throughout the UK and Ireland. At present there are descriptions of over 1800 collections from about 600 institutions available. Use continues to be steady at around 25,000 visits per month and, to judge from the enquiries received, is a source of information for all manner of purposes from academic research to family history.

Following the data cleaning exercise of 2006/07, it is now possible to offer editing facilities to collection managers. This will mean that not only can collection descriptions be kept up to date, but new ones can be added by their curators, thus ensuring accurate and current information for users. If you are interested in this, please email the Cecilia Service Manager [susi.woodhouse@mia.gov.uk](mailto:susi.woodhouse@mia.gov.uk) to ask for a username and password. A guidance manual for editing and creating records is also available.

The Cecilia Steering Group (Susi Woodhouse and Chris Banks) met twice during the year to discuss the implementation of devolved editing

and the migration of data into the main Cornucopia database expected to take place in late 2007/early 2008. This will allow for more efficient management of the service. My thanks go to Chris Banks for her help and support with Cecilia this year and my encouragement to all IAML members to be active owners of their data.



## **Outreach Tom Kearns**

The IAML Outreach Programme continues to offer assistance and advice to music libraries and archives in economically disadvantaged areas. Areas that have benefited from the Programme have included former Warsaw Pact countries, new republics that have emerged following the demise of the Soviet Union, and Africa. Visits by IAML Executive members to these areas have taken place in previous years. Strong contacts have been built up between them and individual members who are strongly committed to Outreach work. Some IAML members will recall Roger

Taylor's visits to south eastern Europe and Ruth Hellen's visits to the Caucasus region. All this experience continues to be at the Association's disposal and is used regularly to make informed decisions on assistance policy. In addition, professional contacts, exchange of ideas and experiences have come about as a result, thus deepening the value of our work as a group of professionally committed people.

Partnerships are being fostered with cultural bodies such as the British Council and CILIP Interest Groups to further enhance the value of what we do. We also work with individual students who come from overseas to study in the UK and bring with them an enormous amount of local knowledge, which we call upon to ensure that our outreach work is effective in getting to the right institutions.

We received donations from a number of sources in the UK, including a shop and a number of public libraries during the past year. The material consists of specialist music reference material and standard classical repertoire in excellent condition. We hope to be able to provide homes for these and other material gathered from previous years. The Outreach Officer is preparing a listing for

circulation to interested parties. We are also considering expanding the scope of our assistance programme and we wish to gauge demand for World, Folk and Popular music materials.

At the time of writing requests for help for educational materials and recordings received during the year from are being looked at to see if we can help. One such example is an educational institution in Sierra Leone. Preparations for a ship of withdrawn CDs to an institution in Cuba are at an advanced stage.

During the past year the Outreach Officer has responded to requests for advice from students and Schools of Librarianship. In addition we have completed surveys received both from students and interested cultural groups, all drawing upon the Association's specialist knowledge of music librarianship. A common theme in such contacts has been emphasising the importance of music in society and its ability to speak to us in a language without frontiers.



## Publications

### Ann Keith

#### **Access to Music and Concert Programmes**

Since the last report, four copies of 'Access...' and one copy of 'Concert programmes...' have been sold, all to libraries in the UK. 'Concert programmes...' is now available on-line.

#### **Working with Music in Libraries**

Following revision and updating, this publication will be made available on-line during 2008.

#### **Music Librarianship (Ledsham)**

In association with the RMA, sales have been steady following a promotion at the Annual Study Weekend and only a few copies now remain.

#### **First Stop for Music**

Hard-copy production ceased during 2007 and this publication is now only available on-line.

#### **Brio**

In December 2007, IAML(UK & Irl) had one hundred and twenty-four overseas subscriptions to *Brio*. In addition, copies were donated to eighteen European libraries, chiefly in eastern Europe, and to one library in Tanzania.

#### **Newsletter**

Generally available only to IAML(UK & Irl) members, seventeen complimentary copies of the *Newsletter* are sent to IAML branches in Europe and Canada, usually under reciprocal arrangements.



#### **Brio**

### Rupert Ridgewell

2007 produced another rich crop of *Brio* articles. Mozart, Mahler and Britten were to the fore in the first issue, with contributions from Peter Ward Jones on Albi Rosenthal's generous bequest of Mozart first editions to the Bodleian Library, Paul Banks on problems of dating early Mahler editions, and Sharon Choa on the Britten-Pears Library's project to create an online thematic catalogue of Britten's work.

The second issue of 2007 featured two articles relating to music publishing: Simon Wright's explication of the practical and financial issues surrounding the business of making music available for hire, and Yu Lee An's

documentation of early English thematic catalogues. We also celebrated the Grieg anniversary with Geoff Thomason's exploration of the Adolph Brodsky collection at the Royal Northern College of Music, documenting Grieg's visits to Manchester. For the first time in many years, the issue also included a report (by Liz Hart) on the IAML conference, which was held in Sydney in July.

Towards the end of the year, Marian Hogg relinquished the post of Reviews Editor after five productive years in charge. A new editor is being sought to begin work in early 2008. Giuseppina Mazzella continues her very effective behind-the-scenes work as Advertising Editor. The journal is printed by BH Typesetters and despatched by Sue Clayton and her colleagues at the British Library Document Supply Centre at Boston Spa.



## Encore! Malcolm Jones

The vocal sets of Essex County were added this year: this is the last of the former LASER libraries outside London, and brings coverage very close to completion. It does, however, leave more duplication than is desirable; it is hoped that this can be addressed during 2008.

There have been discussions with OCLC Pica concerning whether their catalogue "Unity" - largely used by public libraries - could be a suitable vehicle for the Encore! database. We await a response from them on some technical issues. The Branch officers are very mindful of the need to preserve the present advantages of the database to users.

There is currently a technical issue which is preventing volunteers from helping Malcolm Jones with the cataloguing. This is caused by volunteers' computers not being able suitably to pass office firewalls.



## IAML(UK & Irl) Executive Committee 2007

### Officers

**President:** Liz Hart (Enfield Libraries)

**Immediate Past President:** Kathryn Adamson (Royal Academy of Music)

**General Secretary:** Geoff Thomason (Royal Northern College of Music)

**Treasurer:** Peter Linnitt (BBC Music Library)

**Brio Editor:** Rupert Ridgewell (British Library Music Collections)

**Education Officer:** Christopher Cipkin (University of Reading)

**Membership Secretary:** Mary Jane Steer (University of Bristol)

**Outreach Officer:** Tom Kearns (Harrow Library Service)

**Press and PR Officer:** Pam Thompson (Royal College of Music Library)

**Publications Officer:** Ann Keith (Christ's College, Cambridge)

### Elected Committee Members

Almut Boehme (National Library of Scotland Music Collections)

Richard Chesser (British Library Music Collections)

Steven Dowd (Yorkshire Libraries and Information)

Antony Gordon (British Library Sound Archive)

John Gough

Malcolm Jones

Roy Stanley (Trinity College Library, Dublin)

Graham Muncy (co-option) (Surrey Performing Arts Library)

### IAML Vice President

Ruth Hellen

### Non-voting members

**Minutes Secretary:** Morag Greig (Glasgow University Library)

**IAML(UK & Irl) Newsletter Editor:** Alison Hall

**The Music Library Trust Representative:** Claire Kidwell, Secretary to the Trustees (Trinity College of Music)



## Committees 2007

**Conference** Antony Gordon (Chair to April), Graham Muncy (Chair from April), Linda Anthony (Secretary), Jay Glasby (Bookings Secretary), Steven Dowd (Exhibitions), Alison Hall, Frances Metcalfe (Local Representative from April)

**Courses & Education** Christopher Cipkin (Chair), Jane Henshaw (Secretary), Frances Metcalfe, Ann Keith, Christine Hill, Amelie Roper, Geoff Thomason, Rebecca Gunnell

**Documentation** Malcolm Jones (Chair), Katharine Hogg (Secretary to April), Chris Banks (to April), Lewis Foreman, Vassilis Vavoulis (RILM co-option), Malcolm Lewis (to April), Alison Hall, Deborah Lee, Richard Chesser, Antony Gordon (co-option for RDA business from April)

**Finance & Administration** Kathryn Adamson (President to April, co-option from April), Liz Hart (President-Elect to April, President from April), Geoff Thomason (General Secretary), Peter Linnitt (Treasurer), Morag Greig (Minutes Secretary), Roy Stanley (Irish Representative), John Gough, Chris Banks (to April), Susi Woodhouse (co-option to April)

**Trade & Copyright** Ruth Hellen (Chair), Richard Chesser, Anne Elliot (to April), Angela Escott, Helen Faulkner, Frances Metcalfe (co-option to April), Tom Kearns (co-option from April), Kathryn Adamson (from April), Robert Foster (from April)

**Dublin 2011 planning** Antony Gordon (Chair), Roy Stanley (Local Co-ordinator), Peter Linnitt (Treasurer from April), Kathryn Adamson (from April), Julia Mitford (Sponsorship co-ordinator from April)



## Project Groups

**Access to Music Resources** Pam Thompson (Convenor), Chris Banks, Ruth Hellen, Malcolm Jones, Susi Woodhouse

**C.B. Oldman Prize** Frances Pond (Convenor), Anna Pensaert, Liz Wells (from April)

**Encore!** Ruth Hellen (Convenor), Chris Banks, Malcolm Jones, Malcolm Lewis, Graham Muncy, Pam Thompson, Susi Woodhouse

**E.T. Bryant Prize** Christopher Cipkin (Convenor to April), Pat Tipler (Convenor from April), Anna Wright, Pam Thompson (to April), Richard Chesser (from April)

**IAML(UK & Irl) Award** Pam Thompson (Convenor), John Gough, Malcolm Lewis

**Music Libraries & Disability** Ruth Hellen (Convenor), Christine Hallam, Roger Firman, Simon Wright (MPA Representative), Almut Boehme (from April)

**Outreach Project Group** Tom Kearns (Convenor), Ruth Hellen, Kitty Buckley

**Webmaster and listserv joint owner** Antony Gordon



**Membership**  
**Mary Jane Steer**

	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>
<b><i>Institutional</i></b>				
National	58	76	63	60
International	67	57	53	49
<b><i>Personal</i></b>				
National	87	78	75	78
International	52	51	46	44
<b><i>Total</i></b>	<b>264</b>	<b>262</b>	<b>237</b>	<b>231</b>

**HONORARY MEMBERS**

Eric Cooper	Roger Crudge	Liz Hart
Ruth Hellen	Malcolm Jones	Malcolm Lewis
Patrick Mills	O.W. Neighbour	Alan Sopher
Roger Taylor	Pam Thompson	

**AFFILIATIONS TO OTHER ORGANISATIONS**

Forum for Interlending  
 The Library Campaign  
 National Forum for Information Planning  
 National Music Council

IAML(UK & Irl) is an *Organisation in Liaison* with  
 CILIP (Chartered Institute of Library and Information Professionals)

IAML(UK & Irl) is a Branch of the International Association of  
 Music Libraries, Archives and Documentation Centres

## IAML(UK & Irl) Publications

*Access to music*: Music libraries and archives in the UK and Ireland by Pam Thompson and Malcolm Lewis. ISBN 09545 1700 8. 2003. £15.00

*Brio*: journal of IAML(UK & Irl). ISSN 0007-0173. 2 issues per year. Annual subscription £30.00/\$60.00/€47.00

*Concert Programmes in the UK and Ireland*: a preliminary report by Rupert Ridgewell. ISBN 0 9520 7039 1. 2003. IAML(UK & Irl) members £12.00, others £12.95

*First stop for music*: the basic quick reference guide to music enquiries. 2001. Available online only at [www.iaml.uk.org](http://www.iaml.uk.org)

*IAML(UK & Irl) library catalogue*. £7.50

*IAML(UK & Irl) Newsletter*. 2 issues per year. Free to members

*IAML(UK) Sets Survey: Sets of music and drama on loan during September / October 1997*. One free copy to members, others £5.00

*Working with music in libraries* (careers information leaflet). 2003. Free; also available online at [www.iaml-uk-irl.org](http://www.iaml-uk-irl.org)

*Back copies of Brio, IAML(UK & Irl) Newsletter, and Annual Survey of Music Libraries* are also available.

All prices include postage and packing  
Cheques should be made payable to IAML(UK & Irl)  
IAML(UK & Irl) publications are available from:

Ann Keith  
IAML(UK & Irl) Publications Officer  
Christ's College  
Cambridge CB2 3BU  
Tel. 01223 334905  
Email: [eak12@cam.ac.uk](mailto:eak12@cam.ac.uk)