International Association of Music Libraries, Archives and Documentation Centres United Kingdom and Ireland Branch

founded 1953

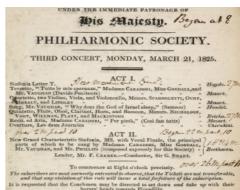


I A M L UK & Irl









Top: Children taking part in the Bridge Community Project at Westminster Music Library, February 2011 Left: Autograph manuscript of Handel's 'Messiah', first performed in Dublin, 1741, now held at the British Library Middle: Siobhán Armstrong, harpist, performing at the IAML international conference, Dublin, July 2011 (© Ingemar Johansson) Right: Programme for the first UK public performance of Beethoven's Ninth, given by the Philharmonic Society in London, 1825

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President's Report



Richard Chesser President, IAML (UK & Irl)

This year has been a busy year for the music library profession in the UK and Ireland, as the ensuing pages testify. The branch has been very active in a number of areas and it is a measure once again of members' commitment that we are able to achieve so much in the face of the various challenges that beset us and many other professions at the moment. Many of these challenges stem from resources — or rather, from the lack or reduction of them — and the need to maintain services under ever more difficult circumstances.

It is heartening, though, that the branch evidently has a voice that is heard, respected and has influence. Quite right: we are all reasonable people and our view that music libraries have a proper place at the heart of many communities is one that is easy to articulate passionately and persuasively. One of the most serious issues that we are facing at the moment is the threat posed to

the music and drama collections currently housed in Wakefield and managed by Yorkshire Libraries & Information Music and Drama Service. This collection is one which underpins the provision of performance sets for loan nationally, and as such is used by tens or even hundreds of thousands of performers on a regular basis. Working in close collaboration with our friends in Making Music, representing one of the most important user groups, it has been possible to demonstrate how important this collection is, and also what great potential it has for further exploitation so that, contrary to initial fears, we are much more hopeful now of an optimistic solution. Through all these discussions, what has driven us is the need to provide essential services and the impact of those services — or their withdrawal — on the communities that use them. In next year's Annual Report I hope it will be possible to relate what success we have had.

Let no-one think, though, that this has been a year only of doom and gloom. All of the committees whose activities are reported here meet regularly and are instrumental in undertaking work or projects that otherwise would not happen. Encore!, for example, has had its data converted to MARC21 and is about to commission some IT work which will bring it more into line with Cecilia and the Concert Programme database. The Courses and Education Committee once again provides vital support for professional training. The Music Libraries Trust which, for want of a better turn of phrase, is the charitable arm of IAML, has commissioned a very useful scoping study into the sources of musicians' letters held in the UK and Ireland,

President's Report (contd.)

which we hope will form the basis of further research and consolidation. It also provided bursaries by arranging sponsorship so that 14 IAML members could attend this year's annual international conference in Dublin in July. In addition, as this very publication testifies, the branch is moving towards electronic publication of its formal documents. A not insignificant attraction of this development is the consequent very considerable savings in postage.

The Dublin conference was undoubtedly one of the branch's great successes this year. A fuller report appears in *Brio*, vol. 48/2 (Autumn/Winter 2011), pp. 3–4, so it is not necessary to repeat information or comments here. Suffice to say that it affirmed the branch's reputation as being one of the most active and best organised worldwide. Almost superhuman efforts were contributed by all members of the organising committee, chaired by Antony Gordon, chief amongst whom being Roy Stanley from Trinity College, where the conference took place, and Catherine Ferris, from Dublin Institute of Technology.

In order to give members the best chance of getting support for the international conference we were hosting, this year there was no Annual Study Weekend. Instead, we held a highly successful Study Day hosted at the Royal Northern College of Music in Manchester, where the day's programme included a presentation on copyright by Graham Cornish (why is it that we always need an update on copyright?) and an interesting report and information session in the morning. The AGM and announcements of the Bryant and Oldman Prizes rounded off the day. We are very grateful to the

authorities of the RNCM for making us so welcome.

As ever, the work of the branch relies on the hard work of its members to achieve everything that we do. It is a pleasure to record thanks on behalf of the music library profession in the UK and Ireland to all those who give so freely of their time and expertise to support the work of the association. Many are listed in these pages, but there are inevitably many who are not. In addition, special thanks are due to those who are relinquishing posts, and those who are taking them on. This year Geoff Thomason stood down as General Secretary, and we owe him a huge debt for everything he has done in that role since 2005; his place has been taken by Catherine Ferris, who will help ensure that Irish interests are well represented in our future work. In April, too, Mary Jane Steer handed over the Membership role to Nick Barlow — both professional neighbours in Bristol, so there could not have been a smoother transition, and we owe Mary Jane sincere thanks for all the hard work she has undertaken over the last few years. We are indebted to Tom Kearns, as well, not only for looking after Outreach since 2006, but also for informally keeping things ticking over now until we identify his successor. Pam Thompson stood down as Press and PR Officer, that post now being filled by Peter Linnitt; Graeme Lockheart handed over the post of Minutes Secretary to Ruth Clark, and Lewis Foreman stood down as representative of the Music Libraries Trust. To all of these, it is a pleasure to record thanks and welcomes as appropriate.

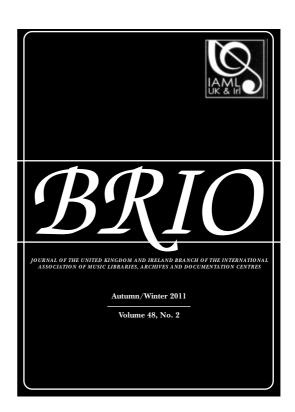
But enough from me. Read on!

Brio

Katharine Hogg

The first issue of *Brio* this year included articles by Barbara Diana on the Spencer collection at the Royal Academy of Music, by John Wagstaff on music librarianship in US and UK libraries, and by Aisling Connolly on the archives of RTE (Radio Teilifís Éireann).

The second issue of 2011 includes three articles exploring research collections and archives: Geoff Thomason describes the Manchester Gentlemen's Concerts of the 18th and 19th centuries, Cheryl Tipp writes about recordings of artistic whistling, drawing on the resources in the British Library, and Margaret Jones unearths annotated opera vocal scores to shed light on opera performances in the twentieth century. Joseph Sowa's report on current Birtwistle research includes a wideranging bibliography of writings on the composer. Robert Balchin and Giuseppina Mazella give invaluable support as reviews editor and advertising editor, and thanks are also due to colleagues in IAML(UK & Irl) who offered comments and ideas for individual articles.



Robert Balchin | Aisling Connolly | Barbara Diana Margaret Jones | Giuseppina Mazella | Joseph Sowa Geoff Thomason | Cheryl Tipp | John Wagstaff

Cecilia

Concert Programmes Project

Susi Woodhouse

Cecilia is IAML(UK & Irl)'s online searchable database of Music Collections in libraries, archives and museums throughout the UK and Ireland. At present there are descriptions of over 1800 collections from about 600 institutions available. Use continues to be steady at around 25,000 visits per month and, to judge from the enquiries received, is a source of information for all manner of purposes from academic research to family history and greatly appreciated by those who use it.

Editing facilities are available to collection managers, which means that collection descriptions can be kept up to date, and new locations and information added. If you are interested in this, please email the Cecilia Service Manager susiwoodhouse@ btinternet.com to ask for a username and password. A guidance manual for editing and creating records is also available.

www.cecilia-uk.org

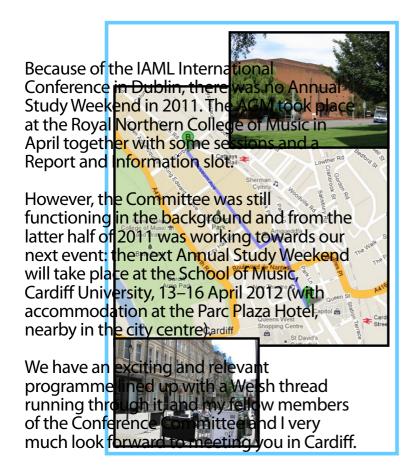
Rupert Ridgewell

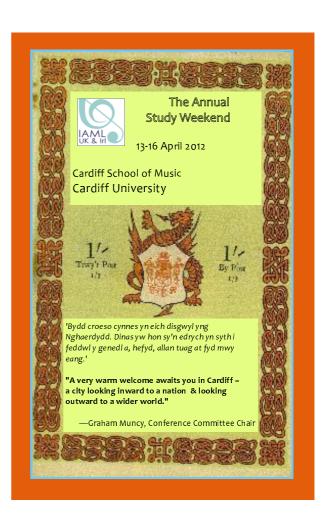
The Concert Programmes Project Online Database continues to provide an essential aid to locating programmes and related material in major repositories throughout the UK and Ireland. In 2011, there were 15,298 visitors to the website in 112 countries, accounting for a total of 77,596 page views. Details of previously unrecorded collections continue to be added to the database and participating libraries are encouraged to submit information about new acquisitions or to edit contact details where required.

Although the project is currently not funded to allow for new research, we have been able to add descriptions of collections held by Cambridge University Library thanks to the tireless efforts of Susi Woodhouse. Discussions at the IAML conference in Dublin also raised the possibility for extending coverage to other European countries, notably Germany. Meanwhile, 2011 saw a notable enhancement to the mechanism for adding new institutions to the dataset and we envisage further improvements to the public search interface in 2012. The database continues to be hosted by Orangeleaf Systems, with support from IAML(UK & Irl) and the Royal College of Music. A review of the online database by Veronica A. Wells was published in Notes (Journal of the Music Library Association), vol. 68/1 (September 2011), 145-47.

Conference Committee

Graham Muncy





13 - 16 April 2012 Cardiff School of Music, Cardiff University

Courses & Education Committee

Amelie Roper

2011 was another productive and enjoyable year for the Courses and Education Committee. Our packed calendar of events included three day courses (Music for the Terrified at King's College London in February, Success with Music Interlibrary Loans at the Royal Northern College of Music in August and Music Cataloguing for Beginners at the Royal College of Music, also in August) and a successful Academic Music Librarians' Seminar at Birmingham Conservatoire in May. These were complemented by a series of presentations at departments of library and information studies across the UK and Ireland and visits to Westminster Music Library and the Courtauld Institute of Art.

A highlight of the year was the international conference in Dublin in July, where we were able to showcase our activities to the wider IAML community by giving a paper on the provision of education for music library staff in the UK and Ireland. This focused on the role played by IAML(UK & Irl) in bridging the gap between the training offered by universities and other professional bodies and workplace experience. As part of the presentation, delegates were invited to participate in an extract from one of our courses, an inclusion which proved very popular.

It was rewarding to share our activities with the wider music library community, and to celebrate the work of the committee, which since its formation in the mid-1990s has run an impressive 90 training events to over 1300 delegates. It was also an opportunity to forge international links, and, as a result, we are looking forward to presenting Virtuoso Skills for Music Enquiries in Oslo in April 2012, to participating in a special session on training at the IAML conference in Montreal in July 2012, and to contributing to an issue of *Fontes* dedicated to education in 2013. In 2012 we also plan to offer a full programme of courses and visits, details of which will be advertised on the IAML(UK & Irl) website and mailing list in due course.

Sadly this is my last year as Education Officer so I would like to take this opportunity to thank the hardworking committee of Ros Edwards, Jane Henshaw, Graeme Lockheart, Frances Metcalfe, Chris Scobie and Geoff Thomason. Without their help and dedication, these events simply would not be possible. It has been a pleasure to work with them, and the wider IAML community.



Delegates at the international conference trying out an exercise from a course. Photograph (c) Ingemar Johansson

Documentation Committee

Rupert Ridgewell

A busy year for the Documentation Committee saw members working on multiple fronts. Whilst 2011 was perhaps not the most propitious time for starting new projects, a number of funding applications were formulated, including proposals to JISC and the British Academy involving the Concert Programmes Project (http:// www.concertprogrammes.org.uk/) and RISM (http://www.rism.org.uk/). Members of the committee were actively involved in developing several of these proposals. It was especially satisfying that JISC earmarked significant funding for Early Music Online (a collaboration between RISM, the British Library, and Royal Holloway, University of London) and for cataloguing special music collections at Cardiff University. A project to catalogue the collections of the National Library of Ireland for RISM was also launched in November, and a scoping project on musicians' letters, initiated by the MLT, was completed in December.

The Dublin conference was the undoubted highlight of the IAML(UK & Irl) year and provided a showcase for several projects initiated by the branch. Looking deep into their crystal balls, committee members

were able to supply me with plentiful ammunition for a short paper entitled

Which future projects should the Commission develop and sustain?

given as part of a roundtable session organised by the IAML Bibliography Commission. Meanwhile the committee's 'bread and butter' work continued, including the compilation of the annual list of 'Recent Publications in Music' in the UK, published as a supplement to Fontes artis musicae on the IAML website, and input on Cecilia, Encore!, RILM, and RISM (which are dealt with elsewhere in this report).

The committee has also been active in discussions concerning the development of the Irish Music Union catalogue 'Find Music' and the possibility of compiling an update to Smith & Humphries's Music Publishers in the British Isles. We also continue to monitor developments with RDA [Resource Description and Access], especially in the light of the Library of Congress's decision to implement the new cataloguing code 'no earlier than January 2013', subject to some significant revisions.

Dublin 2011

Antony Gordon



As has been stated elsewhere, the Branch hosted a highly successful international conference at Trinity College in Dublin in July. Very sincere thanks are due to many for their contribution to that success at all levels (names listed in alphabetical order).

The organizing Committee comprised Kathy Adamson, Richard Chesser, Catherine Ferris (bookings secretary), Antony Gordon (chair), Alison Hall (secretary), Liz Hart, Ruth Hellen, Peter Linnitt (treasurer), Roy Stanley (local coordinator).

The Conference Office was run with the assistance of Kathy Adamson, John Bates, Almut Boehme, Aisling Connolly, Charity Dove, Catherine Ferris, Antony Gordon, Alison Hall, Liz Hart, Ruth Hellen, Claire Kidwell, Peter Linnitt, Tricia Lyons, Anna Pensaert, Caroline Philpott, Bryan Quigley, Philip Shields, Steven Smyrl, Roy Stanley, Ann Wrigley.

Wednesday excursion leaders were: Honora Faul, Catherine Ferris, Antony Gordon, Regina Richardson, Steven Smyrl, Roy Stanley, Ann Wrigley. Technical assistance for sessions was ably undertaken by Charles Montague of Trinity College Dublin with the assistance of Edith Speller.

Encore!

Ruth Hellen

This year there have been a number of positive developments to report. The first is that

the Encore! data has now been converted into MARC 21

which should facilitate any further conversion into MARC-XML and liaison with other cataloguing systems. Updates to library stocks are still being made, so please keep sending them in: a little and often is best, and by email. In addition, some technical development is being undertaken to make the Encore! database compatible with the databases of the Concert Programmes Project and Cecilia, so that any future harmonisation might be improved.

Discussions with CONARLS and The Combined Regions continue, though have not yet resulted in any substantive offer of support. The next job will be to contact the Society of Chief Librarians to make sure they are aware of the value of Encore!, to try to improve the level of support that local authorities give to the project. To that end a survey is being undertaken to make sure that we have up-to-date addresses and contact details, current information on services, including any changes, pricing details, and whether lending of sets is handled by a specialist music team or by the general ILL department

Music Libraries Trust

Edith Speller



The Trust's principal objective is to provide support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. The Trust works in conjunction with IAML(UK & Irl) to provide a focus for the inception of ideas and for the skills of music librarians to be re-evaluated in the context of changing user needs and new technologies.

In lieu of bursaries to the IAML(UK & Irl) Annual Study Weekend, bursaries were instead awarded jointly with IAML(UK & Irl) to enable individuals to attend the IAML international conference, held in Trinity College Dublin 24–29 July 2011. A total of 14 full and partial bursaries were awarded. The Trust would like to record its thanks to the individual bursary sponsors: IAML(UK & Irl), Cramer Music, Oxford University Press, Stainer & Bell, Music Sales and the Staypar Trust. The MLT also contributed funds to the bursary scheme.

Following on from the MLT grant awarded to the RILM Ireland committee in 2010, tutorial videos to encourage self-submission of publications to RILM by authors have been made publicly available. These can be viewed at www.rilm.org/submissions.

Work on the musicians' letters scoping study continues. It aims to identify and catalogue collections of musicians' letters held in the UK and Ireland, focusing on material from ca. 1900 to the present day. The project is anticipated to be completed by early 2012 and is being carried out by Katharine Hogg, Rupert Ridgewell, Susi Woodhouse, Rachel Milestone and Alexis Paterson. We are also funding a bibliographic research project on Dvořák's relations with the UK, to be carried out by David Beveridge and commencing in 2012.

The Trust encourages relevant research funding applications; our website contains a list of suggested projects which we would be especially happy to support. The list of projects is under review and we appreciate the input of IAML colleagues, particularly the Documentation Committee, in this process.

> MLT trustees are listed on p. 19 below

Outreach

Tom Kearns

The past year has been relatively quiet as regards the branch's Outreach activities. Local government has had to start to absorb quite substantial reductions in funding.

Cuts have often been 'front loaded' civil service parlance for getting the worst bit over as soon as possible

The cuts have forced Library authorities to review and question every aspect of what it has been doing in an unprecedented way. This will probably continue for the foreseeable future. Specialist services such as music library services have sometimes been particularly badly hit, as we know from our own experience.

Despite all this, there remains much potential to do good work on the Outreach front. Because many UK library services are looking to reduce the volume of their music audio holdings on account of declining income and pressure on library usage generally, I am hopeful we can continue to encourage Library authorities to consider educational and cultural institutions abroad who would welcome donations of recorded music stock withdrawn because it is no longer wanted or is not used sufficiently. Many branch members have the experience and contacts to make this possible.

If one may paraphrase the words of the late Senator Ted Kennedy

the flame still blazes and the flame will never die

On a personal note my term of office finished at the April AGM. Being a member of the Executive Committee was an immensely enjoyable experience which I readily recommend to members. The Committee is a small but dedicated group and everyone is more than willing to help fellow members out at all levels, so that the workload is shared, as is the experience. A steady turnover of elected members ensures that the Committee is refreshed with new blood. I was very happy to continue looking after Outreach matters while the branch looks for a successor and investigates the possibility of improving the liaison with those responsible for Outreach at the international level within IAMI.

Publications

Almut Boehme

Access to Music, Concert Programmes, Working with Music in Libraries, First Stop for Music

These publications are all on-line although in addition hard copies of the Access to Music and Concert Programmes reports continue to be available.

Music Librarianship (Ledsham)

Copies of this publication are no longer available.

Brio

As of 31 December 2011 there were 77 paid overseas subscriptions, with 60 outstanding most of which relate to subscription agencies paying late. Outstanding subscriptions including some relating to 2010 continue to be chased. Payments for 2009 and 2010 were received during the 2011 subscription year. Several subscriptions have been cancelled or changed agency.

Eighteen copies continue to be donated, chiefly to libraries in Eastern Europe as well as the six copies for

the legal deposit libraries.

The new subscriptions database has proven very useful in updating records, particularly relating to agency changes, and sending reminders. As the database becomes more up-to-date it is hoped that most renewal payments will arrive on time in future.

Newsletter

Complimentary copies of the branch Newsletter continue to be sent to IAML branches and other organisations in Europe and Canada.

Trade & Copyright Committee

Website & Listserv

Kathryn Adamson

This year has been quiet from the point of view of committee activity. The Chair has been keeping a watchful eye on the topics being discussed by the Libraries and Archives Copyright Alliance (LACA), and has been able to contribute to the music-specific aspects of the debate.

Attention now turns to the Government's latest review of the copyright laws, the Hargreaves Review, which is entering its consultation period, and to which IAML(UK & Irl) will be contributing a response. LACA has also been considering the EU's draft directive on orphan works (those works which are in copyright, but for whom no copyright owner can be traced). This should be of interest to any library with collections of unpublished manuscripts.

The Trade & Copyright committee hopes to meet in 2012 in order to make progress on the agenda begun last year.

Antony Gordon

Routine website maintenance was as much as could be managed in a year busy with the conference in Dublin to organise, including construction of the conference website.

The listserv iaml-uk-irl continues to be busy, requiring little in the way of maintenance. Its value as a discussion list is diminished by the overwhelming ILL traffic on the list. Perhaps the time has come to look at web-based alternatives to the listserv for the purpose of discussion within the Branch.

Prizes and Awards

The E.T Bryant Prize is awarded jointly with the Music Libraries Trust, to a student of Library and Information Science, or to a librarian in his or her first five years in music librarianship. The 2010 prize was awarded to Tricia Lyons (University College, Dublin) for her thesis entitled

Evaluating the case for a Virtual Research Environment (VRE) for Researchers of Irish Composition

The C.B. Oldman Prize is an annual award of £200 for an outstanding work of music bibliography, music reference or music librarianship by an author resident in the United Kingdom or Republic of Ireland. The prize in 2010 was awarded jointly to Ian Rumbold and Peter Wright for

Hermann Pötzlinger's music book: the St Emmeram Codex and its contents (Boydell, 2009)

The Ian Ledsham Bursary Fund exists to honour the memory of Ian Ledsham, a long-standing and much respected member of the UK and Ireland branch of IAML. It was not awarded in 2011.

IAML(UK & Irl) Executive Committee 2011

Officers

PRESIDENT Richard Chesser (British Library)

IMMEDIATE PAST PRESIDENT Liz Hart

General Secretary Geoff Thomason (Royal Northern College of Music) [to August],

Catherine Ferris (Dublin Institute of Technology) [from August]

Treasurer Claire Kidwell (Trinity Laban Conservatoire of Music and Dance)

Brio Editor Katharine Hogg (Foundling Museum)

EDUCATION OFFICER Amelie Roper (Christ's College, Cambridge)

Membership Secretary Mary Jane Steer (University of Bristol) [to April], Nick Barlow

[from April]

Outreach Officer Tom Kearns (Harrow Library Service) [to April]; now vacant

Press and PR Officer Pam Thompson (Royal College of Music) [to April], Peter Linnitt

(Royal College of Music) [from April]

Publications Officer Almut Boehme (National Library of Scotland)

Elected Committee Members

Frances Metcalfe (Kent County Libraries)

Graham Muncy

Rupert Ridgewell (British Library) Roy Stanley (Trinity College, Dublin)

Geoff Thomason (Royal Northern College of Music)

Susi Woodhouse

IAML Board Members

Kathryn Adamson (Royal Academy of Music)

Antony Gordon (British Library)

Non-voting Members

MINUTES SECRETARY Graeme Lockheart (King's College London) [to July], Ruth Clark

(Leeds College of Music) [from July]

IAML(UK & IRL)

Newsletter Editor Anna Pensaert (Cambridge University Library)

Music Libraries Trust

Representative Lewis Foreman [to October], Pam Thompson [from October]

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Committees 2011

CONFERENCE

Graham Muncy (Chair), Ellie Coady (Secretary), Richard Buxton (Bookings Secretary), Steven Dowd (Exhibitions), Alison Hall (Speaker Bookings), Charity Dove.

Courses & Education

Amelie Roper (Chair), Jane Henshaw (Secretary), Ros Edwards, Graeme Lockheart, Frances Metcalfe, Christopher Scobie, Geoff Thomason.

DOCUMENTATION

Rupert Ridgewell (Chair), Catherine Ferris, Antony Gordon (co-option for RDA business), Malcolm Jones, Deborah Lee, Vassilis Vavoulis (RILM co-option), Susi Woodhouse.

FINANCE & ADMINISTRATION

Richard Chesser (President), Geoff Thomason [to August], Catherine Ferris [from August] (General Secretary), Claire Kidwell (Treasurer), Liz Hart (Immediate Past President), Graeme Lockheart [to July], Ruth Clark [from July] (Minutes Secretary), Roy Stanley (Ireland Representative), Susi Woodhouse, Kathryn Adamson (co-option).

TRADE & COPYRIGHT

Kathryn Adamson (Chair), Angela Escott, Helen Faulkner, Tom Kearns, Robert Foster, Ruth Walters, Peter Linnitt, Simon Wright.

DUBLIN 2011 PLANNING

Antony Gordon (Chair), Alison Hall (Secretary), Peter Linnitt (Treasurer), Roy Stanley (Local Co-ordinator and Sponsorship Co-ordinator), Ruth Hellen (Outreach), Kathryn Adamson (Programme Co-ordinator), Catherine Ferris (Bookings Secretary), Liz Hart & Richard Chesser (Past President and President ex officio)

Working Groups 2011

Access To Music Resources Pam Thompson (convenor), Chris Banks, Ruth Hellen, Malcolm Jones, Susi Woodhouse

C.B. OLDMAN PRIZE

Liz Wells (convenor, to August) Martin Holmes (convenor, from August), Richard Turbet, Terry Day (from August)

ENCORE!

Ruth Hellen (convenor), Chris Banks, Richard Chesser, Malcolm Jones, Ali Joyce, Helen Mason, Pam Thompson, Susi Woodhouse

E.T. BRYANT PRIZE

Anna Wright (convenor), Ros Edwards, Edith Speller

IAML(UK & IRL) EXCELLENCE AWARD Susi Woodhouse (convenor), Malcolm Lewis, Pam Thompson

Webmaster and listsery joint owner Antony Gordon

Trustees of the Music Libraries Trust

Professor David Wyn Jones (Chair, Cardiff University), Terri Anderson (Big Red Kite Communications), Peter Baxter (Surrey Performing Arts Library), Richard Chesser (British Library), Professor Katharine Ellis (Royal Holloway, University of London), Lewis Foreman, Christopher Jackson (Treasurer, Bärenreiter), Helen Mason (Trinity Laban Conservatoire of Music and Dance), Pam Thompson, Nicholas Williams (Stainer & Bell), Ann Wrigley (Dublin Institute of Technology), Edith Speller (Secretary, Trinity Laban Conservatoire of Music and Dance), Robert Foster (Bursaries Administrator, King's College, London)

Membership - Nick Barlow

	2007	2008	2009	2010	2011
Institutional					
National	60	65	61	68	53
International	49	51	56	49	47
Personal					
National	78	77	73	66	82
International	44	51	47	49	29
Total	231	244	237	232	211

Honorary Members

Eric Cooper, Roger Crudge, Liz Hart, Ruth Hellen, Malcolm Jones, Malcolm Lewis, Patrick Mills, O.W. Neighbour, Alan Sopher[†], Roger Taylor, Pam Thompson, Susi Woodhouse

Affiliations to other organisations

Forum for Interlending National Music Council IAML(UK & Irl) is an *Organisation in Liaison* with CILIP IAML(UK & Irl) is a Branch of the International Association of Music Libraries, Archives and Documentation Centres