

**International Association of Music Libraries,
Archives and Documentation Centres
United Kingdom and Ireland Branch**

founded 1953



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Welcome to 2013 and to our first year of the IAML (UK & Irl) Newsletter as a triannual publication. As the editor I'm naturally quite pleased this is coinciding so nicely with our big IAML (UK & Irl) 60th anniversary year, of which you will be hearing quite a lot.

This year we will be celebrating IAML as a professional organisation and dedicated community of music librarians. We will focus on past achievements as well as future plans and we will take every opportunity to highlight the commitment of the many music librarians who have made it all happen.

By being a member and reading this, you are already doing "your bit" to help ensure IAML (UK & Irl) will continue to be there to support music library users and librarians. But there is also good news for those of you who would like to be more actively involved; from working groups to committees, there is something to suit everyone and we are always happy to hear expressions of interest.

I hope it will be a good year and that we will be seeing many of you at our Annual Study Weekend, courses, talks and events.

Anna Pensaert

V I R T U O S O S K I L L S G O E S G L O B A L

April 2012 saw Geoff Thomason and me heading to Oslo to run Virtuoso skills for Music Enquiries for the Norwegian branch of IAML. This followed on from the course's first international outing in Gothenburg back in November 2009 when Amelie Roper and Rupert Ridgewell delivered it for the Swedish branch. Details about this first session are available in the (international) [IAML Electronic Newsletter](#).

Our course was run on the 18th and 19th with most of the delegates for the first day coming from the far flung fjords of Norway whilst those that we saw on the second day were more local. This enabled most members of the branch to attend their annual meeting which happened after the end of the first day. Geoff and I were made to feel most welcome and were impressed by the knowledge and commitment of those attending the course.

Our venue was [Popsenteret](#) (or the Pop Centre) in the Grünerløkka district which is a museum dedicated to charting the development of Norwegian popular music over the last one hundred years. We made use of their fantastic computer room and had a selection of print resources transported over from the [Oslo Public Library](#) (Deichmanske) which was originally going to be our venue until building repairs were scheduled at the last minute. Special mention must go to the steady supply of fabulous open sandwiches and cakes!



Popsenteret

During the course we explored some of the key print and online music resources via a series of presentations, hands-on exercises and quizzes. Different sections of the day focused on guides to reference sources, dictionaries and encyclopedias, abstracting and indexing tools, and catalogues. Most delegates gravitated towards the computers and online resources and left the print books sitting unloved on the trolley, as is increasingly the case when the course is run in the UK and Ireland. The sessions on exploring internet resources proved tricky to plan, both in terms of what resources might be relevant to Norwegian music librarians and what questions we might include in

the quiz, but as I had booked tickets to see Ane Brun in London later that month and had recently seen the film *Trolljegeren* there was at least a slight Norwegian flavour to proceedings.

After the first day, Geoff and I were treated to a tour of the Popsenteret with members of the branch. It was full of interesting and interactive exhibitions though much of the information was in Norwegian. Particularly fascinating for me was a bare room with blocks of various sizes. On selection of a particular decade from a console, a projection of the decor from that period flooded the room and transformed the blocks into a sofa, bed, tv, radio, cupboard etc. and music from the period was played (though sadly no Bobby Socks!)

I'd like to thank all the members of the Norwegian branch who made our time in Oslo so enjoyable and who chatted to us at the evening meal at *Südøst*. Particular thanks go to Ann Kunish for organising the flights, hotel and venue and to the branch's chair Siren Steen.

Graeme Lockheart

Information Specialist (Arts & Humanities), King's College London

U P D A T E S A N D D E V E L O P M E N T S

First Phase of the RISM Ireland Database Launched

[RISM Ireland](#) is delighted to announce the launch of a new Irish-focused free-to-access database of pre-twentieth century musical materials held in repositories throughout the island of Ireland.

The new Irish-focused RISM Ireland database and website was established by Dr Catherine Ferris (RISM Ireland/DIT Conservatory of Music & Drama) with the generous assistance of Dr Laurent Pugin (Swiss RISM Office), Dr Sandra Tuppen and Richard Chesser (RISM (UK) Trust/British Library) and Eoin Kilfeather (DIT Digital Media Centre).

Ireland's contribution to the RISM project has historically been linked with the work of RISM UK and prior to the development of this new resource, all Irish records were incorporated within RISM UK's [free-to-access website](#). This new Irish-focused resource highlights the contents of Ireland's collections in a national context. In addition, records from the RISM Ireland catalogue are shared with the [RISM Zentralredaktion](#) in Frankfurt, which publishes the collective work of RISM groups in thirty-five countries throughout the world, thereby placing the Irish sources in a worldwide context.

The work of RISM Ireland is project-based, focusing on diverse areas of Irish musical life and individual institutional holdings. These projects highlight the numerous previously unknown, forgotten or lost musical manuscripts and scores lying dormant in repositories throughout the island of Ireland and provide access to source documents invaluable to musicologists and performers. This launch highlights the first major research project to be published in the database: The Mercer's Hospital Music Collection. This project, undertaken in collaboration with RISM Ireland and RISM UK, resulted from a DIT Conservatory of Music & Drama research scholarship. The scholarship to carry out doctoral research on the collection was awarded to Triona O'Hanlon and supervised by Dr Kerry Houston.

Mercer's Hospital was opened on Stephen Street, Dublin in 1734 to deliver medical care to the city's poor and destitute. The contents of the Mercer's Hospital Music Collection provide primary evidence for the type of repertoire performed at the Mercer's Hospital benefit concerts, established in April 1736 to provide important financial support to the hospital. The collection, currently on deposit at the Manuscripts and Archives Research Library, Trinity College, Dublin, is probably the largest surviving Irish collection of eighteenth-century music apart from those of St Patrick's and Christ Church Cathedrals, Dublin. It contains fifty manuscript and seven printed volumes of music containing works by the following composers; George Frideric Handel, Maurice Greene, William Boyce, Henry Purcell, Arcangelo Corelli, Pelham Humfrey, Charles Avison, Francesco Barsanti, John Stanley and Michael Christian Festing. The inclusion of these sources in the RISM Ireland database provides researchers and musicologists worldwide with access to information about this collection of Irish sources. Further information on the [Mercer's Hospital Music Collection](#) is available on the RISM Ireland website or by contacting Dr Triona O'Hanlon: trionaohanlon@eircom.net.

The work of RISM Ireland is ongoing and more data will be added over the coming months and years. Current projects include Dr Karol Mullaney-Dignam's 'Music in the Irish Country House' and Dr Catherine Ferris' 'Music at the National Library of Ireland'. All interested persons and institutions wishing to become involved in RISM Ireland projects are welcomed to apply through any member of the [RISM Ireland Steering Committee](#).

For further information about the RISM Ireland database, contact Dr Catherine Ferris: catherine.ferris@dit.ie

Retrospective cataloguing project at the Bibliothèque nationale de France

Some international cataloguing news that will benefit many music library users in the UK and Ireland. The music collections at the National Library of France have undertaken a very extensive retrospective cataloguing project. More than half a

million additional records of music materials from the F-Pn card catalogue can now be found searching the [Online General Catalogue](#). The next project will be to add the card catalogue of the Conservatoire (F-Pc) collections. A wide range of material is covered and this is a very welcome development for musicological research.

The Newsletter will be even better with your input.

- ◇ **Would you like to share updates, news or developments about anything that relates to resources and services?**
- ◇ **Do you have interesting news for our people and places section?**
- ◇ **Do you have ideas for a feature article?**
- ◇ **Would you like to see another “Day in the life” or “Desert Island” ?**
- ◇ **Are you celebrating the IAML (UK & Irl) 60th anniversary?**

Deadline for contributions for the June 2013 issue is May 15.

A D D Y O U R V O I C E T O A D V O C A C Y !

The UK and Ireland branch is developing a plan to communicate IAML's voice more effectively to the music and library worlds at large and to current and potential members. As part of that we are working with the Executive Committee on a whole Strategic Plan for the branch for the coming five years.

If you have any suggestions for what the branch should be doing, what information or guidance you would like to see on the website, or what new projects, events or activities would benefit us all, please do let us know. We shall be discussing all this at the Annual Study Weekend, but it would be good to hear from members in advance. Do let me have any ideas which occur to you, let us know of any special local activities which have been successful – or let us know what you feel we should be doing but are not yet doing to represent and assist you.

We plan to let members see a draft of the plan before we meet at the ASW. If you would like to have a preview (it is very much only a draft), do let me know. But, most of all, please send your ideas to pthomp1059@aol.com.

Pam Thompson for the Advocacy working group.

I A M L (U K & I R L) I S 6 0 !

The UK Branch of IAML was founded in March 1953, by three distinguished members of the profession: Alec Hyatt King of the British Museum Library, John H. Davies at the BBC Music Library and Walter Stock from the Royal Academy of Music Library. It was this triumvirate who laid the foundations, quickly drawing key figures such as Charles Cudworth, Lionel McColvin and Anselm Hughes into Branch activities. During the ensuing sixty years, initiatives including the founding of the ERMULI Trust (now MLT) by John May, the establishment of the E. T. Bryant and C. B. Oldman prizes, the Branch Library, the UK contribution to the 'R' projects, online services Encore! and Cecilia and, in 2002, the expansion of the Branch to include Ireland, were undertaken to provide vital practical help and support to our music library community. All characteristic of the energy, commitment and keen sense of purpose which binds IAML (UK & Irl) together.

Celebrations for our Diamond Jubilee are being planned starting with the launch at this year's [Annual Study Weekend](#) in Leeds 5th – 8th April (have you booked yet?). On 21st October there will be an early evening Jubilee Event at the British Library where our specially-commissioned choral piece by Howard Skempton will be given its world premiere. More details in due course, but put the date in your diaries now!

A series of Jubilee lectures will be given across the UK and Ireland during 2013 – 2014 and if your institution would either like to host one, or badge one of your talks as a Jubilee lecture we'd love to hear from you – just contact Richard Chesser (richard.chesser@bl.uk) or Peter Baxter (peter.baxter@surreycc.gov.uk) with details. Similarly if you have any video clips of your users talking about the music services you offer we'd be very interested. Have you got any special reminiscences about IAML (UK & Irl) you'd like to share? We'd love to add them to the website along with the story of the Branch and its personalities.

There will also be a Jubilee issue of *Brio* and the IAML Library will once again be available to members.

Finally, we hope you'll all help us promote and celebrate what IAML does by using our Jubilee logo at every opportunity. Why not add it to your email signature, or pop up a poster in your library? Electronic files of the various forms of the logo can be made available – just contact Richard Chesser or Peter Baxter as above.

Susi Woodhouse, Cambridge



P E O P L E A N D P L A C E S

News from the Gerald Coke Handel Collection

The [Gerald Coke Handel Collection](#) at the Foundling Museum has new displays in the Handel gallery, focusing on his operas *Teseo* and *Imeneo*. *Teseo* was first performed in 1713 (old-style calendar), and as the autograph does not survive, the manuscript on display, from c.1740, is the oldest surviving source for the opera. It has been a hazardous survival, as the manuscript shows clear evidence of fire damage, but happily the music remains intact. Other items exhibited include a manuscript from 1713, acquired in 2011 by the Gerald Coke Handel Foundation, in the hand of the impresario J.J. Heidegger. It relates to benefit concerts and is signed by a number of singers. *Imeneo* is the featured opera in the [London Handel Festival](#) in March this year. Manuscripts of both of the operas, formerly belonging to the Earl of Shaftesbury, are on display – unfortunately we were unable to display the original 18th century label for *Teseo*, which was clearly not checked and reads ‘OPERA DI TESCO’.

*Katharine Hogg,
Librarian, Gerald Coke Handel Collection, The Foundling Museum*

News from the DIT Conservatory of Music & Drama

On 20 April 2013, the [DIT Conservatory of Music & Drama](#) will host *The Symphony & Ireland: A Symposium*, an event with the aim of tracing the context and trajectory of the symphony in, and of, Ireland. The symposium will bring together leading international academics and contemporary Irish symphonic composers to discuss the symphony and Ireland, facilitating contextual discourse on the composition and consumption of the genre in Ireland.

The catalyst for this symposium was the recent discovery of the parts for the first-known symphony composed in Ireland, uncovered in the National Library of Ireland by RISM Ireland/DIT researchers. The symphony was composed in Dublin by the French composer Paul Alday c1816 and was one of two which he wrote during this period. Prior to this discovery, the library of the Royal Irish Academy of Music held only the incomplete parts, but the newly discovered parts provide a complete set for performance. These parts are currently being digitally edited by students of the DIT Conservatory of Music & Drama in preparation for the first performance of this symphony since the early nineteenth century. The performance – performed by students of the DIT Conservatory of Music & Drama – is a key part of this symposium.

The symposium is timely as the forthcoming publication of the *Encyclopedia of Music In Ireland* (UCD Press, 2013) is imminent. As a precursor to the launch of the *Encyclopedia*, the symposium will present some of the most current research on symphonic composers together with accounts from contemporary composers of their personal experiences.

For further information, contact Dr Catherine Ferris catherine.ferris@dit.ie

Music at the Abbey Theatre, Dublin

From the earliest years of the theatre up to the 1960s, music formed an integral part of the programming at the Abbey and while the importance of the Abbey Theatre in Ireland's cultural history is without doubt, this side of the theatre's history is virtually unknown. Recently, researchers from the DIT Conservatory of Music & Drama completed an IRCHSS funded project to uncover this hidden musical history and to create a website and database of the music performed at the Abbey from the early years of its existence until 1965 at which point the Abbey orchestra was disbanded.



The Abbey Theatre, Dublin

In the early days, music was provided by a solo violinist, but by 1906 a small orchestra had been formed which was

under the direction of the composer John F. Larchet from 1908: a position he held for 26 years. Other key figures in Irish musical life followed suit including, Frederick May, Eamon Ó Gallchohair and Seán Ó Riada. Almost every night at the Abbey saw a programme comprising overtures, individual symphonic movements, selections from operas and arrangements of Irish traditional airs.

The information contained in this fully searchable database has been extracted from original programmes which are housed at the Abbey Theatre Archive. The information recorded from the programmes consists of the date of performance;

the theatrical work and playwright; details of intervals; and details of all musical content. Each programme is indexed using standardised forms of date, name, title, and genre as applicable and follows the conventions of the Library of Congress Authorities. Furthermore, each programme is linked to its parent collection record in the [Concert Programmes Project](#) database.

In quantifying and disseminating the broad range of music performed over this 60 year period an unknown aspect of the theatre's history is now available, thereby changing perceptions of the Abbey from a venue solely devoted to drama, to a venue that also enjoyed a vibrant musical life.

For further information, please contact Dr Maria McHale maria.mchale@dit.ie or Dr Catherine Ferris catherine.ferris@dit.ie

News from the Surrey Performing Arts Library

A capacity audience, including the deputy leader of the local council, attended a Right Royal Cockney Ding Dong during the Heritage Weekend in September. Staff sang, played the piano and served tea and homemade cakes, while the public enjoyed the music and an exhibition prepared by the staff and Graham Muncy about music associated with London, and in particular the London Symphony by Vaughan Williams.

Another capacity audience came to a talk in September given by the actor, Shakespeare expert, and author, Ben Crystal. In preparation, the Shakespeare collection was completely revamped and now includes many versions of the texts, all the plays on CD, many different versions of the plays on DVD, and a large collection of books and study notes.

The library was visited in October by Keith Alldritt, who was carrying out research for a new book he is writing about Vaughan Williams. The Vaughan Williams Collection also received a donation of a watch stand holder that used to belong to Vaughan Williams together with a plaque engraved with his image that he received from the Clarion Singers of Birmingham.

The library started Rhymetimes for the under 5's in September and they have become really popular.

The Making Music Kirby Collection continues to give the library a real boost and another 44 vocal sets and 15 orchestral sets for choral pieces were added in August 2012.

Peter Baxter, Surrey Performing Arts Library

News from Karen McAulay at the Royal Conservatoire of Scotland

Mid-October 2012, I began my part-time secondment to be a postdoctoral research assistant with an AHRC-funded project running jointly with the Universities of Glasgow and Cambridge. It runs for three years, and it's researching the bass-lines of historic (and less historic) Scottish fiddle tune collections. (There's another strand exploring a related aspect of bagpipe music, but I'm not involved with that.) On Tuesdays and Wednesdays there's neither sight nor sound of me in the Whittaker Library, and we've appointed an Assistant Librarian to cover my duties on those days. Catherine Small is a music graduate who recently graduated with a Masters in Information Science from the University of Strathclyde, and she did her placement with us. We're delighted to have her on board.

Further news is that my book, *Our Ancient National Airs: Scottish song-collecting from the Enlightenment to the Romantic Era*, is being published by Ashgate, with a publication date of 28 March this year. It's based on my doctoral thesis, but with an additional new chapter on bards and minstrels. (Sorry – not a mention of crowdsourcing!) We're having a library launch on 26 April when the students return.

Good things come in threes, so here's the third - I'm happy to relate that Marian Hogg has worked with me to produce the index for my book. Colleagues will remember that Marian used to be a music librarian before making a change of direction career-wise, and she's currently finishing her indexing qualification. I'm very grateful to Marian for her contribution, and to Katharine Hogg for putting us in touch. It was great working with someone who I knew would understand me!
Karen McAulay, Music and Academic Services Librarian, Royal Conservatoire of Scotland.

Goodbye to Rosemary Hughes, who is retiring from her post as Reference Librarian at the Llyfrgell Caerfyrddin/Carmarthen Library.

DIARY AND EVENTS



2013 is the IAML (UK & Irl) Diamond Jubilee year.

We will be launching the celebrations at the ASW in Leeds and further events will take place during the year.

Updates and reports will be posted on the website, the mailing list and of course in the IAML (UK & Irl) Newsletter.

25 March 2013

Managing a music collection in the 20th century. University College, Dublin. This presentation will be given by Roy Stanley.

5 April 2013

Public Libraries seminar. This will take place in the afternoon preceding the start of the ASW at Weetwood Hall, Headingley, Leeds.

5-8 April 2013

Annual Study Weekend, [Weetwood Hall, Headingley, Leeds.](#)

[MLT Bursaries](#) will be available for both students and professionals and priority is given to those who would otherwise be unable to attend and who have no other sources of funding.

[Booking](#) is open until 8 March 2013.

The Annual General Meeting will be held on Sunday 7 April.

8 May 2013 Academic Music Librarians' Seminar, Birmingham.

Week beginning 27 Visit to Chetham's School and Library
May 2013

19 June 2013 Success with music interlibrary loans, Bourne-
mouth.

28 July –2 August IAML Conference, [Vienna](#).
2013

- For updates and more information on courses, visits and presentations, please contact the head of the courses and education committee, Geoff Thomason.
- For booking or information about the ASW or international conferences, please contact the respective conference committees.

EXEC BRIEFING :

Whilst it is business as usual in Exec and the different committees and working groups, there are three main focal points that deserve a special mention:

- ◇ IAML (UK & Irl) Anniversary
- ◇ Advocacy
- ◇ Webpage

The first two have been addressed earlier in the newsletter. On the webpage front there have been some delays, but the project is still very much on the agenda. More information will be available soon and will be distributed on the IAML (UK & Irl) list. The branch may soon also be tweeting.. .

Following up from previous news, Encore! Is continuing to go through a phase of development and we will keep you up-to-date on any major achievements.

We are hoping to be able to announce a new Outreach Officer and Treasurer at the next Annual General Meeting in Leeds, so watch this space. The deadline for nominations for elections to the Executive Committee (2013 - 2014) is February 21.