Preliminaries:
The President welcomed everyone present and established that the meeting was quorate and that members were happy for observers to be present. Peter Baxter and Peter Linnitt were appointed as tellers in the event of any close calls in voting. The attendance book was circulated.

1. Apologies for absence
Apologies were received from Kathy Adamson, Richard Chesser, Colin Coleman, Julie Crawley, Duncan Evans, Helen Faulkner, Tom Goddard, Antony Gordon, Liz Hart, Martin Holmes, Richard Jones, Malcolm Lewis, Edith Speller, Pam Thompson and Susi Woodhouse.

2. Tributes to Roger Crudge and John Tyrrell
A minute’s silence was held in remembrance of Roger Crudge and Professor John Tyrrell. An obituary for Roger Crudge can be found in Brio 55/2 (Autumn/Winter 2018). He was remembered as a former President of IAML (UK & Irl) who maintained an active interest in the Branch, coming to the ASW until his health started to fail. Professor John Tyrrell was Chair of the Music Libraries Trust and an honorary member of the Branch since 2013.

3. Minutes of the 65th Annual General Meeting held on Saturday 7th April 2018
The Minutes were received as a true record of the meeting. Proposed by Roy Stanley, seconded by Jane Henshaw, and carried nem. con.

4. Matters arising from the minutes
Frances Allott mentioned that Isabelle Kleinknecht was recorded in the Minutes as the Excellence Awards Convenor. She had now moved back to Germany and Frances Allott had taken over this role in her absence.

5. To receive the Annual Report for 2018
The President thanked Roy Stanley for editing the report, as well as all those who contributed to it. Once approved, it will be added to the website and sent out to people of influence. Geoff Thomason proposed that the Report be received; this was seconded by Peter Baxter and carried nem. con.

6. To receive the Audited Accounts for 2018
Introducing the accounts, the Treasurer noted that there was a small deficit in the Sterling account and a deficit in the Euro account. These were due to high costs of the 2018 ASW in Edinburgh, prepayments made for the ASWs in 2019 and 2020, and the payment of IAML international dues (a regular occurrence). Prepayments for membership and the absence of postage fees for the membership directory, which is no longer circulated by post, had both helped to balance the books. The Treasurer is keeping an eye on the possible impact of Brexit.

Peter Linnitt asked whether we should be concerned about running at a small deficit. The Treasurer and President reassured AGM attendees that there was no need to worry as they were confident that the
Branch is running efficiently, the vast majority of activities are self-financing, and the accounts are scrutinised at every Exec meeting.

Thanks were expressed to Monika Pietras for her work as Treasurer.

Rupert Ridgewell proposed that the accounts be received. This was seconded by Katharine Hogg and carried nem. con.

7. To record a vote of thanks to the Honorary Auditors
The Treasurer proposed a vote of thanks to the auditors Simon Wright and John Butcher, seconded by Claire Kidwell and carried nem con. Special thanks were extended to John Butcher, who is stepping down after many years of auditing.

8. To appoint Honorary Auditors for 2019/2020
Kathy Adamson (Royal Academy of Music) has kindly agreed to take over from John Butcher as Honorary Auditor. It was noted that Kathy Adamson was Treasurer herself when John was first appointed.

Monika Pietras proposed the appointment of Simon Wright and Kathy Adamson as Honorary Auditors. This was seconded by Robert Foster, and carried nem. con.

9. To receive notice of nominations to the Executive Committee for 2019/2020
The General Secretary reported that there had been seven nominations for the seven elected places on the Executive Committee this year, so a ballot was not required. The elected members are Janet Di Franco (University of Huddersfield), Charity Dove (Cardiff University), Catherine Ferris (DIT Conservatory of Music & Drama), Richard Jones (Barbican Music Library), Claire Kidwell (Trinity Laban Conservatoire of Music & Drama), Roy Stanley (Trinity College Dublin) and Geoff Thomason (Royal Northern College of Music).

10. To receive appointments of Officers for 2019/2020
The General Secretary reported the appointment of Katharine Hogg as President, John Wagstaff as Education Officer and Amelie Roper as General Secretary. In addition, Pam Thompson will be fulfilling the role of convenor of the E.T. Bryant Prize, and Tom Dale and Adam Taylor have taken over from Antony Gordon as joint owners of the IAML (UK & Irl) Jiscmail list. Thanks were recorded for Antony Gordon and Julie Crawley for their work over many years in setting up and maintaining the list.

Thanks were also extended to retiring Officers Roy Stanley (General Secretary), Almut Boehme (Oldman Prize Convenor), Geoff Thomason (Education Officer) and Frances Allott (Conference Committee). The President presented Frances with a card and gift as a token of the Branch’s appreciation of her work on the Conference Committee, the Courses and Education Committee and general support for IAML over a long career in music libraries.

The Branch currently has vacancies for the posts of Treasurer and Brio Subscriptions Manager. In addition, volunteers are needed for the E.T. Bryant Prize Committee. A slip had been included in the conference pack to indicate interest, which attendees were encouraged to fill in. The post of Treasurer was particularly important to fill. Not only is it vital to the running of the Branch, but it had also been undertaken by Monika Pietras for six years (an extension of the standard term of office).

11. To receive notice of Committees and Project Groups appointed and dissolved since the 2018 AGM and review affiliations to other organisations
There had been no changes to the Committees or Project Groups. However, there was one change to affiliations. The Branch has received notification that CILIP discontinued their “organisation in liaison” status in November 2018. The Secretary has received an encouraging email from Nick Poole, CEO of CILIP,
expressing his interest in promoting the interests of music libraries, and in setting up an ongoing partnership to replace the “organisation in liaison” scheme. Katharine and Amelie will discuss this at the next Exec meeting in May and arrange to meet Nick after that.

12. To consider a motion from the Executive Committee
(a) that subscriptions from January 2020 be as follows (2019 rates in brackets):

<table>
<thead>
<tr>
<th>Category</th>
<th>2020 Rate</th>
<th>2019 Rate</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>National Personal</td>
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<tr>
<td>National Concessions</td>
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<td>£18</td>
</tr>
<tr>
<td>International Institutional</td>
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</tr>
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</tr>
<tr>
<td>International Concessions</td>
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<td>£41</td>
</tr>
</tbody>
</table>

The Treasurer recommended that the subscription rates are kept the same as these should be sufficient to cover the Branch’s running costs. Euro rates will be set at the October Exec meeting.

John Wagstaff asked who falls under concessions. Janet Di Franco (Membership Secretary) clarified that concessions were offered to the retired, students and the unwaged. The motion was proposed by Monika Pietras, seconded by Janet Di Franco, and carried nem con.

13. Awards and bursaries offered by the Branch
The President thanked the Music Libraries Trust for funding a place at this year’s ASW. In addition, thanks were recorded for the MLT Bursaries Administrator, Megan Dyson. The President also reminded those present that the application deadline for the Ian Ledsham Bursary to assist with attendance at the IAML Conference in Kraków in July 2019 is 15 April 2019.

14. Any other business
The President thanked all AGM attendees and sponsors (Cramer Music, EBSCO and ProQuest) and the Conference Committee for their thorough preparations for the ASW. The staff of College Court, University of Leicester, were also thanked for their excellent service.

As outgoing President, Anna gave personal thanks to all who those had been on the Exec and Finance and Administration Committees with her. She will continue to be heavily involved with the New Surrey Performing Arts Library. Incoming President Katharine Hogg then presented Anna with a card and gift as token of the Branch’s appreciation for all of her hard work.

15. Date of next meeting
The 2020 AGM will be held on Saturday 18th April 2020 at Weetwood Hall, University of Leeds.

The meeting closed at 3pm

Prizes
The winners of the Bryant and Oldman Prizes were announced.

E.T. Bryant Prize 2018

Jointly awarded to:
Author: Amy McMullen
Title: ‘They’re like cool librarians’: investigating the information behaviour of pop music fans (Master’s degree in Library and Information Studies, University College London)
Author: Katherine Alice Crane
Title: Routes into performance librarianship: an examination of the educational issues of performance librarianship (Degree of MSc(Econ) Information and Library Studies, Department of Information Studies Aberystwyth University)

Kate Crane received her award in person.

C.B. Oldman Prize 2018
Author: Michael Allis (ed.)

Michael Allis received his award in person and gave a short thank you speech.