

DRAFT PROGRAMME OF EVENTS

SUNDAY 9th APRIL

9:00 News and Updates

9:30 **Heitor Villa-Lobos: a practical guide for music librarians**
Simon Wright, Oxford University Press

The output of Villa-Lobos comprises thousands of individual compositions, multiple versions of the same work, series of pieces in new forms bearing confusing titles, lost works, and large numbers of political and educational writings: all contribute to the mythology surrounding Villa-Lobos's work. We will be guided through the repertoire, including copyright issues and published literature.

10:15 Tea/Coffee

10:45 **Quick-Fire Round** *Join four interactive sessions. Confirmed topics include: Good CV Writing, Making Online Collections Visible, and Pop-Up Promotions*

12:00 **The Pure Note Revived: digitising and publishing the James Goodman Collection of Irish Music**
Grace Toland, Irish Traditional Music Archive
Roy Stanley, Library of Trinity College Dublin

This presentation will outline the history and significance of the James Goodman collection, its preservation in the Library of Trinity College Dublin, and the collaboration between ITMA and TCD in opening it up to a worldwide audience of performers, musicologists, and Irish music enthusiasts.

12:45 **Conference Wrap-Up**

13:00 Lunch

14:00 **Conference Closes**

You can contribute to the Annual Study Weekend...

If you have an item for **News and Updates** let the Conference Committee know.

Is there a topic or idea you want to see as a **Quick-Fire Round** session? Tell the Committee and they will look for someone to host a session on that subject.

Do you want to **offer a Quick-Fire Round** session? Tell the Committee about projects or developments in your service, small or large and we may be able to add your session to the programme.

International Association of Music Libraries,
Archives and Documentation Centres
United Kingdom and Ireland Branch

Annual Study Weekend 2017



Reed Hall,
University
of Exeter



Friday 7th to Sunday 9th April 2017

The IAML (UK & Irl) Conference Committee are pleased to announce the 2017 Annual Study Weekend, this year taking place in the grandiose Italianate mansion of Reed Hall, part of the University of Exeter's conference Facilities, situated in 300 acres of landscaped gardens.

Bookings are now open, and this year we are introducing a new early bird discount for IAML or IAML (UK & Irl) members booking a residential delegate place before the end of January 2017.

The draft programme for the whole ASW is included in this leaflet, although some sessions times may be subject to change and some speakers to be formally confirmed.

With the usual mix of presentations, updates, workshops and visits, the Conference Committee look forward to welcoming you to Exeter in April.

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FRIDAY 7th APRIL

16:00 Welcome

16:30 Copyright Session

This year's copyright session will focus on rights in sound recordings. Speakers from PRS for Music (representing MCPS) and PPL will discuss rights issues pertaining to AV material, the roles of their organisations and licensing options for uses of recordings. Delegates will be given the opportunity to submit questions they would like addressed.

17:30 Reception and Dinner

19:30 The Impact of Music in Everyday Life

Tia DeNora, Professor (Sociology of Music), University of Exeter

A fascinating exploration of the impact music on everyday life and the contribution music makes to social wellbeing.

20:15 Extreme Cataloguing: improving access, preserving collections

Katharine Hogg, Gerald Coke Handel Collection

The Gerald Coke Handel Collection arrived at the Foundling Museum with a paper catalogue. This presentation will detail the impact of developing an online catalogue using 'extreme cataloguing' to allow maximum access for distant users, to enable further discovery of the content of the collection, and to preserve fragile materials by reducing the need to consult the actual items.

SATURDAY 8th APRIL

9:00 News and Updates

9:30 From Print to Digital: non-print legal deposit for music publications

Amelie Roper, British Library

In April 2013, legal deposit regulations for non-print materials were introduced. These empower UK legal deposit libraries to collect UK digital publications. This presentation provides an overview of the music content in scope for deposit and considers practical issues surrounding its collection.

10:00 Exhibitor Introductions

11:00 Tea/Coffee

SATURDAY 8th APRIL (cont.)

11:30 Panel Session: Partnership Working

The benefits and challenges of Partnership Working with panelists sharing their experience of partnership working followed by questions and discussion.

Panel: Katharine Hogg (Gerald Coke Handel Collection)
Charlotte Jones (Barbican Music Library)
Geoff Thomason (Royal Northern College of Music)

12:15 Parallel Workshops

Choose from three workshop sessions that will run concurrently:

Holding Events in Libraries (Ellie Miles and Mandy Winter)
RDA Cataloguing (Rupert Ridgewell)
Librarians as Teachers (Geoff Thomason)

13:00 Lunch

14:00 Annual General Meeting and Prizes

15:00 Tea/Coffee

15:30 Visits

Exeter Cathedral Library

Choral Evensong takes place at the Cathedral at 16:45, lasting for 45 minutes. After this service, the Library will be opened for delegates for a tour; any items of interest found on their catalogue in advanced can be requested for viewing.

Exeter Public Library

Exeter Library - the most visited in the South-West - a one-hour guided tour of the city's Central Library is arranged for 15:45.

Exeter University Library

The Library is open until 6pm, and delegates can visit for a self-guided tour.

19:30 Reception and Annual Dinner