### Draft Programme of Events

**SUNDAY 9th APRIL**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00</td>
<td>News and Updates</td>
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<tr>
<td>9:30</td>
<td>Heitor Villa-Lobos: a practical guide for music librarians</td>
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<td>Simon Wright, Oxford University Press</td>
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<td>The output of Villa-Lobos comprises thousands of individual compositions, multiple versions of the same work, series of pieces in new forms bearing confusing titles, lost works, and large numbers of political and educational writings: all contribute to the mythology surrounding Villa-Lobos’s work. We will be guided through the repertoire, including copyright issues and published literature.</td>
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<tr>
<td>10:15</td>
<td>Tea/Coffee</td>
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<td>10:45</td>
<td>Quick-Fire Round Join four interactive sessions. Confirmed topics include: Good CV Writing, Making Online Collections Visible, and Pop-Up Promotions</td>
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<tr>
<td>12:00</td>
<td>The Pure Note Revived: digitising and publishing the James Goodman Collection of Irish Music</td>
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<td>Grace Toland, Irish Traditional Music Archive</td>
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<td>Roy Stanley, Library of Trinity College Dublin</td>
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<td>This presentation will outline the history and significance of the James Goodman collection, its preservation in the Library of Trinity College Dublin, and the collaboration between ITMA and TCD in opening it up to a worldwide audience of performers, musicologists, and Irish music enthusiasts.</td>
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<tr>
<td>12:45</td>
<td>Conference Wrap-Up</td>
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<td>13:00</td>
<td>Lunch</td>
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<tr>
<td>14:00</td>
<td>Conference Closes</td>
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### You can contribute to the Annual Study Weekend...

If you have an item for News and Updates let the Conference Committee know.

Is there a topic or idea you want to see as a Quick-Fire Round session? Tell the Committee and they will look for someone to host a session on that subject.

Do you want to offer a Quick-Fire Round session? Tell the Committee about projects or developments in your service, small or large and we may be able to add your session to the programme.

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**International Association of Music Libraries, Archives and Documentation Centres**

**United Kingdom and Ireland Branch**

**Annual Study Weekend 2017**

**Reed Hall, University of Exeter**

**Friday 7th to Sunday 9th April 2017**

The IAML (UK & Irl) Conference Committee are pleased to announce the 2017 Annual Study Weekend, this year taking place in the grandiose Italianate mansion of Reed Hall, part of the University of Exeter’s conference Facilities, situated in 300 acres of landscaped gardens.

Bookings are now open, and this year we are introducing a new early bird discount for IAML or IAML (UK & Irl) members booking a residential delegate place before the end of January 2017.

The draft programme for the whole ASW is included in this leaflet, although some sessions times may be subject to change and some speakers to be formally confirmed.

With the usual mix of presentations, updates, workshops and visits, the Conference Committee look forward to welcoming you to Exeter in April.
**FRIDAY 7th APRIL**

16:00 Welcome

16:30 Copyright Session
This year’s copyright session will focus on rights in sound recordings. Speakers from PRS for Music (representing MCPS) and PPL will discuss rights issues pertaining to AV material, the roles of their organisations and licensing options for uses of recordings. Delegates will be given the opportunity to submit questions they would like addressed.

17:00 Exhibitor Introductions

18:00 Tea/Coffee

**SATURDAY 8th APRIL**

11:30 Panel Session: Partnership Working
The benefits and challenges of Partnership Working with panelists sharing their experience of partnership working followed by questions and discussion.

Panel: Katharine Hogg (Gerald Coke Handel Collection)
Charlotte Jones (Barbican Music Library)
Geoff Thomason (Royal Northern College of Music)

12:15 Parallel Workshops
Choose from three workshop sessions that will run concurrently:

- **Holding Events in Libraries** (Ellie Miles and Mandy Winter)
- **RDA Cataloguing** (Rupert Ridgewell)
- **Librarians as Teachers** (Geoff Thomason)

13:00 Lunch

14:00 Annual General Meeting and Prizes

15:00 Tea/Coffee

15:30 Visits
**Exeter Cathedral Library**
**Choral Evensong** takes place at the Cathedral at 16:45, lasting for 45 minutes. After this service, the Library will be opened for delegates for a tour; any items of interest found on their catalogue in advanced can be requested for viewing.

**Exeter Public Library**
**Exeter Library - the most visited in the South-West** - a one-hour guided tour of the city’s Central Library is arranged for 15:45.

**Exeter University Library**
The Library is open until 6pm, and delegates can visit for a self-guided tour.

19:30 Reception and Annual Dinner