

**International Association of Music Libraries,
Archives and Documentation Centres**
United Kingdom and Ireland Branch
founded 1953



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President's Report Kathryn Adamson

This year the Branch has experienced a mixture of consolidation of past projects and forward-planning for the future. Music library posts are still under threat, but our day courses are still attracting large numbers of delegates, which is reassuring for the safety of the music collections in our care. We have had a number of changes to Branch personnel, which are documented later in this report, but I'd like to pay tribute to Peter Baxter who stepped down as General Secretary, his calm manner and brilliant organisational skills made my first year as President so very easy. Julie Crawley stepped down as an elected member after many years of service in various capacities, not least as General Secretary and web-mistress, she is now embarking on the adventure of motherhood and we wish her and her family all the very best for the future. Roy Stanley and Roger Firman stepped down from chairing the Documentation and Outreach committees respectively; many thanks are due to them for their input and leadership of these two groups, each of which covers

important aspects of our activities. In September we were devastated by the tragic death of Ian Ledsham, in a dreadful car crash which took the lives of six people. Ian's valuable contribution to the profession of music librarianship cannot be over-emphasised. During the last ten years or so, he single-handedly provided music-centred education for librarians at a time when library school courses and, indeed, libraries themselves were turning away from providing subject specialisms. It is therefore ironic that the excellent attendance at these courses clearly demonstrated a continuing demand for specialist skills. Ian was well-known in the UK and abroad in the music library community and will be greatly missed.

In early November the Branch held a joint conference with the Royal Musical Association, with the intention of forging stronger links between the communities of librarianship and musicology. Many of the papers emphasised the value of library collections to musicological research, and it was gratifying to see so many musicologists at the papers given by Branch members.

In June 2004 a Branch member was commissioned to write an article for CILIP *Update* at a time when his job as a music librarian was threatened with deletion in an impending restructuring. The real possibility of losing his livelihood constrained him to ask *Update's* editor to publish the article anonymously. The editor complied with this request and the article – *Is there a future for music services?* – appeared in the March 2005 issue of *Update*. The stalwart Editor faced a storm of protest from some chief librarians, who seemed to be more concerned that *Update* would agree to with-hold an author's name, than with the very real fear which prompted the request. The author's post was deleted in October 2004, but he subsequently applied for a newly created position within the same authority and now works as an information librarian.

Let's use 2006 to work towards a time in which we can promote ourselves and our specialist skills without feeling the need to with-hold our identity for fear of negative repercussions.



Brio Rupert Ridgewell (Editor)

Having never been particularly good at penning rhyming couplets, you'll forgive me for looking back at the previous *Brio* Report with a mixture of awe and regret. Taking over from Geoff Thomason at the end of his illustrious five-year term is a hard enough act to follow, without having to make my own bid for poet laureate.

Becoming *Brio* editor mid-way through the year gives me the opportunity not only to pay tribute to my predecessor but also to review his final issue (volume 42, no.1), which appeared in the summer of 2005. In a nice piece of symmetry, Geoff's own contribution continued where his first *Brio* article (of 1985) left off, with the publication of Elgar's letters in the archive of the violinist Adolph Brodsky. A short piece by Richard Turbet offered a timely reminder of the significant gaps in knowledge of the history of English music publishing, an area that is surely grist to the *Brio* mill. We librarians are often fascinated by obscure or newly-discovered collections, and Roger Williams's article allowed us

to ponder the history and content of a collection of eighteenth-century music found at Brodie Castle on the Moray Firth.

Articles by Christopher Grogan and Kate Masson, meanwhile, were concerned with current and future modes of dissemination, in particular the use of digital technologies to aid in the access to our own collections, and in the case of the Britten-Pears Library via a fabulous new website.

My own work began in the autumn of 2005 and I was blessed with an early contribution by Amelie Roper, based on her postgraduate work on music publishing in sixteenth-century Germany. I also followed the old editorial maxim of checking for significant anniversaries and fortunately 2005 offered rich pickings, with at least four composers to celebrate. Two of them, William Alwyn and Mátyás Seiber, featured in the autumn / winter issue, to mark their centenaries. The issue also included Andrew Earis's thought-provoking piece on the analysis of recordings, a couple of exhibition reports and the usual assortment of book reviews. Marian Hogg continues as Reviews Editor and it's

a luxury to have such an experienced and enthusiastic colleague in that role. It's also comforting to have Alex Garden continuing temporarily as Advertising Editor – despite already coming to the end of her term of office – while a successor is sought. The journal is printed, as ever, by BH Typesetters and continues to be distributed by that unsung band of heroes at the British Library Boston Spa.



Courses and Education Christopher Cipkin

2005 has been a productive year for the Courses and Education Committee. We have continued the process of revising our 'repertoire' of courses and there are plans for further initiatives in 2006. We have concentrated perhaps slightly more on in-house invitations this year, with our existing performance sets course, *40 Copies of Messiah*, running twice in Preston in March for the Libraries North West consortium for a total of 25

attendees. Similarly, our beginner's course, *Music for the Terrified*, was offered to the London Borough of Redbridge in September for fifteen attendees.

Unfortunately, a proposed *Advanced Reference Skills* course, scheduled to take place in Glasgow in March was cancelled due to lack of interest, but we made up for this by offering a new course which combines the *Advanced Reference Skills* training with our other reference course, *Notes from Cyberspace*. The amalgamation of these two courses was agreed because it is no longer practical to make such a clear distinction between printed and online music information. The result was *Virtuoso Skills for Music Enquiries*, which ran in Edinburgh in June. It attracted a capacity 11 attendees and also had a waiting list. My particular thanks to Amelie Roper and Scottish colleagues for all the time they gave towards making this event such a success. To complement the existing range of training opportunities, the committee was delighted to offer a new course on collection management. With the kind support of the British Library and the vision and hard work of my committee

colleague, Amelie Roper who masterminded the event, *Managing Music Collections* proved to be a resounding success. In total it attracted 20 attendees, and had a waiting list, and we received some extremely positive feedback. There are also plans to turn some of the papers delivered at *Managing Music Collections* into a series of educational pamphlets aimed at non-music specialists.

In addition to running a programme of day courses, the committee found time to continue its other range of activities. Presentations were offered to students in departments of librarianship and information science at Manchester, Loughborough, Strathclyde and Sheffield. I am very grateful to all those branch members who have helped to promote our work among new entrants into the profession. Behind the scenes, the committee has also been working hard to update the standard library school presentation which Frances Metcalfe so successfully devised. We have also begun to amend and update the *Working with Music in Libraries* leaflet, which is especially popular with library school students. The E. T. Bryant Prize Panel worked hard this year after

receiving four high quality entries for the 2004 prize on a variety of current topics. We are delighted to announce that Katharine Masson was the successful candidate.

Following the popularity of the decision to invite a guest speaker to last year's Academic Music Librarian's Seminar, Jeffrey Dean from the RMA kindly gave a paper at this year's meeting which addressed several matters of mutual interest ahead of the joint conference between the branch and the RMA. Other speakers included Geoff Thomason on the Alan Rawsthorne collection at the Royal Northern College of Music, Richard Turbet and Christopher Cipkin on coping with the effects of the closure of a university music department and a debate on promoting music collections, led by Kathy Adamson. To provide those working in public libraries with a similar networking opportunity, my colleagues Christine Hill and Frances Metcalfe have begun planning a similar half day event, with advocacy emerging as a likely theme for the first meeting. For all members of the branch, a visit to the National Theatre Museum and the Royal College of Music was held in December. This attracted

thirteen people and was the second event in our annual series of visits to London libraries.

None of the above activities could have taken place without the unstinting hard work and solid enthusiasm of the Courses and Education Committee. Following the sad departure of Liz Bird from our number after her ten years of dedicated service, we were delighted to welcome Geoff Thomason and Ann Keith to swell our numbers. Geoff hopes to take a lead on running future events for the academic community and Ann's other role of publications officer fits in well with the educational remit of the committee. I am especially grateful for her hard work updating *First Stop for Music*. Despite the welcome additions to our committee, we remain a very small group with extensive but nevertheless limited bounds of energy for furthering the work of the Branch. I must end by thanking everyone for their hard work and support, without which none of the above would have been possible.



Prizes

Kathryn Adamson

The C.B. Oldman Prize is awarded annually by IAML(UK & Irl) for an outstanding work of music librarianship, bibliography or reference. In 2005 the prize was awarded to Pamela Thompson and Malcolm Lewis for *Access to Music* (London: International Association of Music Libraries, Archives and Documentation Centres: United Kingdom & Ireland Branch, 2003. ISBN 0954517008).

The E.T. Bryant Memorial Prize is sponsored jointly between IAML(UK & Irl) and the Music Libraries Trust and was awarded to Katharine Masson for her dissertation *The use of digital technologies for preservation of and access to special collections of music in UK and Irish academic libraries* (Robert Gordon University).



Encore!

Malcolm Jones

A major technical advance was instituted in December which will

allow work on the database to be carried out directly from the UK, by more than one user at a time.

A program of data cleaning has been started, with much-needed weeding of duplicates, and it is hoped that the results are beginning to become apparent.

The implications of having more than one person working on the data are being worked out, at first rather cautiously. For the time being, the implication is that amendments are best sent by e-mail direct to Encore as they arise, rather than waiting and then sending a large number.



Library & Archive

Kathryn Adamson

The IAML(UK & Irl) Library was founded and managed by John Wagstaff and was based at the Music Faculty Library of Oxford University. John's move to the United States at the beginning of the year, and the subsequent reorganisation of the Faculty storage areas, necessitated the

removal of the Library, and we were very grateful to Graham Muncy of Surrey Performing Arts Library for taking the responsibility of storing the materials until a permanent home can be found.

The Archive of IAML(UK & Irl) has been stored at Birmingham Public Library for some years, and during August three members of Executive spent a day rationalising the contents of the Archive with the intention that it should eventually join the Library to form one resource.



Conference Antony Gordon

The 2005 Annual Study Weekend was held at the University of Hertfordshire's new De Havilland campus in Hatfield. The location was easy for access with short distances between facilities on the site, but the overall scale of the place and its situation on the edge of the town were on the whole not well liked.

Sessions began on Friday evening

with a presentation on the composer Elizabeth Maconchy and the view of women composers in twentieth century British music by Sophie Fuller of Reading University. She demonstrated the bias in many standard texts where women composers are so often referred to in footnotes, as also-rans, or as some kind of eccentric development.

Saturday followed the familiar pattern, with a review of progress in major projects, as well as current issues and developments in UK and Irish music libraries. The afternoon trip comprised a choice between the nearby Jacobean stately home of Hatfield House or the equally near historic city of St Albans with an optional tour of the Cathedral and Abbey Church. Saturday evening's session by Miguel Mera of the Royal College of Music gave a fascinating insight into techniques of film composition when he showed two short films for which he had composed the score.

On Sunday morning there were four sequential seminar sessions. Carol Marshall from Hampshire Libraries discussed music provision in the south-east in the context of the CO-South/Semlac report. Following

this the late Ian Ledsham gave an excellent and informative update on current developments in cataloguing. After the break there was a presentation of web-based music streaming from Naxos followed by a brief panel discussion. (The invited representative from classical.com failed to materialize on the day thus unfortunately leaving the field open for his competitor.) In the final seminar Bill MacNaught, lately of Gateshead Council, examined “Culture” in the Government's current view and showed how a culture-led project had regenerated the centre of Gateshead with the Baltic Exchange and Sage Centre.

Strangely in such a new facility two seminars fell victim to technology failures: one, a simple case of software incompatibility, and the other a result of apparently over-zealous network security.

Sunday afternoon, as always, began with the Annual General Meeting of the Branch and prize giving. After the break Michael Oliva of the Royal College of Music gave a well-illustrated overview of the development of electro-acoustic music from its earliest exponents in the mid 20th century to the latest techniques.

Monday morning's sessions began with Daniel Leech-Wilkinson of King's College in London who presented a paper given at the recent RILM Conference in New York that used recordings of Boulez's *Pli selon pli* and of Schubert Lieder to demonstrate the way that performance practice leads to musicological insights. Following this Tim Mottershead of the Alan Rawsthorne Society gave a centenary appreciation of the composer and his works, having to wrestle with a distinctly unhelpful CD control interface. To finish the proceedings IAML(UK & Irl)'s President, Kathy Adamson and Immediate Past President, Susi Woodhouse held a brain-storming session on future directions for the Branch.

The success of these weekends depends crucially on hard work by members of the Conference Committee to whom I here give thanks: Linda Anthony (Exhibition), Jay Glasby (Bookings Secretary), Graham Muncy, Bridget Palmer (Secretary), and the local representatives Anthea Craine and Lucy Rose.



Documentation Malcolm Jones

The committee is to consider a number of projects, which may be entirely in the hands of others; which may allow for input on behalf of the Branch; or which may require some initiative on our part, or at least through our contacts, if they are to get off the ground.

Projects considered in 2005 included AACR3, which is being developed using FRBR (Functional Requirements of Bibliographic Records) terminology, and under the name RDA (Resource Description and Access) for publication in 2008. There is an opportunity to contribute to the sections on headings (including uniform titles) in 2006. Any member interested is invited to contact the committee.

Little has been heard of further development on VIAF, the Virtual International Authority File, initiated by the Library of Congress, the Deutsche Bibliothek and OCLC, but the committee is prepared to respond should the need arise.

The Amadeus project applied for EU funding late in the year to

create a machine-based solution to authority exchange and the “incompatible title problem”.

Song indexes: the present situation was reviewed, and future strategy will be discussed during 2006.



Outreach Roger Firman

This year's report concentrates upon donations (some of which were mentioned last year as in progress). While most items have been received, others are in transit.

In February, a set of Grove reached the Lithuanian Academy of Music sent from the BBC. An official letter of thanks was received from the Rector.

A copy of New Grove was sent from the BBC to Albania during March/April. We have been advised by Professor Shupo of the Documentation & Communication Centre for Regional Music, Tirana, that the dictionary is consulted regularly and is greatly valued by both students and professionals.

In April, a consignment of eleven boxes of CDs was sent from the Royal Northern College of Music to Budapest for onward distribution in Hungary.

During July, the Royal Northern College of Music offered a complete 1980 New Grove. This has been sent to the Academy of Music and Dance in Harare to where a couple of substantial donations were sent in 2002 and 2003. The dictionary was something they had longed for, it was described as 'a dream coming true'. CDs are also being sent from the BBC.

In August, Ruth Hellen hand-delivered some CDs to delegates during the IAML International Conference in Warsaw.

The Royal College of Music sent three boxes of scores and books to the Vilnius Public Music and Arts Library, one large box of materials to the music academy in Wrocław in Poland, and a single expensive volume - desperately needed - to the St. Petersburg Conservatoire.

A consignment of 26 items has been sent to a young group of musicians in Azerbaijan.



Trade & Copyright Committee Ruth Hellen

As in most years, the Branch has been invited to respond to several consultations, usually emanating from Brussels. Some have very little bearing on members' work, so we confined ourselves to responding to just two: the proposal to extend copyright protection in sound recordings to 95 years, and the consultation document on digital rights management systems, otherwise known as technical protection measures. The DRM consultation in particular has implications for the right to make accessible versions of works for people with disabilities. At the time of writing, Richard Chesser and I were preparing for a meeting with the Patent Office and the DCMS in which several aspects of copyright would be discussed.

In common with all IAML members, the committee was shocked and saddened by the news of Ian Ledsham's tragic death. This seems to be an appropriate place to pay tribute to Ian's immense contribution to copyright work within IAML; his knowledge and ability to communicate this to

others was outstanding and will be sorely missed.



Publications Ann Keith

First stop for music: the basic quick reference guide to music enquiries

During the course of 2005, this publication was revised and updated with the revision completed in November. Since then two copies have been sold. Members of the Courses and Education Committee running *Music for the terrified* courses will be taking sample copies of *First stop...* to the courses, together with flyers and order forms.

Access to Music and Concert Programmes

These publications continue to sell steadily. Since the last report, thirteen copies of *Access...* and seven copies of *Concert programmes...* have been sold, all to libraries in the UK.

Working with music in libraries

Following a request for copies by Middlesex University it was

realised that this publication needed updating and revision. The Courses and Education Committee now have this revision in hand.

Brio

In December 2005, IAML(UK & Irl) had one hundred and thirty overseas subscriptions to *Brio*. In addition, copies were donated to fifteen European libraries, chiefly in eastern Europe, and to one library in Tanzania.

Newsletter

Generally available only to IAML(UK & Irl) members, fifteen complimentary copies of the *Newsletter* are sent to IAML branches in Europe and Canada, usually under reciprocal arrangements.



Cecilia (www.cecilia-uk.org) Susi Woodhouse

Cecilia is the online searchable database of Music Collections in libraries, archives and museums throughout the UK and Ireland and encompasses ca. 1800 collections from ca. 600 institutions at present. The focus this year has been to

establish a sustainable (at least for the medium term) technical environment for the data. This has been achieved through an agreement with Orangeleaf Systems to host the data as part of the Cornucopia system supported by the Museums, Libraries and Archives Council. Cecilia has already seen the benefits of this arrangement in the cross-searching facility available and, more recently, the ability to search by postcode for collections. The system for devolved editing and addition of collection descriptions has also undergone considerable development this year and, once a series of administrative data-tidying tasks has been done, it will be possible to offer this to individual collection owners.

Cecilia continues to be used on a regular basis with visits at an average of 6,000 per month. The service is clearly used for a wide range of purposes to judge from the variety of queries received including family history, private study, research and sometimes because the enquirer just doesn't know where to start and is asking for help. Needless to say Cecilia is pleased to respond.



IAML(UK & Irl) Website Maintenance and Development Antony Gordon (Webteam Convenor)

Maintenance of the IAML(UK & Irl) website was brought up to date and largely maintained during the year as and when text became available. A process needs to be devised to make updated lists and text available in a more timely manner if we are to present an up-to-date impression to users. Early in the year all pages were converted to full cascading style sheet presentation to ease the process of maintenance and control of appearance, and at the same time the opportunity was taken to validate all pages against W3C's HTML and CSS standards. Although the number of pages on the site is small, opportunity was taken to add a Google-style search to the site. Availability has been good for most of the year though IAML's Milan-based server suffered a crash later in the year that probably meant that service was disrupted for a day or two. For the future it is hoped to examine use of the Drupal content management system about to come into use on the main IAML site.



Music Libraries Trust
Claire Kidwell (Secretary to the Trustees)

The Trust's principal objective is to provide support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines.

The Trust works in conjunction with IAML(UK & Irl) to provide a focus for the inception of ideas and for the skills of music librarians to be re-evaluated in the context of changing user needs and new technologies.

During the year John Tyrrell and Rosemary Firman resigned as Chair and Secretary respectively, following eight years' service. David Wyn Jones (Cardiff

University) was appointed Chair, with Claire Kidwell relinquishing her position of Bursaries Administrator to take over as Secretary. Robert Foster (King's College London) was appointed Bursaries Administrator.

Five bursaries were awarded to enable individuals to attend the IAML(UK & Irl) Annual Study Weekend, held at the University of Hatfield, 1-4 April 2005. The Trust would like to record its thanks to the individual bursary sponsors: Cramer Music, Oxford University Press, Sirsi Ltd., Stainer & Bell and the Staypar Trust.

The Trust was delighted to award two bursaries to enable Deborah Lee and Karen McAulay to attend the first RMA conference to be held in collaboration with IAML(UK & Irl), which took place at the University of Manchester, 4-6 November 2005.



IAML(UK & Irl) Executive Committee 2005

Officers

President: Kathryn Adamson (Royal Academy of Music Library)

Immediate Past President: Susi Woodhouse (The Museums, Libraries and Archives Council)

General Secretary: Peter Baxter (Edinburgh City Libraries), to April; Geoff Thomason (Royal Northern College of Music), from April

Treasurer: Peter Linnitt (BBC Music Library)

Brio Editor: Geoff Thomason (RNCM) to April; Rupert Ridgewell (Centre for Performance History, Royal College of Music) from April

Education Officer: Christopher Cipkin (University of Reading)

Membership Secretary: Almut Boehme (National Library of Scotland)

Outreach Officer: Roger Firman

Press and PR Officer: Vacancy

Publications Officer: Ann Keith (Christ's College, Cambridge University)

Elected Committee Members

Chris Banks (Music Collections, British Library)

Julie Crawley (to April)

Antony Gordon (British Library Sound Archive)

John Gough

Malcolm Jones

Claire Marsh (Leeds College of Music)

Roy Stanley (Trinity College Dublin)

Pam Thompson (Royal College of Music)

IAML Board Members

Ruth Hellen (London Borough of Enfield) (IAML Vice President)

Non-voting members

Minutes Secretary: Morag Greig (Glasgow University Library)

Newsletter Editor: Rupert Ridgewell (RCM) to April; Alison Hall, from April

Music Libraries Trust Representative: John Tyrrell, to April; David Wyn Jones (Cardiff University), from April

The Executive Committee met on four occasions in 2005: 19th January, 27th April, 27th July and 19th October

Committees 2005

Conference: Antony Gordon (Chair), Bridget Palmer (Secretary), Linda Anthony (Exhibitions), Jay Glasby (Bookings Secretary), Graham Muncy, Adrian Ure (from April), Anthea Craine (local representative, to April), Lucy Rose (local representative, to April) Steven Dowd (local representative, from April)

Courses & Education: Christopher Cipkin (Chair), Jane Henshaw (Secretary), Liz Bird (to April), Frances Metcalfe, Ann Keith, Christine Hill, Amelie Roper, Geoff Thomason

Documentation: Roy Stanley (Chair, to April), Malcolm Jones (Chair, from April), Katharine Hogg (Secretary), Chris Banks, Lewis Foreman, Vassilis Vavoulis (RILM co-option), Malcolm Lewis, Sarah Kaufman, Alison Hall

Finance & Administration: Kathryn Adamson (Chair), Geoff Thomason (General Secretary), John Gough, Claire Marsh, Peter Linnitt (Treasurer), Morag Greig (Minutes Secretary), Roy Stanley (Irish Representative), Susi Woodhouse (Co-option)

Library: tbc

Trade & Copyright: Ruth Hellen (Chair), Richard Chesser, Anne Elliott, Angela Escott, Ian Ledsham (to September)



Project Groups

Access to Music Resources: Pam Thompson (Convenor), Chris Banks, Ruth Hellen, Malcolm Jones, Susi Woodhouse

C.B. Oldman Prize: Geoff Thomason (Convenor, to April), Brenda Fleming (Convenor, from April), Emma Costello (to April), Frances Pond, Anna Pensaert

E.T. Bryant Prize : Christopher Cipkin (Convenor) Brenda Fleming, Pat Tipler and Pam Thompson

Encore!: Ruth Hellen (Convenor), Chris Banks, Malcolm Jones, Malcolm Lewis, Graham Muncy, Pam Thompson, Susi Woodhouse

MARC: Richard Chesser (Convenor), Chris Borne, Malcolm Jones

Music Libraries & Disability: Ruth Hellen (Convenor), Christine Hallam, Roger Firman, Simon Wright (MPA Representative)

Outreach Project Group: Roger Firman (Convenor), Margaret Brandram (to April), Ruth Hellen, Karen McAulay (to April), Roy Stanley (to April), Tom Kearns, Kitty Buckley

Music Library Excellence Award: Pamela Thompson (Convenor), John Gough, Malcolm Lewis

Statistics: Roger Taylor

Website Maintenance and Development : Antony Gordon (Convenor), Julie Crawley, Chris Banks

Membership Almut Boehme

	2002	2003	2004	2005
<i>Institutional</i>				
National	54	53	58	76
International	72	68	67	57
<i>Personal</i>				
National	68	69	87	78
International	57	58	52	51
<i>Total</i>	251	248	264	262

HONORARY MEMBERS

Eric Cooper	Patrick Mills
Roger Crudge	O.W. Neighbour
Liz Hart	Brian Redfern
Malcolm Jones	Alan Sopher
Malcolm Lewis	Pam Thompson

AFFILIATIONS TO OTHER ORGANISATIONS

Forum for Interlending
The Library Campaign
National Forum for Information Planning
National Music Council
IAML(UK & Irl) is an Organisation in Liaison with CILIP.
IAML(UK & Irl) is a Branch of the International Association of Music
Libraries, Archives and Documentation Centres

Notes



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