

**International Association of Music Libraries
Archives and Documentation Centres**

United Kingdom and Ireland Branch
founded 1953



58th Annual Report

2010

**International Association of Music Libraries,
Archives and Documentation Centres**

United Kingdom and Ireland Branch

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www.iaml-uk-irl.org



President's report	Richard Chesser	2
Brio	Katherine Hogg	3
Cecilia	Susi Woodhouse	4
Concert Programmes Project	Rupert Ridgewell	4
Conference Committee	Graham Muncy	5
Courses and Education Committee	Amelie Roper	7
Documentation Committee	Rupert Ridgewell	7
Dublin 2011 Planning Committee	Antony Gordon	8
Encore!	Ruth Hellen	9
Music Libraries Trust	Edith Spiller	10
Outreach	Tom Kearns	11
Publications	Almut Boehme	12
Trade & Copyright Committee	Kathryn Adamson	12
Website and listserv	Antony Gordon	13
Prizes		13

IAML(UK & Irl) Executive Committee 2010	14
Committees 2010	15
Working Groups 2010	15
Membership	16
Affiliations to other organisations	16

President's Report – Richard Chesser

This is my first year in the hot seat and before reflecting on some of the events and activities that have taken place since ascending the presidential throne, I want to pay immediate and very sincere tribute to my predecessor, Liz Hart. Liz has led us so skilfully over the last 3 years, steering us with a firm but light touch to ensure that we achieved what we set out to do, and all the while making it a rewarding and motivating experience. On a personal level I am hugely indebted to her too for handing over matters in such good order, and for the ever supportive advice willingly given since then. So, from me for all of us, Liz, thank you.

This year has not been without challenges. Against a backdrop of financial stringency, public services have been severely hit. Cuts announced are already affecting libraries, including music services, and the impact will be felt ultimately across all sectors: public, educational, national, specialist, performance. The branch is already responding to adverse situations and proposals that it is aware of and will continue to do so. In these difficult times it is heartening that there appears to be widespread appreciation of how important libraries are to many aspects of daily life, such as education, business, leisure, research, training, musical performance, and how they play a key role in all communities. One of the key messages that we must put out is that libraries and their services must not suffer disproportionately in these difficult times.

But there has been lots to celebrate this year, too. At the ASW in Nottingham in April, 12 Excellence Awards were made to libraries on account of the quality of their service and good practice. Then, at the international conference in Moscow in July, our own former President Pam Thompson was nominated an honorary life member of the association (see the appreciation in *Fontes* 57/4, pp.397-8). In July too we have the opportunity to host the international conference ourselves this year, in Dublin, and to highlight all the important work that we are doing in our own fields. I very much hope that as many branch members as possible go to this conference as it is an ideal opportunity to attend an international conference on home territory and thus constitute the largest gathering ever of UK&Irl branch members. That this is taking place in Dublin is in itself perfect vindication of the decision we made to propose multi-national branches in the international IAML community, for which I think collectively we can commend our foresight and good judgement.

Another milestone reached this year was the publication of the MLA's guidance on Public Performance Licences (see the branch website), dealing with access to music and film sources. This was concluded after lengthy discussions with various rightsholder organisations, chief of whom were PRS for Music; it is a pleasure to thank them for their willingness to meet and discuss during the drafting. Then more recently, we have produced a position statement on provision of AV materials in libraries (see also the website), which we hope

should be useful in explaining the importance of this service even as finances get tighter and technology poses challenges of access and format.

IAML is very much a team effort, with members freely giving of their time and energy. This year a number of people are relinquishing roles, and I take this opportunity to record our thanks. Rupert Ridgewell and Alison Hall are relinquishing their roles as editors of *Brio* and the Newsletter, and we thank them very much indeed for all of their hard work in seeing that the activities of the branch are reported and communicated. Their posts are being filled by Katharine Hogg and Anna Pensaert respectively. And farewells are due too to Linda Anthony and Jay Glasby, who left the Conference Committee in April after many years' service. But especial mention must be made of Malcolm Jones, who has stepped down from the Executive Committee after nearly 40 years' continual service in various capacities. Without doubt that is a branch record, and one which illustrates how tirelessly he has worked in support of our profession and IAML in particular. This is not the place to present an exhaustive list of his achievements but I might mention just two in which he has played an absolutely critical role: the formulation of the ISMN (with Malcolm Lewis and Alan Pope, finalised in 2003) and *Encore!*, still very much live and thriving, and dependent on Malcolm for its day-to-day administration. So thank you, Malcolm, for all of this, and continuing to support us in ways which are still indispensable.

Final thanks to everyone else not mentioned above who has done valuable work for the branch: to the authors of reports listed below who have chaired committees or fulfilled appointed roles; to members of the Executive Committee who have contributed their time and experience in invaluable ways, and in particular, our Secretary, Treasurer and Minutes Secretary, on whom the smooth running of the branch (and President!) so much depends.

Brio – Katharine Hogg

Having just picked up the reins from my predecessor, and with my first edited issue still at the printers, I can only thank Rupert Ridgewell for his guidance and support in the transition from his editorship and express a wish to maintain the high standards he has established. Rupert's final edition included articles on Tallis, jazz resources, music making in 19th-century English town halls and music provision in 21st-century Irish public libraries.

The second issue of 2010 includes articles on the archives of the Royal Society of Musicians, an overview of editions of Janáček, the role of music specialists in public libraries, and the use of radio-frequency identification tagging in music library stocks. The excellent editorial team of Robert Balchin and Giuseppina Mazella continues to ensure that all goes smoothly in their respective areas, and thanks are also due to colleagues in IAML(UK & Irl) who offered comments on individual articles.

Cecilia (www.cecilia-uk.org) – Susi Woodhouse

Cecilia is IAML(UK & Irl)'s online searchable database of Music Collections in libraries, archives and museums throughout the UK and Ireland. At present there are descriptions of over 1800 collections from about 600 institutions available. Use continues to be steady at around 25,000 visits per month and, to judge from the enquiries received, is a source of information for all manner of purposes from academic research to family history and greatly appreciated by those who use it.

Editing facilities are available to collection managers which means that collection descriptions can be kept up to date, and new information added. If you are interested in this, please email the Cecilia Service Manager susiwoodhouse@btinternet.com to ask for a username and password. A guidance manual for editing and creating records is also available.

Development work by the Collections Trust <http://www.collectionstrust.org.uk> on the technical architecture which supports the main database holding location details for cultural sector institutions is now completed and work to re-instate the connection between the two should be completed by spring 2011. After that time it should be possible once again to add new institutions and/or to edit existing institutional contact details.

Concert Programmes Project – Rupert Ridgewell

The end of 2010 saw a flurry of activity at CPP headquarters. In Cambridge, Susi Woodhouse reached another milestone in her project to catalogue the programme collections in the University Library. The 650 programmes held in the Sir Arthur Bliss Archive give a comprehensive overview of Bliss performances in the UK and abroad from 1907 to the present. Somewhat unusually, they are arranged by work title rather than by venue and thanks to Susi researchers can now view a full inventory via the CPP website (www.concertprogrammes.org.uk).

We have continued to explore ways to extend the project in different ways. In December, the project submitted an application to JISC (the Joint Information Systems Committee) in response to their call for proposals for 'rapid digitisation'. If successful, we'll be able to digitise complementary collections held by the British Library and the Royal College of Music, and make the images available via a new online interface that will allow free text searching of the digital content using OCR. However, JISC will support only a handful of projects and competition will no doubt be intense. The results are expected in January.

One of the more exciting CPP discoveries formed the basis for the Radio 3 Music Feature on 4 September, presented by Stephen Johnson to accompany the Sir Henry Wood weekend at the Proms. With the title 'Sir Henry's Hoard', the documentary

explored Wood's vast collection of foreign concert programmes, which he accumulated through his participation in a scheme to circulate programmes administered from Leipzig by Breitkopf und Härtel in the early years of the twentieth century. The collection is now divided between the British Library and Cambridge University Library and consists of some 10,000 items from hundreds of venues around Europe and elsewhere. The Feature successfully conveyed the richness of the collection and the value of programme material for exploring various aspects of musical life in the past.

Our usage statistics have remained healthy throughout 2010. In total there were over 16,000 visitors to the site over the course of the year in 114 countries, with 10,000 users located in the UK and 1,000 in Ireland.

Conference Committee – Graham Muncy

As a location for the Annual Study Weekend, it would have been difficult to find a more central city than Nottingham, with its excellent road, rail and air links. Our venue on the attractive parkland campus, Lenton and Wortley Halls, provided comfortable and well-serviced facilities and attracted a goodly number of delegates.

The formal start to the weekend, on Friday 9th April, was the Newcomers' Reception, an introduction to the event and to IAML for new attendees, followed immediately by a general reception kindly sponsored by Bärenreiter. This was our first chance to meet up with old and new colleagues

and to view the splendid display mounted by various music publishers – an essential 'shop window' for those of us working without easy access to a good music shop and a chance to catch up with our publishing colleagues after the absence of this feature at the Edinburgh ASW.

Professor Philip Olleson, President of the Royal Musical Association, gave our thought-provoking opening address. Even though Philip's paper on his career in the world of adult learning may not have been the most optimistic or upbeat, it did illustrate that progress may not always be the same as moving forward – a concept that all of us should take note of especially in our not unrelated field of music librarianship.

As well as the usual but vital updates in the Report & Information session on Saturday morning, important issues sometimes emerge. And this time the concept of a music union catalogue stimulated much discussion – not just at this session but for the rest of the ASW.

The richness in library provision both on the university campus and in Nottingham, as well as a plethora of other cultural delights – two art galleries, castle, cathedral – provided opportunities for the afternoon visitors second to none, while delegates were treated to a superb and sell-out piano recital by Roy Howat in the Djanogly Recital Hall (Lakeside Art Centre) to round off the evening.

Sunday morning provided much stimulation with three workshop sessions that could have each filled the whole morning – *The Future of AV in*

Libraries (Frances Metcalfe), *Interlibrary Loans* (Peter Baxter) & *Information Literacy for Users*. Even though all three workshops ran out of time, further discussion continued at an informal level and these topics will very likely be revisited in future.

In addition to this richness, even more stimulation was provided by Charlie Inskip in his session on *Music Research & Sources* which looked at content-based retrieval and search tools.

A new and eagerly anticipated feature of this ASW took place after the AGM with the first presentations of Excellence Awards for music libraries with twelve libraries covering our two countries and all sectors receiving well-deserved recognition with presentations by Professor John Tyrrell. John also gave the final afternoon paper, an excellent and fascinating exploration of Janáček's use of *maestoso*.

Sunday was rounded off with a reception, kindly sponsored by Cramer Music, followed by the Annual Dinner in the fine surroundings of the Senate Hall Chamber in the university's original Trent Building.

Monday morning brought us a pair of contrasting and riveting talks – Christopher Jones on 'Blues You Can Use' and David Bretherton on the cutting-edge *musicSpace* software, a potentially powerful new tool for music research.

Overall, my impression was that delegates greatly enjoyed this ASW and took away much from the formal

sessions and workshops as well as from the informal contacts with colleagues and the chance to meet up with our friends from the music trade.

My grateful thanks must go to our wonderful team of speakers and presenters who provided the main course of the event plus the ever friendly and helpful Lenton & Wortley domestic staff who made the whole thing work. Again, our local representative, Amanda Hodgson, worked tirelessly to make the event a success and has my heartfelt thanks.

After many years on the Conference Committee, our Secretary, Linda Anthony, and Bookings Secretary, Jay Glasby, decided to bow out after this ASW. The Branch owes both a huge debt of gratitude for their hard work in making so many ASWs so successful & enjoyable. I cannot thank them too much. Their places have been taken by Ellie Coady (Secretary) and Richard Buxton (Bookings Secretary) and I would like to extend a warm welcome to both and look forward to working with them. My thanks must also go to our remaining committee members, Alison Hall, Steven Dowd & Charity Dove, who all contributed so much to the success of the event.

Although we will not be holding an ASW in 2011 (because our branch is hosting the International Conference in Dublin), planning is well in hand for an ASW in Cardiff for 2012 (April 13th - 16th). This may seem in the far future at the moment but please make a note in your diaries. I look forward to meeting up with everyone there.

Courses and Education Committee – Amelie Roper

The Courses and Education Committee has had another busy year. A notable achievement was the launch of a new music cataloguing course, Music Cataloguing for Beginners, at the Royal College of Music in July 2010. This complements our three regular courses, Music for the Terrified, Success with Music Interlibrary Loans and Virtuoso Skills for Music Enquiries, and fills a longstanding training need. My particular thanks go to my co-presenter for the event Andra Patterson (British Library), new committee member Christopher Scobie (British Library), who dealt with the bookings so efficiently, and to my colleagues at the RCM for their support in getting this event off the ground.

Our regular courses continued to run successfully, with Music for the Terrified taking place at Edinburgh Central Library, Success with Music Interlibrary Loans at Exeter Central Library and Virtuoso Skills for Music Enquiries at the Royal Northern College of Music and Trinity College Dublin. As ever, it simply would not be possible to put on these events without the commitment and hard work of the committee, Ros Edwards, Jane Henshaw, Graeme Lockheart, Frances Metcalfe, Christopher Scobie and Geoff Thomason. Thanks are also due to the host libraries for making us welcome and helping to ensure everything was in place for events to run smoothly.

Our schedule of courses was complemented by the Academic Music Librarians' Seminar at Birmingham

Conservatoire in May, organised by Geoff Thomason, and a visit to ExploreMusic Gateshead, kindly hosted by Tom Hyland. Presentations on music librarianship continued to be given at various library schools and Graeme Lockheart has also been redesigning the links page for the IAML(UK & Irl) website.

2011 promises to be another busy year, with a repeat visit to ExploreMusic, a further cataloguing course and public music librarians' seminar planned in addition to our regular activities. Please check the IAML(UK & Irl) website and mailing list for details, and do get in touch if you would be interested in hosting an event or have any other enquiries.

Documentation Committee – Rupert Ridgewell

Members of the Committee have been involved in a number of documentation activities this year, some of which (such as CPP, Encore and Cecilia) are discussed elsewhere in this report. One of my first tasks after being appointed Chair in May was to secure the UK and Ireland contribution to the international list of Recent Publications in Music, now issued online as a supplement to the IAML journal *Fontes artis musicae*. This is an annual task that also partly forms the basis for the Branch's contribution to the international RILM database. We shall be exploring ways to automate the process of compiling this information in future years.

The Committee has a watching brief to keep in touch with other relevant projects and we were particularly

pleased to note a healthy level of activity to develop and sustain RISM, both in the UK and Ireland, as well as the publication of the scoping study on film and television music sources in the UK and Ireland (now available online via the Branch website) and the initiation of another project inspired by the Music Libraries Trust, to document collections of musicians' letters.

I am particularly grateful to my predecessor as Chair, Malcolm Jones, for agreeing to continue his active role in the work of the Committee. We benefit greatly from his knowledge and experience. Susi Woodhouse and Catherine Ferris joined the Committee this year, bringing with them expertise in various documentation projects in the UK and Ireland, and we also welcomed back Deborah Lee. Next year we shall be monitoring RDA developments closely, as the new standard moves tentatively from theory into practice. The Committee continues to welcome requests for support or advice associated with bibliographic standards or the documentation of music materials, or suggestions for future desirable projects.

Dublin 2011 Planning Committee – Antony Gordon

Planning meetings for the conference have taken place at regular intervals, usually on the morning of an Exec meeting in order to minimize travel costs. In late June 2010 members of the Branch attended the international conference in Moscow. Particular thanks are due to Roy Stanley for acquiring and transporting a variety of small promotional items and posters

and for taking charge of the display table throughout the week. On the Friday of the conference our President Richard Chesser made the formal invitation to join us in Dublin and a video presentation of Dublin was shown to delegates. The promotional bookmarks produced by Paul Anthony, our designer, again proved very popular. The IAML Call for Papers issued after the conference generated a good selection of papers and at the time of writing the final programme (aside from minor adjustments) is about to be published on www.iaml.info. We are very pleased that our patron Christopher Hogwood will be able to attend the conference and has agreed to speak in the opening session on the Geminiani edition on which he is currently working.

During the year work has continued on production of content for the conference website www.iamldublin2011.info. For this thanks are due to various members of the committee. On completion of the English text our translators have worked, sometimes to tight timetables, to produce parallel French and German language texts. I would like to express my thanks to them publicly here: French translations by Adélaïde Kientzi (Strasbourg) and Debbi Steele (Manchester); German translations by Almut Boehme (Edinburgh), Clemens Gresser (Cambridge) and Sabine Koch (Edinburgh). Thanks are also due to Thomas Kalk (Düsseldorf) for reviewing the final German text. The website text largely forms the basis of the preliminary brochure that was mailed out in January 2011 to all IAML members around the world.

Sponsorship has as always been the most difficult thing to organize and to date has not been particularly successful, in part due to what are widely acknowledged to be difficult economic times.

Thanks are again due to Roy Stanley for arranging and confirming both evening concerts and the venue for the opening reception and special thanks are due to Catherine Ferris who negotiated with various caterers for the opening reception and the final dinner in the midst of completing her thesis and preparing for her own wedding.

Events of this nature cannot take place without the efforts of a dedicated team of volunteers so I hereby express my thanks to members of the committee (listed in alphabetical order): Kathy Adamson, Richard Chesser, Catherine Ferris, Alison Hall, Liz Hart, Ruth Hellen, Colin Homiski (until July), Peter Linnitt and Roy Stanley.

Encore! – Ruth Hellen

Work has kept pace, until very recently, on keeping abreast of updates notified. However, there must surely be more changes to stock that are not notified to *Encore!* Please do keep them coming in; little and often. By e-mail is best.

We have agreed with Oxford University Press to incorporate data on their hire library holdings: these should appear in the next few weeks.

The major part of available time in the last part of the year has been taken up in preparing for the use of revised software, much of which has to be

translated from Swedish or Norwegian to English. This is about to replace the existing software on the server, and the file will be converted from UKMARC (required of us at the time of funding: how time flies!) to MARC21. It is very much hoped to complete this work in the earlier part of 2011. Initially, the appearance of the catalogue to the user will be little changed, but it will be future-proofed, especially as the conversion from MARC21 to MARC-XML is now easy.

This will mean that we are no longer so dependent on database systems designed specifically for library use, which opens possibilities enormously, and incidentally will allow the use of better techniques to identify the (too many) duplicate entries and amalgamate them. That will be the next major task after the conversion.

The project group met during the year to consider the future of *Encore!*, as sustainability is always a concern. Following encouraging discussions with The Combined Regions and CONARLS, a proposal for co-operation, along with a modest bid for funding, was submitted to them towards the end of 2010. More information was requested and this is being provided for a subsequent meeting. This is not the best time to be asking for financial support, but we hope that some progress will be made in reaching a solution.



Music Libraries Trust – Edith Speller

The Trust's principal objective is to provide support for the education and training of music librarians. It also encourages and supports research into music librarianship, music bibliography and related disciplines. The Trust works in conjunction with IAML(UK & Irl) to provide a focus for the inception of ideas and for the skills of music librarians to be re-evaluated in the context of changing user needs and new technologies.

During the year we were pleased to welcome two new trustees: Peter Baxter of Surrey Libraries, and Ann Wrigley from the Dublin Institute of Technology. The Trust mourns the loss of its patron Sir Charles Mackerras.

For the second consecutive year, six bursaries were awarded to enable individuals to attend the IAML(UK & Irl) Annual Study Weekend, held at the University of Nottingham, 9-12 April 2010. The Trust would like to record its thanks to the individual bursary sponsors: Cramer Music, Oxford University Press, Stainer & Bell, Music Sales and the Staypar Trust. The MLT itself sponsored the sixth bursary.

The Irish RILM committee was awarded a grant of £1000 to eliminate the backlog in the RILM database of books and theses from Ireland. New records with abstracts were created for 218 items; 30 new records were created without abstracts; and abstracts were

added to 62 existing records. The process of clearing the backlog also enabled the committee to establish professional contacts at Trinity College Dublin and the SMI Theses Register. This will enable systematic updates to the RILM database in future, thereby minimising the risk of developing a new backlog. Tutorial videos to encourage self-submission of publications to RILM by authors will be made publicly available in the near future.

The MLT-funded scoping study investigating the extent and availability of film music collections held in the UK, written by Dr Miguel Mera and Dr Ben Winters, was published in *Brio*, 46/2 (Autumn / Winter 2009). The report concluded that 'an online database providing a description and the location of these materials is the best way to disseminate this information – in effect, a union catalogue of UK and Ireland film music sources'. The report is also available on the Music Libraries Trust website, www.musiclibrariestrust.org, and further dissemination is encouraged.

Work on the musicians' letters scoping study continues. It aims to identify and catalogue collections of musicians' letters held in the UK and Ireland, focusing on material from ca. 1900 to the present day. The project is anticipated to run until April 2011 and is being carried out by Katharine Hogg, Rupert Ridgewell, Susi Woodhouse, Rachel Milestone and Alexis Paterson.

The Trust encourages relevant research funding applications; our website contains a list of suggested projects which we would be especially happy to support.

Outreach – Tom Kearns

The Branch's Outreach work concentrates on three main areas:

- matching up donations with institutions in need of materials
- advice on professional matters to individuals or institutions
- help in attending the Annual Study Weekend

(See fuller details of these activities on the branch website.)

This year was a fairly quiet one on the Outreach front. We did not receive any material by way of donations as we have had in previous years. This may be because many of our kind donors have been affected by financial stringencies and are possibly thinking twice about withdrawing that well-used Mozart vocal score. On the other hand it may be that most of the review and dispersal of music stocks has been completed. In one sense that is a situation which many members would welcome. Be that as it may the Outreach programme is dependent on the goodwill of all potential donors and is willing to continue to assist with matching up donated material with institutions in need of materials to support cultural and educational activities.

This year we sent two shipments of music recordings on CD. The first was a consignment of popular, folk, and world music titles, sent to British Guyana in April. This was made possible initially by means of a referral from a member of the branch. The request came from 2 volunteers working in a secondary school in Paramakatoi. The school teaches pupils from its own and surrounding villages, most of them

boarders because of the distances involved. The project included setting up an internet facility to assist distance-learning and taking exams. It is hoped that this would enable students to progress to higher education based in Georgetown. The volunteers were also involved in teaching and support for the boarders at the same school. It was for use with this area of the school's work that the request for CD donations came. We were happy to hear that the students expressed great pleasure when the CD consignment arrived.

Our second consignment of CDs was a collection of classical recordings sent to an educational institution in Belgrade, following contact with a member of IAML Serbia.

Finally we were successful in placing locally the large selection of study scores I referred to in my last annual report. The main beneficiaries have been secondary educational institutions where the scores are being used to support music studies – some of these undoubtedly benefiting students from poorer backgrounds. Hence we are playing an important role in increasing access to music resources in this country. Another of our beneficiaries has been the Music Department at Middlesex University, which received some vocal scores from the main operatic repertory. This transaction was particularly cost-effective to the branch: no transport costs were incurred since individual teachers and lecturers were happy to collect.

In my report last year I also referred to opportunities that may exist for the branch to raise its profile and advance its aims by continuing to make

contact with registered educational charities and locally based voluntary groups engaged in music education. I believe that with expected resource and materials shortages in libraries as a consequence of funding cuts, filling reported gaps in materials with donated material will give us work to do in this country. We just need to make the correct contacts. In addition, with governments tightening their belts all over the developed world, which presumably will mean cuts in overseas aid to developing countries, we need also to continue fostering contacts in the international music library community. This is important because it is they who will have first-hand knowledge of the needs on the ground in their countries. IAML Outreach has achieved a lot, but there is still plenty to do.

Publications – Almut Boehme

Access to Music

A few hard copies are still available.

Concert Programmes, Working with Music in Libraries, First Stop for Music

These publications are all on-line although hard copies of *Concert Programmes* continue to be available.

Music Librarianship (Ledsham)

All copies of this publication have been sold.

Brio

As of 31 December 2010 there were 43 paid overseas subscriptions, with 44 outstanding from a subscription agency paying late. Another twenty late subscriptions can be expected

following a problem with the renewal mailing relating to the 2010 renewals. Several subscriptions have been cancelled or changed agency.

Eighteen copies continue to be donated, chiefly to libraries in Eastern Europe as well as the six copies for the legal deposit libraries.

A new database has been set up and fully implemented from the 2011 renewal period to streamline the renewal process and improve efficiency.

Newsletter

Complimentary copies of the branch Newsletter continue to be sent to IAML branches and other organisations in Europe and Canada.

Trade & Copyright Committee – Kathryn Adamson

This report will be published at the same time as the Museums, Libraries and Archives Council is winding down its operations, following notice of its closure being announced by the Secretary of State in July 2010. IAML(UK & Irl) takes this opportunity publicly to register its thanks to the MLA for the help and advice received in drawing up guidance published late in 2010 regarding licensing arrangements between public libraries and the PRS for Music. We hope that whatever arrangements are put in place to continue the work of the MLA after its closure will ensure as good a dialogue between government and the library network whenever necessary, as was the case with the MLA.

The Trade & Copyright committee met once in 2010, and consulted the membership regarding what projects it might be most useful to tackle. The overwhelming response was in favour of addressing the perceived poor condition of many orchestral sets hired from publishers. Members of the committee have volunteered to canvass opinion in various quarters, such as the Music Publishers Association Orchestral Librarians group, Making Music, and conservatoire librarians.

The committee will also begin the process of writing a guide to music publishing, to be made available on the branch website, which will cover subjects such as how music publishing works, including sales, assignment of rights, how to find out who controls particular works, and hire. We will seek the help of the MPA in drawing up this document.

Website and listserv – Antony Gordon

As far as the Branch website is concerned this has been another fairly static year. Updates have been made on request but there have been no major changes. A dedicated email address was recently acquired for the PayPal account that will be used by the Dublin conference registration page. Work on the conference website has of necessity received a higher priority this year and will continue to do so until the conference has passed.

The Branch listserv iaml-uk-irl continues as usual to carry mostly ILL traffic. The possibility of running a

separate list for non-ILL transactions was considered by Exec but rejected for the time being. It is clear that the ILL use for the list is of great benefit for sharing of resources while at the same time being a minor irritant to those with no involvement in ILL, especially when messages are not properly identified as such.

Prizes and Awards

The E.T. Bryant Prize is awarded jointly with the Music Libraries Trust, to a student of Library and Information Science, or to a librarian in their first five years in music librarianship, for a significant contribution to the literature of music librarianship. The 2009 prize was awarded to Mei Yau Kan for her MA dissertation in Library and Information Studies (University College, London) entitled *Double standards: the role and value of music and film in the public library*.

The C.B. Oldman Prize is an annual award of £200 for an outstanding work of music bibliography, music reference or music librarianship by an author resident in the United Kingdom or Republic of Ireland. Awards for 2008 & 2009 were made to Paul Reid for *The Beethoven song companion* (Manchester University Press, 2007) and Hugh Cobbe for the *Letters of Ralph Vaughan Williams, 1895-1958* (Oxford University Press, 2008).

The Ian Ledsham Bursary Fund exists to honour the memory of Ian Ledsham, a long-standing and much respected member of the UK & Ireland Branch of IAML. It was not awarded in 2010.

IAML(UK & Irl) Executive Committee 2010

Officers

President: Richard Chesser (British Library)

Immediate Past President: Liz Hart (Enfield Libraries)

General Secretary: Geoff Thomason (Royal Northern College of Music)

Treasurer: Claire Kidwell (Trinity College of Music)

Brio Editor: Rupert Ridgewell (British Library) [to May], Katharine Hogg (Coke Collection, Foundling Museum) [from May]

Education Officer: Amelie Roper (Royal College of Music)

Membership Secretary: Mary Jane Steer (University of Bristol)

Outreach Officer: Tom Kearns (Harrow Library Service)

Press and PR Officer: Pam Thompson (Royal College of Music)

Publications Officer: Almut Boehme (National Library of Scotland)

Elected Committee Members

Catherine Ferris (Dublin Institute of Technology)

Antony Gordon (British Library Sound Archive)

Frances Metcalfe (Kent County Libraries)

Graham Muncy

Rupert Ridgewell (British Library)

Roy Stanley (Trinity College Library, Dublin)

Susi Woodhouse

IAML Board member (Treasurer)

Kathryn Adamson (Royal Academy of Music)

Co-opted member

Peter Linnitt (BBC Music Library)

Non-voting members

Minutes Secretary: Graeme Lockheart (Maughan Library & ISC, King's College)

IAML(UK & Irl) Newsletter Editor: Alison Hall [to April], Anna Pensaert (Cambridge University Library) [from April]

Music Library Trust Representative: Lewis Foreman



Committees 2010

Conference Graham Muncy (Chair), Linda Anthony / Ellie Coady (Secretary) [to / from April], Jay Glasby / Richard Buxton (Bookings Secretary) [to / from April], Steven Dowd (Exhibitions and Receptions), Alison Hall (Speaker Bookings), Charity Dove (Local Representative)

Courses & Education Amelie Roper (Chair), Jane Henshaw (Secretary), Ros Edwards, Graeme Lockheart, Frances Metcalfe, Christopher Scobie and Geoff Thomason

Documentation Rupert Ridgewell, (Chair from May), Deborah Lee, Catherine Ferris, Susi Woodhouse, Lewis Foreman, Malcolm Jones (Chair to May), Vassilis Vavoulis (RILM co-option), Antony Gordon (co-option for RDA business)

Finance & Administration Richard Chesser (President), Geoff Thomason (General Secretary), Claire Kidwell (Treasurer), Graeme Lockheart (Minutes Secretary), Roy Stanley (Irish Representative), Kathryn Adamson (co-option)

Trade & Copyright Kathryn Adamson (Chair), Angela Escott, Helen Faulkner, Robert Foster, Tom Kearns (co-option), Peter Linnitt (Secretary), Simon Wright

Dublin 2011 planning Antony Gordon (Chair), Alison Hall (Secretary), Peter Linnitt (Treasurer), Roy Stanley (Local Co-ordinator), Colin Homiski / Roy Stanley (Sponsorship Co-ordinator) [to/from July], Ruth Hellen (Outreach), Kathryn Adamson (Programme Co-ordinator), Catherine Ferris (Bookings Secretary), Liz Hart & Richard Chesser (Past President & President Elect ex officio)

Working Groups 2010

Access to Music Resources Pam Thompson (Convenor), Chris Banks, Ruth Hellen, Malcolm Jones, Susi Woodhouse

C.B. Oldman Prize Anna Pensaert, Liz Wells, Martin Holmes, Richard Turbet

Encore! Ruth Hellen (Convenor), Pam Thompson (Vice Convenor), Chris Banks, Anne Elliott, Malcolm Jones [to April], Ali Joyce, Malcolm Lewis [to April], Helen Mason, Graham Muncy, Susi Woodhouse

E.T. Bryant Prize Anna Wright (Convenor), Ros Edwards, Edith Speller

IAML(UK & Irl) Award Pam Thompson, Susi Woodhouse, Richard Chesser, Liz Hart, Rupert Ridgewell

Outreach Project Group Tom Kearns (Convenor), Ruth Hellen, Kitty Buckley

Webmaster and listserv joint owner Antony Gordon

Membership – Mary Jane Steer

	2006	2007	2008	2009	2010
<i>Institutional</i>					
National	63	60	65	61	68
International	53	49	51	56	49
<i>Personal</i>					
National	75	78	77	73	66
International	46	44	51	47	49
Total	237	231	244	237	232

HONORARY MEMBERS

Eric Cooper	Roger Crudge	Liz Hart
Ruth Hellen	Malcolm Jones	Malcolm Lewis
Patrick Mills	O.W. Neighbour	Alan Sopher
Roger Taylor	Pam Thompson	Susi Woodhouse
<p><i>With regret we note that Alan Sopher, Music Librarian of the Central Music Library, Westminster until he retired in March 1986, died on 19th March.</i></p>		

AFFILIATIONS TO OTHER ORGANISATIONS

<p>Forum for Interlending National Music Council</p> <p>IAML(UK & Irl) is an <i>Organisation in Liaison</i> with CILIP</p> <p>IAML(UK & Irl) is a Branch of the International Association of Music Libraries, Archives and Documentation Centres</p>
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